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This book is my glowing invitation to you—to live a rich, succulent life! I explore love, sexuality, romance, money, fat, fear and creativity. It's a little bit like reading my diary -- with permission. Succulence is powerFull! and so are we as women. Some adventures are planned: flights are booked, itineraries get organised, suitcases get packed and you're off. Some adventures have other ideas. Some adventures choose you. Some adventures tell you 'it's time'. My adventure is one of those adventures... Come with me as I travel to Borneo, volunteering at a wildlife rescue centre with a mix of like-minded souls from all walks of life, who came together with a common purpose, to enrich the lives of the animals there. Discover the sites and people I met along the way, some fascinating facts, and a smattering of the language. My journey begins as a seasoned animal keeper in the UK, a little jaded and frustrated at not being able to give the animals the perfect life so looking to work in-situ and see some of their natural environments for myself. I felt confident I would be able to hit the ground running working alongside local keepers, but felt nervous at travelling so far, to unknown places, alone. Yet this was to be the first of several projects I would have the privilege of becoming involved with and charts my, sometimes naive, discoveries of the new world before me and how I fit so neatly within it. "All journeys have secret destinations of which the traveller is unaware" - Martin Buber Women from diverse backgrounds and Ethnicities answer the question of what it means to be a woman in her sixties at the beginning of the twenty-first century. Wild Woman is an anti-love story told through the undiluted language of thought and mania, the twists and turns of internal dialogue are brought alive by a narrator determined to find her true voice. Healing food issues and eating disorders through the revival of our Divine Feminine. The Wild Woman asserts a woman's Divine Feminine as the source of freedom, unconditional love, and transformative healing. The book discusses liberating the mind from the various doctrines and limiting belief systems that have been instilled in the feminine body through time. This book addresses food issues and eating disorders but also embraces themes of self-love and urges a radical sense of self-responsibility. In the Wild Woman, author Pamela Wasabi encompasses a philosophy that compiles various pearls of wisdom of the world based on the principle of honoring the ever-creative feminine energy, the Mother source of life. These include the psychology of eating based on the teachings of Marc David, as well as the works of Alan Watts, Joseph Campbell, Carl Jung, and Clarissa Pinkola Estés. "WOMEN WHO RUN WITH THE WOLVES isn't just another book. It is a gift of profound insight, wisdom, and love. An oracle from one who knows." Alice Walker Within every woman there is a wild and natural creature, a powerful force, filled with good instincts, passionate creativity, and ageless knowing. Her name is Wild Woman, but she is an endangered species. Clarissa Pinkola Estes, Ph.D., Jungian analyst and cantadora storyteller shows how women's vitality can be restored through what she calls "psychic archeological digs" into the ruins of the female unconscious. Using multicultural myths, fairy tales, folk tales, and stories, Dr. Estes helps women reconnect with the healthy, instinctual, visionary attributes of the Wild Woman archetype. Dr. Estes has created a new lexicon for describing the female psyche. Fertile and life-giving, it is a psychology of women in the truest sense, a knowing of the soul. A gothic mystery novel and story of passion and romance set against the backdrop of a timeless Mediterranean landscape, The Wanderess tells of the notorious adventurer Saul and his passion for the beautiful Saskia, a mysterious young orphan girl whom he meets and vows to protect as his child. When Saul's pursuit of pleasure and fortune gets tangled with the quest of this -Wanderess- for her long-lost friend and her own fortune, the two find themselves on a picaresque path that leads them through Spain, France, Italy and beyond; their adventures weaving them deeper and deeper into a web of jealous passion, intrigue, betrayal, and finally, murder. The Wanderess is a love story, a novel of heroism, friendship and romance, portraying the lives of two unsettled vagabonds led by their own strange desires, mutual obsessions, and one single fortune. The Wanderess is the fifth novel by Roman Payne, an author who pushes the boundaries of poetic language, imagination, sexual charge, and psychological mystery- his prose bearing always a timeless quality that transports the reader to far-away lands and times. For more information about the author and his previously published novels, please visit: www.romanpayne.com. Please visit www.wanderess.com for more information about this novel. With an introduction by the Man Booker Prize-winning author of A Brief

History of Seven Killings, Marlon James. Oreo has been raised by her maternal grandparents in Philadelphia. Her black mother tours with a theatrical troupe, and her Jewish deadbeat dad disappeared when she was an infant, leaving behind a mysterious note. Oreo's quest is to find her father, and discover the secret of her birth. What ensues in Fran Ross's opus is a playful, modernized parody of the classical odyssey of Theseus with a feminist twist, immersed in seventies pop culture, and mixing standard English, black vernacular, and Yiddish with wisecracking aplomb. Oreo, our young hero, navigates the labyrinth of sound studios and brothels and subway tunnels in Manhattan, seeking to claim her birthright while unwittingly experiencing and triggering a mythic journey of self-discovery like no other. 'Oreo's satire on racial identity reads like a story for our times . . . Could Oreo be this year's Stoner?' – Observer 'A rollicking little masterpiece . . . one of the most delightful, hilarious, intelligent novels I've stumbled across in recent years' – Paul Auster, author of The New York Trilogy. Wild Women in the Whirlwind is the first book to explore the literary and cultural traditions of these writers and to locate their work within the history of black women - a history rich but neglected which the contributors illuminate with moving brilliance. A collection of the greatest women's travel writing selected by journalist and presenter Mariella Frostrup. From Constantinople to Crimea; from Antarctica to the Andes. Throughout history adventurous women have made epic, record-breaking journeys under perilous circumstances. Whether escaping constricted societies back home or propelled by a desire for independence, footloose females have ventured to the four corners of the earth and recorded their exploits for posterity. For too long their triumphs have been overshadowed by those of their male counterparts, whose honourable failures make bigger news. In curating this collection of first-hand accounts, broadcaster, writer and traveller Mariella Frostrup puts female explorers back on the map. Her selection includes explorers from the 1700s to the present day, from iconic heroines to lesser-known eccentrics, celebrating 300 years of wild women and their amazing adventures over land, sea and air. Reviews for Wild Women: 'A stirring whistle-stop tour, led by women who often risked disapproval in leaving home to roam the world' Vanity Fair 'Like any good travel book, Wild Women succeeds in casting the reader's mind off on journeys of its own, inspiring fresh plans and what the Germans call Fernweh, or a longing for faraway places' TLS 'Required reading for anyone who assumed that 'the road less travelled' was a solely masculine preserve' Sunday Independent Write to Celebrate, Heal, and Free the Wild Woman Within In her years as a writing coach, Judy Reeves has found twin urges in women: they yearn to reclaim a true nature that resides below the surface of daily life and to give it voice. The longing to express this wild, authentic nature is what informs Reeves's most popular workshop and now this workshop in a book. Here, you will explore the stages that make up your life, from wild child, daughter/sister/mother, and loves and lovers, to creative work, friendships, and how the wise woman encounters death. Both intuitive and practical, Wild Women, Wild Voices responds to women's deep need for expression with specific and inspiring activities, exercises, and writing prompts. With true empathy, Reeves invites, instructs, and celebrates the authentic expression — even the howl — of the wild in every woman. "Perfect for fans of The Seven Husbands of Evelyn Hugo...a dazzling depiction of passion, prohibition, and murder." —Shelf Awareness "Ambitious and stunning." —Stephanie Dray, New York Times bestselling author "Vibrant...A highly entertaining read!" —Ellen Marie Wiseman New York Times Bestselling author of THE ORPHAN COLLECTOR "The music practically pours out of the pages of Denny S. Bryce's historical novel, set among the artists and dreamers of the 1920s."—OprahMag.com Goodreads Debut Novel to Discover & Biggest Upcoming Historical Fiction Books Oprah Magazine, Parade, Ms. Magazine, SheReads, Bustle, BookBub, Frolic, & BiblioLifestyle Most Anticipated Books Marie Claire & Black Business Guide's Books By Black Writers to Read TODAY & BuzzFeed Books for Bridgerton Fans SheReads Most Anticipated BIPOC Winter Releases 2021 Palm Beach Post Books for Your 2021 Reading List In a stirring and impeccably researched novel of Jazz-age Chicago in all its vibrant life, two stories intertwine nearly a hundred years apart, as a chorus girl and a film student deal with loss, forgiveness, and love...in all its joy, sadness, and imperfections. "Why would I talk to you about my life? I don't know you, and even if I did, I don't tell my story to just any boy with long hair, who probably smokes weed. You wanna hear about me. You gotta tell me something about you. To make this worth my while." 1925: Chicago is the jazz capital of the world, and the Dreamland Café is the ritziest black-and-tan club in town. Honoree Dalcour is a sharecropper's daughter, willing to work hard and dance every night on her way to the top. Dreamland offers a path to the good life, socializing with celebrities like Louis Armstrong and filmmaker Oscar Micheaux. But Chicago is also awash in bootleg whiskey, gambling, and gangsters. And a young woman driven by ambition might risk more than she can stand to lose. 2015: Film student Sawyer Hayes arrives at the bedside of 110-year-old Honoree Dalcour, still reeling from a devastating loss that has taken him right to the brink. Sawyer has rested all his hope on this frail but formidable woman, the only living link to the legendary Oscar Micheaux. If he's right—if she can fill in the blanks in his research, perhaps he can complete his thesis and begin a new chapter in his life. But the links Honoree makes are not ones he's expecting . . . Piece by piece, Honoree reveals her past and her secrets, while Sawyer fights tooth and nail to keep his. It's a story of courage and ambition, hot jazz and illicit passions. And as past meets present, for Honoree, it's a final chance to be truly heard and seen before it's too late. No matter the cost . . . "Immersive, mysterious and evocative; factual in its history and nuanced in its creativity." —Ms. Magazine "Perfect...Denny S. Bryce is a superstar!" —Julia Quinn, New York Times bestselling author of the Bridgerton series "Evocative and entertaining!" —Laura Kamoie, New York Times bestselling author "Wild Women and the Bluesdeftly delivers what historical fiction has been missing." —Farrah Rochon USA Today bestselling author This is a not for profit project to help empower women and give support through our stories of survival, overcoming abuse, self-doubt, our environment and cultures to find true freedom and love ourselves as well as others. The mission was to tell raw unfiltered stories of faith, love, tragedy and get down to what really makes us who we are. We have not censored or edited out any of the triggers, language, or voice of our authors...this is as raw as you can get! Find out what we are up to next on Facebook: Wild Woman Sisterhood

Anthology In 1957, Duke Ellington released the influential album *A Drum Is a Woman*. This musical allegory revealed the implicit truth about the role of women in jazz discourse—jilted by the musician and replaced by the drum. Further, the album’s cover displays an image of a woman sitting atop a drum, depicting the way in which the drum literally obscures the female body, turning the subject into an object. This objectification of women leads to a critical reading of the role of women in jazz music: If the drum can take the place of a woman, then a woman can also take the place of a drum. *The Drum Is a Wild Woman: Jazz and Gender in African Diaspora Literature* challenges that image but also defines a counter-tradition within women’s writing that involves the reinvention and reclamation of a modern jazz discourse. Despite their alienation from bebop, women have found jazz music empowering and have demonstrated this power in various ways. *The Drum Is a Wild Woman* explores the complex relationship between women and jazz music in recent African diasporic literature. The book examines how women writers from the African diaspora have challenged and revised major tropes and concerns of jazz literature since the bebop era in the mid-1940s. Black women writers create dissonant sounds that broaden our understanding of jazz literature. By underscoring the extent to which gender is already embedded in jazz discourse, author Patricia G. Lespinasse responds to and corrects narratives that tell the story of jazz through a male-centered lens. She concentrates on how the Wild Woman, the female vocalist in classic blues, used blues and jazz to push the boundaries of Black womanhood outside of the confines of respectability. In texts that refer to jazz in form or content, the Wild Woman constitutes a figure of resistance who uses language, image, and improvisation to refashion herself from object to subject. This book breaks new ground by comparing the politics of resistance alongside moments of improvisation by examining recurring literary motifs—cry-and-response, the Wild Woman, and the jazz moment—in jazz novels, short stories, and poetry, comparing works by Ann Petry, Gayl Jones, Toni Morrison, Paule Marshall, Edwidge Danticat, and Maya Angelou with pieces by Albert Murray, Ralph Ellison, James Baldwin, and Ellington. Within an interdisciplinary and transnational context, Lespinasse foregrounds the vexed negotiations around gender and jazz discourse. Runaway. Castaway. Prostitute. Hermit. Desert dweller. Saint. Boundary breaker. Archetypal wild woman. In the corner of a library, in a dusty stack of books, in the footnote of an obscure text, journalist Amy Frykholm discovered a short citation about Mary of Egypt, all but unknown to most, and herself a footnote in ancient history. Not knowing why or from where, Frykholm felt called by this ancient woman's story. Thus begins the story of her decades-long search to uncover the truth about the woman who, by her own devices, figured out how to acquire what she most wanted--and when she did, discovered that it wasn't enough. With a scholar's eye and a mystic's heart, Frykholm offers a look at an elusive and dynamic figure from history while offering insights into our own inner--and potentially rewilded--lives. In search of Mary, the author traveled throughout Egypt, Israel, Palestine, and Jordan, walking deeper and deeper into the desert, across thresholds of space and time, to find the meaning of Mary of Egypt's life--as well as her own embrace of the wild and sacred within. Twenty lady-shaped art brooches to make and keep; and twenty more to make and give away! Make the basic shape with a variety of media, then give each one a personality with a variety of gorgeous embellishments. * Have a go - there are twenty to make! * Clear step-by-step instructions * Easy and fun to make * Four templates for multiple variations This book is my glowing invitation to you—to live a rich, succulent life! I explore love, sexuality, romance, money, fat, fear and creativity. It's a little bit like reading my diary -- with permission. Succulence is powerFull! and so are we as women. Examines the circumstances, incidence, and implications of a problem afflicting more married couples, a problem involving the in-the-home inattentiveness and lethargy of husbands and the resulting frustration and anger of wives Popular entertainment in antebellum Cincinnati ran the gamut from high culture to shows barely above the level of the tawdry. Among the options for those seeking entertainment in the summer of 1856 was the display of a “Wild Woman,” purportedly a young woman captured while living a feral life beyond the frontier. The popular exhibit, which featured a silent, underdressed woman chained to a bed, was almost assuredly a hoax. Local activist women, however, used their influence to prompt a judge to investigate the display. The court employed eleven doctors, who forcibly subdued and examined the woman before advising that she be admitted to an insane asylum. In his riveting analysis of this remarkable episode in antebellum American history, Michael D. Pierson describes how people in different political parties and sections of the country reacted to the exhibit. Specifically, he uses the lens of the Wild Woman display to explore the growing cultural divisions between the North and the South in 1856, especially the differing gender ideologies of the northern Republican Party and the more southern focused Democrats. In addition, Pierson shows how the treatment of the Wild Woman of Cincinnati prompted an increasing demand for women’s political and social empowerment at a time when the country allowed for the display of a captive female without evidence that she had granted consent. Art. Women's Studies. WILD WOMEN is a celebration of the wilderness as seen through the eyes of three women artists: Joyce Burkholder, Kathy Haycock and Linda Sorensen. The book presents reproductions of each artist's paintings, and photos of the artists at work in the landscape and in their studios followed by a series of conversations that illuminate and compare their individual approaches and techniques. WILD WOMEN: PAINTERS OF THE WILDERNESS is a beautiful art book that is also a strong statement by women about recording, sharing and preserving the Canadian wilderness. It introduces to a wider public a group of contemporary professional women painters who work together and support each other in their mutual goals. Each has a back- to-the land experience that draws her to this remote, rural area and connects her to the wilderness. Stories about women for women. The collection is divided into such categories as Initiation and Righteous Rage. The stories range from rape and murder, to women using brains and guile to have their way with men. Positive Affirmations and Motivational Quotes for a Badass “No matter how you use it, there can be benefits for you and your daily life.”? Nerdy Girl Express #1 Best Seller in Popular Culture, Quotations, Women’s Studies, Love & Marriage Humor, Self-Esteem, LGBT, and Trivia Badass Affirmations is full of positive affirmations, profiles of powerful real-life heroines, and inspirational quotes for women. Packed with just the right amount of sass, this book is the

perfect women empowerment gift for you and all your fabulous BFFs. Even a badass needs positive affirmations. No one leaps out of bed knowing they're amazing and about to have an incredible day. We find ourselves rushing around, working hard to please others?and often we find ourselves making everyone happy but our own damn selves. Badass Affirmations is here to stop the negativity with positive quotes and affirmations from powerful women. Discover strong women quotes and encouraging self-affirmations. In Badass Affirmations, positive living and affirmation queen Becca Anderson reminds you that you are pretty darn great. Inside this motivational quotes and affirmations book, you'll be fired up by inspirational quotes for women, by women. Alongside these women empowerment quotes, you'll gain new knowledge of the badass ladies who have left their mark on the world with a mix of short bios and longer profiles. And when you're done learning from other fierce females, you can work on affirming yourself with uplifting journal prompts. Read Badass Affirmations and:

- Learn the habit of affirming yourself daily
- Empower yourself and strengthen your self-esteem
- Be encouraged by words of wit and wisdom

Readers of affirmations books and positive quote books for women like *Let That Sh*t Go*, *A Year of Positive Thinking*, or *Beautifully Said* will love the inspirational quotes for women in *Badass Affirmations*. “An exciting, expert, and invaluable group portrait of seminal women writers enriching a genre crucial to our future.” —Booklist In *Writing Wild*, Kathryn Aalto celebrates 25 women, both historical and current, whose influential writing helps deepen our connection to and understanding of the natural world. These inspiring wordsmiths are scholars, spiritual seekers, conservationists, scientists, novelists, and explorers. They defy easy categorization, yet they all share a bold authenticity that makes their work both distinct and universal. Featured writers include: Dorothy Wordsworth, Susan Fenimore Cooper, Gene Stratton-Porter, Mary Austin, and Vita Sackville-West Nan Shepherd, Rachel Carson, Mary Oliver, Carolyn Merchant, and Annie Dillard Gretel Ehrlich, Leslie Marmon Silko, Diane Ackerman, Robin Wall Kimmerer, and Lauret Savoy Rebecca Solnit, Kathleen Jamie, Carolyn Finney, Helen Macdonald, and Saci Lloyd Andrea Wulf, Camille T. Dungy, Elena Passarello, Amy Liptrot, and Elizabeth Rush Part travel essay, literary biography, and cultural history, *Writing Wild* ventures into the landscapes and lives of extraordinary writers and encourages a new generation of women to pick up their pens, head outdoors, and start writing wild. **NEW YORK TIMES BESTSELLER** • One million copies sold! “A deeply spiritual book [that] honors what is tough, smart and untamed in women.”—The Washington Post Book World Book club pick for Emma Watson’s *Our Shared Shelf* Within every woman there lives a powerful force, filled with good instincts, passionate creativity, and ageless knowing. She is the Wild Woman, who represents the instinctual nature of women. But she is an endangered species. For though the gifts of wildish nature belong to us at birth, society’s attempt to “civilize” us into rigid roles has muffled the deep, life-giving messages of our own souls. In *Women Who Run with the Wolves*, Dr. Clarissa Pinkola Estés unfolds rich intercultural myths, fairy tales, folk tales, and stories, many from her own traditions, in order to help women reconnect with the fierce, healthy, visionary attributes of this instinctual nature. Through the stories and commentaries in this remarkable book, we retrieve, examine, love, and understand the Wild Woman, and hold her against our deep psyches as one who is both magic and medicine. Dr. Estés has created a new lexicon for describing the female psyche. Fertile and life-giving, it is a psychology of women in the truest sense, a knowing of the soul. From social and political issues to found poems, Gibson's fresh, evocative (and sometimes provocative) writing is both modern and timeless. These poems spring from taxis, supermarkets and long car drives through the wind and rain. They spring from fantasies, daydreams, nightmares, from love and hate, but, above all, they exalt and enhance everyday experiences. *Wild Women Write: Reconnecting to the Wild Feminine* is a book that focuses on specific qualities of the Wild Woman archetype found in myths and stories from diverse cultures and explores how it is relevant to women today. Using writing exercises and art-making as tools for exploration, the book guides the reader on a personal quest to re-discover and embody their inner wild woman while engaging with topics ranging from *Healing the Split From Our Wild Feminine Nature*; *Wild Flesh and the Myth of Feminine Evil*; *Sacred Sexuality: Reverence For All Life*; *Wild Woman's Relationship to Nature and Art*; to *Wild Woman Vs. the Borg*. Writers as well as anyone seeking to restore and re-connect to their wild feminine will find this book an indispensable guide in charting a new territory belonging to the feminine. How do you face, and overcome your fears? How do you successfully transition through radical change, epic downsizing, leaving family behind, adjusting to a mobile life, and all the other ups and downs that are inevitable for women on the road? This book is written by a woman nomad, for women, to help get you through the roadblocks that many of us encounter as nomads. Whether you're dreaming, planning, already on the road, or just curious, this book is filled with ideas to help you navigate not only nomadic life, but also, any other life-altering events that may come your way. My name is Mary Ellen Telesha, and I've worked with and for women for over 25 years, first as a patient care advocate in a medical setting, and then as a Life Coach for women in my private life coaching practice. Now as a nomad meeting other women on the road, I see every one of you living extraordinary lives, elegantly and powerfully. All of you just blow me away. As I've sat over the many months writing this book, my heart has welled up for all the women out there dreaming, planning, or living on the road. I'm only one on this journey, with my partner Nancy we make two, but when I reach out with my heart, there you all are. We are a tribe of Wild Women on the Road, and your spirits are shining. Individually, we're being drawn to life on the road as nomads, but the nomadic movement is a bigger vision for women, for all of us. Our inward journey takes a solitary path, but it's that individual vision that connects us all as a tribe. Nomadism as a women's movement is one that's once again changing who we are in the world. It's a movement of freedom, and of knowing what we're capable of accomplishing for ourselves. Nomadism is teaching us we are so much more than what we've been convinced to believe, that our spirits run deeper than they want us to see. Now we're reclaiming that knowledge for ourselves. There are two journeys we take as Wild Women On The Road, one the physical, encompassing the roads we take, the sights we see, and fellow nomads we meet, and one the profound inner journey we take as we discover our wild and untamed selves on the road. This book is written to provide inspiration and guidance

to help you navigate the profound inner journey of becoming a nomad, and in turn support your outward physical journey. In these modern times, the authentic woman is rising again in all her fierceness, and one of the ways she's showing up in the world is in the increasing multitudes of women following the call of their wild hearts to live as nomads. If you're reading this, you're among the growing numbers of women feeling the mysterious pull of the nomadic life. This book is written for you, wherever you may be in your life journeys! A beautiful collectable gift edition celebrating the 30 year anniversary of the ultimate cult feminist classic *Wild Women*, there lies a powerful force of energy, creativity and self-knowing- their wild woman. For centuries, she has been repressed by a male-orientated value system that trivialises her emotions. Until now. With a combination of time-honoured stories, myths, fairy tales and casework, this is the feminist book loved by over 2 million women, that will set you on a beautiful path to unleashing your inner wild. 'Everyone should read this book' Maya Angelou 'Estes points to storytelling, our ancient narratives, as a way for women to reconnect to the Wild Woman all women have within themselves, but have lost' Emma Watson "As pragmatic as it is compassionate, this intimate, humorous, and ultimately relaxing invitation to re-wild yourself, stripping away all that is not your true nature, will leave you inspired and curious to discover the wild woman within" (Lissa Rankin, MD, New York Times bestselling author of *Mind Over Medicine*). For many women today, achieving a successful career, a fulfilling romantic relationship, and a rewarding personal life can feel like an unattainable goal. The pressure to "have it all" wreaks havoc on our bodies and emotional well-being, and also creates unrealistic expectations. Toxic comparisons and the need to perform enforces damaging ideals of who and what we should be, making it harder for us to connect with who we really are. But what if there was a way to break free from these patterns and beliefs? What if you could free your body from stress and trauma, tap into your inherent creativity, and connect more authentically with the people who matter? In this life-changing book, intimacy expert and counselor Michaela Boehm shares practical rituals and exercises to show you simple, everyday changes that will revolutionize your connection to yourself, your life, and your relationships. Beyond the outdated stereotypes of femininity lies the ancient wisdom of the Wild Woman archetype, a path to reconnecting with our "body intelligence." In this book, you will learn to: - Re-wild yourself by connecting to who you really are and integrating body, emotions, and mind for powerful expression in the world. - Switch effortlessly between "doing" and "being," allowing you to access both empowered success and personal fulfillment. - Unlock creativity and intuition through understanding how body, heart, and mind can work together. - Engage in relaxed, body-specific exercises that help you connect with yourself and your chosen relationships. Rejoice in your wild side with insightful, motivational, and wickedly funny wisdom from women who made history in art, music, politics and more. In *Wild Women Talk Back*, great women of all stripes remind us to be unapologetically ourselves. Their powerful words cut to the truth about being a woman in this world, from the harsh realities to the unique joys. The women quoted here offer their own brash brand of counsel, commentary, and comic relief as a source of empowerment for all women. This book is more than a compilation of inspirational quotes—it's an invitation to embrace your wild and beautiful feminine self. These empowering quotes will get you thinking about life and women's invaluable role in the world. *Wild Women* author Autumn Stephens introduces each section, shedding light on the collection of quotes from unforgettable women such as Madonna, Lucille Ball, and Mary, Queen of Scots. *Wild Women Talk Back* offers you: Insight into everything from sex to motherhood, physical appearance to self-esteem, and coping with a career to finding wisdom The hilariously and shockingly relatable experiences of women throughout the ages The timeless wit and wisdom that women have to offer An old woman enters into a fantastical world of dreams and nightmares in this surrealist classic admired by Björk and Luis Buñuel. Leonora Carrington, painter, playwright, and novelist, was a surrealist trickster par excellence, and *The Hearing Trumpet* is the witty, celebratory key to her anarchic and allusive body of work. The novel begins in the bourgeois comfort of a residential corner of a Mexican city and ends with a man-made apocalypse that promises to usher in the earth's rebirth. In between we are swept off to a most curious old-age home run by a self-improvement cult and drawn several centuries back in time with a cross-dressing Abbess who is on a quest to restore the Holy Grail to its rightful owner, the Goddess Venus. Guiding us is one of the most unexpected heroines in twentieth-century literature, a nagenarian vegetarian named Marian Leatherby, who, as Olga Tokarczuk writes in her afterword, is "hard of hearing" but "full of life."

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