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Student Text Guides are written by experienced teachers and examiners for the specific needs of students of AS/A-level English Literature, whether attempting a coursework assignment or revising for an examination. They are the perfect accompaniment to the set text, providing invaluable background and exam advice. This is your indispensable guide to success in written law assessments - from coursework assignments to problem questions and examinations. Using

a large variety of examples throughout, this book clearly shows you how to research, write, and present your assignments with the precision and clarity needed to achieve the best grades at degree level. This book is a compilation of my own work throughout my education at Leicester College, St Margaret's Campus, Leicester, England. The work contained in this book achieved the highest possible grade with the end of year grade being calculated at D\*D. Each assignment in the units contained within this book will introduce what I have done in the assignment and will highlight the whole assignment criteria. I did this because I was not aiming for a specific grade below the highest, therefore, I ignored the grade boundaries and ensured, instead, that I completed each task that was expected of me. Three assignments required resubmissions to achieve the highest grade, these original pieces of work have been omitted from this book and instead, the second, improved version of the work (which achieved the highest grade) has been included. Some assignments required videos or in-person presentations, for obvious reasons, these have also been omitted because this is a book. Some assignments seem to be missing but this is not the case as elements of these assignments have been covered elsewhere in the course. For unit, assignment and grading criteria, please see the official Pearson course specification guide available for download, free, at: [https://qualifications.pearson.com/content/dam/pdf/BTEC-Nationals/Enterprise-and-Entrepreneurship/2010/Specification/97814469934609\\_BTEC\\_90C\\_ENT\\_L3\\_Is3.pdf](https://qualifications.pearson.com/content/dam/pdf/BTEC-Nationals/Enterprise-and-Entrepreneurship/2010/Specification/97814469934609_BTEC_90C_ENT_L3_Is3.pdf) The third edition of this well-respected guide will help students of all subjects to write more clearly and more effectively, with valuable advice on how to: make good notes find information, cite sources and list references write better coursework assignments achieve higher grades in tests and examinations prepare a well-organised dissertation, long essay, term paper, project report or thesis write effective letters and applications. Written by an esteemed author with many years of experience of helping students improve key writing skills, this text also includes straightforward guidance on word choice and the new challenges and opportunities afforded by the use of computers. Exercises are also provided for students to put the theories into practice,

either individually or in group work. Student Text Guides are written by experienced teachers and examiners for the specific needs of students of AS/A-level English Literature, whether attempting a coursework assignment or revising for an examination. They are the perfect accompaniment to the set text, providing invaluable background and exam advice. Endorsed for the latest (2015) syllabus to help your students prepare for their examination and enhance their enjoyment of English. This title has been written for the latest Cambridge IGCSE First Language English (0500 and 0522) syllabuses, for first teaching from 2013 and examinations from 2015, - Develops the skills necessary to become a better reader and writer - Offers detailed advice and preparation for the examination - Teaches skills for successful writing of essays and coursework assignment

Student Text Guides are written by experienced teachers and examiners for the specific needs of students of AS/A-level English Literature, whether attempting a coursework assignment or revising for an examination. They are the perfect accompaniment to the set text, providing invaluable background and exam advice. The skill of good essay writing is essential if you are to achieve the kind of grades you want in the courses you are studying. This is true whether you are studying at GCSE, AS or A levels at school or college, or trying to gain a degree at university. The advice and practical guidance you receive in this book will enable you to improve your grade assessments by putting into practice some simple, but invaluable principles of essay writing. These approaches will work for you whether you are facing assessment in timed exam conditions or being judged by coursework assignments. This book will take you step by step from your opening to your closing paragraph, so that you focus your thoughts on answering the assignment appropriately and relevantly. It also contains ten sample essays and useful chapters on grammar, accuracy and spelling. This book provides students with an insider's view of what tutors and professors are looking for when they set essays and assignments. As such it will be a vital purchase for any student seeking practical and effective guidance on how to write successful essays and other written assignments. Both lively and authoritative in equal measure,

Doing Essays and Assignments: Essential Tips for Students leads its readers through all of the skills that are required for the process of essay and assignment writing at a number of levels. Pete Greasley finds the perfect balance between a humorous style and a comprehensive approach, which highlights a wide range of specific practical tips that all students could benefit from. The tips are backed up by a survey of tutors, which highlights the things that markers are really looking for in students' work, paying particular attention to areas in which students commonly struggle. Topics include: planning, time management and deadlines reading and researching the literature writing introductions and conclusions answering the question critical analysis and argument referencing language, grammar and expression avoiding plagiarism This will be a must-have book for all university students. The book's clear organization and broad content have been developed from the survey of tutors and Greasley's own extensive teaching experience. As enjoyable as it is functional, Doing Essays and Assignments sets the essay writing process within a manageable structure that will prove a friend to students and markers alike. Pete Greasley is a lecturer at the School of Health Studies, University of Bradford. For study or revision, these guides are the perfect accompaniment to the set text, providing invaluable background and exam advice. Academic presentations can be difficult both for the presenter and the audience. By nature, academic presentations are rich in information, and presenters are often unsure of what information to keep and what to exclude. Moreover, the arts of storytelling and visual aid design are rarely discussed in an academic context. What makes academic great? has been written to address the specific needs of undergraduate and postgraduate students, lecturers, and researchers. The contents of this book have been written from a practical perspective and will help the readers create engaging classroom or conference presentations. This book is not based on a method or rules but instead uses the philosophy of essentialism to create and deliver an effective academic presentation. Learning to identify the essential elements will enable the readers to deliver their presentations with the complete attention of their audience. This book will help readers:

-Understand the purpose of an academic presentation.-Understand the needs and expectations of the audience.-Create an exciting story with data.-Spark curiosity and interest in the audience.-Create effective PowerPoint slides that complement the presenter's story.-How and what to rehearse?-To maximize the impact of your voice, visual aid, and body language.

HEMANT POUDYAL is an Assistant Professor and Hakubi Researcher at Kyoto University, Japan. He teaches a diverse range of subjects, including ethical issues in medicine, nutrition, medical sociology, critical thinking, academic communication, and clinical communication. Student Text Guides are written by experienced teachers and examiners for the specific needs of students of AS/A-level English Literature, whether attempting a coursework assignment or revising for an examination. They are the perfect accompaniment to the set text, providing invaluable background and exam advice. AS/A-Level English Literature Student Text Guides comprise three sections: an Introduction, which outlines the aims of the guide, the relevant exam board specification and Assessment Objectives; Text Guidance, which gives coverage of key aspects of the text; Questions and Answers, which focuses on the various types of essay questions and offers specimen plans and sample answers, together with mark schemes. Brings together experts to share their insights and practice in specific areas of risk management. Key themes include: risk and uncertainty; the process of risk management; the importance of human factors; and more. This book shows business leaders, risk professionals, and management students how to manage risk in business. This coursebook for GCSE and Standard Grade home economics is designed for a wide range of abilities. The investigational and research skills that students need for preparing coursework are developed in workshop sections. There is also a coursework assignment. What exactly is an "assignment," and why does it matter? How can educators ensure that their teaching meets the rigorous demands of the Common Core State Standards, so that all students are well prepared for college or careers? Drawing from her extensive experience as a teacher coach, author Eleanor Dougherty answers these questions and many more, with two aims in mind: (1) to

guide teachers and administrators in crafting high-quality assignments, and (2) to help educators understand the powerful impact that assignments can have on teaching and learning. The book explains the critical differences among "assignments," "activities," and "assessments" and thoroughly describes the key elements of an assignment: prompts, rubrics, products, and instructional plans. Readers will learn how to \*

- \* Follow a seven-step process for crafting effective assignments;
- \* Link assignments to units and courses;
- \* Devise "Anchor" assignments for collaboration and consistency across grades;
- \* Tap into instructional "touchstones" that can enrich any assignment;
- \* Create classroom and school environments that support assignment-making; and
- \* Use assignments as a source of data about teaching and learning.

Equipped with the knowledge and expertise gained from *Assignments Matter*, readers will be able to create meaningful learning experiences for their students and come to appreciate the author's belief that "assignments may well be the missing link in school reform efforts to improve student achievement." The Center for Creative Leadership's continuing studies of executives have found that learning on the job is the best way for a person to develop. Often people are given new positions in order to provide them with developmental experiences. But what if such a transfer is not possible? This report contains eighty-eight assignments that offer individual development opportunities on a current job. Ever had difficulty choosing a research project? Ever wondered how your work will be marked? This book will help students to understand the coursework specifications and marking criteria for a number of key exam boards, including; AQA (specification A and B), OCR, EDEXCEL and SQA. It provides specific and highly relevant advice on how to maximise achievement in coursework. Guidance is offered on how best to choose a research project, through to practical advice on how to carry out research and write up reports. Topics to be avoided are also considered and advice on how to navigate the difficulties and avoid common pitfalls provided. Key issues covered include:

- \* An overview of the main methods of investigation in psychology
- \* Data analysis, including how to present data in Word and Excel and how best to comment on it
- \* How to

draw conclusions from data and create inferential statistics. Incorporating a series of examples, including an investigation from start to finish, and a laboratory experiment, this book provides clear, hands-on advice. It will be an invaluable tool for GCSE, AS and A2 students, helping them to maintain their motivation through coursework assignments and to achieve their potential. Written for students who need help doing their coursework and exams, this book focuses mainly on the skills and techniques that apply to essay writing, but also covers other types of assignment such as posters, talks, PowerPoint presentations and web pages. Its basis is that all of these different types of work are centred on clear communication of well-supported responses to the questions or tasks that have been set. Student Text Guides are written by experienced teachers and examiners for the specific needs of students of AS/A-level English Literature, whether attempting a coursework assignment or revising for an examination. They are the perfect accompaniment to the set text, providing invaluable background and exam advice. Student Text Guides are written by experienced teachers and examiners for the specific needs of students of AS/A-level English Literature, whether attempting a coursework assignment or revising for an examination. They are the perfect accompaniment to the set text, providing invaluable background and exam advice. Providing the student with practical guidance on how to approach the coursework requirement of a typical business studies course this book covers projects, assignments, reports and presentations. The text makes clear the different approaches needed for the different types of coursework, with examples of each in an appendix. There is also advice on how to conduct research, collect information and present results, in either written or verbal form. This qualitative multiple case study explored the role of the online discussions in student learning in three online graduate education courses. Three instructors and twenty-five students consented to observation of their discussions, coursework, assignment feedback and grades. To identify levels of group knowledge construction, discussions were coded using the Interaction Analysis Model (IAM) (Gunawardena, Lowe & Anderson, 1997). Instructors and students each

completed an initial interview, a final interview, and an adapted Community of Inquiry (CoI) Survey (Arbaugh, Cleveland-Innes, Diaz, Garrison, Ice, Richardson & Swan, 2008). Content analysis of the discussions, assignments and interview transcripts was completed to provide context for the results of the IAM coding. All three instructors advocated a social constructivist perspective, and the design and facilitation of the three courses represented a range in implementation with graded or ungraded discussion assignments, individualized or whole class instructor facilitation, and course objectives related to individual growth in practice or knowledge of new content. Even with the value for social constructivism and this variety in instruction, the discussion posts across the three courses primarily demonstrated the lower IAM phases of sharing information and discovering dissonance. Students and instructors confirmed this characterization of the discussions and indicated that learning was more individual than social. Students shared three barriers to group knowledge construction in the discussions including: time constraints, the text-based nature of the discussions and the difficulty of developing trust in the cohort. Even with these obstacles to group knowledge construction, students frequently named the discussions as the strongest learning activity. The findings of this study contribute to a better understanding the students' experience of learning which can support the design of effective online instruction. In addition to considerations for design of discussion tasks, results suggest the need to scaffold the sometimes socially uncomfortable process of exploring dissonance and negotiating meaning. Appreciating students' perceived obstacles to collaborative learning in the online discussions can also inform design and facilitation of online courses. Delivers fully relevant, accessible course coverage for on-course and exam support This innovative book provides clear and straight-forward strategies which help students to understand the conventions of academic assignments and what lecturers expect from their work. Simplify Your Study is organised around nine core units which focus on the 'sticking points' of university study, including organisation and planning, reading and note-making strategies, producing essays, critical thinking, delivering presentations



and preparing for exams. Packed with tried-and-tested strategies for success, this essential resource will help students of all disciplines and levels to achieve their academic potential. This file offers fresh, innovative assignments that aim to get the best from your students. The assignments are of different levels and each assignment helps to cover a variety of skills. Each assignment has been put together to meet the NEAB coursework requirements. AS/A-Level English Literature Student Text Guides comprise three sections: an Introduction, which outlines the aims of the guide, the relevant exam board specification and Assessment Objectives; Text Guidance, which gives coverage of key aspects of the text; Questions and Answers, which focuses on the various types of essay questions and offers specimen plans and sample answers, together with mark schemes This Teacher Resource File includes photocopiable worksheets that offer a range of practical activities to engage students with issues of expression and stage presentation.

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