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Haji Muhammad Japar Hasibuan Ulama Pertama Luhut Huristak Batak Art and Culture Bunch and Oil Analysis of Oil Palm Art et culture, Batak Hadely Hasibuan LIFE Scribbles of Great Writers Diary: Believe Me! Political Unionism and Economic Development in Indonesia Document Similarity and Structure Legal Aid Primitive Art of the Ancient Batak in Sumatra The Indonesian Supreme Court Medan Press Summary Translations on South and East Asia Hadely Hasibuan, memoir mantan "menteri penurunan harga". Tarombo dan legenda Raja Hasibuan dan Pinompar Highly Energy Efficient Housing Developement in Northern Europe The Interaction of Pesticides and Induced Resistance in the Suppression of Twospotted Spider Mite and Phytoseiid Mite Populations Introduction Legal Research Methodology The Jurassic of the Circum-Pacific Critically Assessing the Role of Collaborative Governance in Addressing the "problem" of Informal Settlements in Indonesia The Palm-oil Industry on the East Coast of Sumatra Drying of Fibrous Material Using Impingement of Superheated Steam as Drying Medium Proceeding: 2nd Sriwijaya Economic, Accounting, And Business Conference 2016 Religion and Architecture in Premodern Indonesia The Social Organisation and Customary Law of the Toba-Batak of Northern Sumatra The Proceedings of the 5th Asia-Pacific Drying Conference AISTSSE 2018 Economic Structure of South Sumatra Province Contemporary Indonesian Fashion Mesozoic Geology and Paleontology of Misool Archipelago, Eastern Indonesia Mesozoic Stratigraphy and Paleontology of Misool Archipelago, Indonesia Draw animals from shapes Monte Carlo Simulation Model for Including Uncertainty Variables in Estimating Activity Times for Project Scheduling Technology, Employment and Development Re-making the Shared Identity of the Indo Malaya Community in Glocal Context The Indonesian Parliament The Legend of Lake Toba, North Sumatera Banking on People

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This book contains the proceedings of the The 5th Annual International Seminar on Trends in Science and Science Education (AISTSSE) and The 2nd International Conference on Innovation in Education, Science and Culture (ICIESC), where held on 18 October 2018 and 25 September 2018 in same city, Medan, North Sumatera. Both of conferences were organized respectively by Faculty of Mathematics and Natural Sciences and Research Institute, Universitas Negeri Medan. The papers from these conferences collected in a proceedings book entitled: Proceedings of 5th AISTSSE. In publishing process, AISTSSE and ICIESC were collaboration conference presents six plenary and invited speakers from Australia, Japan, Thailand, and from Indonesia. Besides speaker, around 162 researchers covering lecturers, teachers, participants and students have attended in this conference. The researchers come from Jakarta, Yogyakarta, Bandung, Palembang, Jambi, Batam, Pekanbaru, Padang, Aceh, Medan and several from Malaysia, and Thailand. The AISTSSE meeting is expected to yield fruitful result from discussion on various issues dealing with challenges we face in this Industrial Revolution (RI) 4.0. The purpose of AISTSSE is to bring together professionals, academics and students who are interested in the advancement of research and practical applications of innovation in education, science and culture. The presentation of such conference covering multi disciplines will contribute a lot of inspiring inputs and new knowledge on current trending about: Mathematical Sciences, Mathematics Education, Physical Sciences, Physics Education, Biological Sciences, Biology Education, Chemical Sciences, Chemistry Education, and Computer

Sciences. Thus, this will contribute to the next young generation researches to produce innovative research findings. Hopely that the scientific attitude and skills through research will promote Unimed to be a well-known university which persist to be developed and excelled. Finally, we would like to express greatest thankful to all colleagues in the steering committee for cooperation in administering and arranging the conference. Hopefully these seminar and conference will be continued in the coming years with many more insight articles from inspiring research. We would also like to thank the invited speakers for their invaluable contribution and for sharing their vision in their talks. We hope to meet you again for the next conference of AISTSSE. Genealogy of Hasibuan, a family name of Batak in Indonesia. Proceeding: 2nd Sriwijaya Economic, Accounting, And Business Conference 2016 (November 23rd - 24th, 2016) Global Competitiveness: The Dynamics of Local, Regional, & National Changes Indonesian fashion has undergone a period of rapid growth over the last three decades. This book explores how through years of social, political, and cultural upheaval, the country's fashion has moved away from "colonial fashion" and "national dress" to claim its own distinct identity as contemporary fashion in a global world. With specific reference to women's wear, Contemporary Indonesian Fashion explores the diversity and complexity of the country's sartorial offerings, which weave together local textile traditions like batik and ikat-making with contemporary narratives. The book questions concepts of "tradition" and "modernity" in the developing world, taking stock of the elite consumption of luxury brands and the large-scale manufacturing of fast fashion, and introduces us to the rise of new trends such as busana muslim (or "modest wear"), creating a portrait of a vibrant and growing national and, increasingly, international, industry. Exploring clothing in shopping malls, on the catwalk, in magazines, and online, the book examines how Indonesian fashion is made, presented, and consumed, combining research in Indonesia with analysis and personal reflection. Contemporary Indonesian Fashion ultimately questions the deeply entrenched eurocentrism of "global fashion", simultaneously interrogating current homogenizing beauty and body image discourses posited as universal, by pointing to absences, silences, and erasures as reflected

by contemporary Indonesian fashion- hence the "looking glass" of the title. Aptly illustrated, the book offers a new perspective on a rapidly developing new fashion capital, Jakarta. Mengingat perkembangan penelitian dunia hukum di seluruh dunia semakin berkembang, buku Introduction Legal Research Methodology disusun untuk menjadi rujukan bagi para peneliti di bidang hukum untuk melakukan proses penelitian yang baik. Buku ini cukup relevan untuk para mahasiswa, dosen, profesional, maupun masyarakat umum yang ingin melakukan pembelajaran penelitian. BAB I Penelitian Hukum BAB II Subjek Yang Melakukan Penelitian Hukum BAB III Pendekatan Penelitian Hukum Bab IV Penelitian Hukum Normatif BAB V Penelitian Hukum Empiris BAB VI Perencanaan Penelitian BAB VII Pengumpulan Data BAB VIII Bahan Hukum Bab IX Sekilas Penulisan Skripsi, Tesis, & Disertasi [JIKA PRODUK DITAMPILKAN = READY STOK!] Haji Muhammad Japar Hasibuan Ulama Pertama Luhak Hurelak Penulis : Aj Ukuran : 14 x 21 cm ISBN : 978-623-407-046-0 Terbit : November 2021 www.guepedia.com Sinopsis : "Setiap masa ada waktunya, setiap waktu ada masanya." ungkapan ini serasa benar sekali. Bahwa setiap zaman itu akan lahir seorang tokoh di daerahnya masing-masing. Kemunculan tokoh ini ibarat sebuah lampu penerang di tengah-tengah masyarakat. Memberikan suluh dalam kegelapan serta menjadi panutan bagi generasi berikutnya. Meskipun kemunculannya terkadang lahir kembali setelah puluhan tahun terpendam dalam catatan sejarah dan benak memori masyarakat sekitarnya. Dalam bahasa Adat, mereka diistilahkan dengan "Sulu sulu di nagolap, tukkot di nalandit" sejarah kehidupannya akan terus dikenang oleh generasi sesudahnya, sekaligus menjadi suri teladan dalam kehidupan bermasyarakat. Tokoh yang dituliskan dalam buku ini, adalah tokoh spritual di wilayah Hurelak, sebagai salah satu teritorial Marga Hasibuan di wilayah aliran sungai Barumon. Meskipun Marga Hasibuan "Penguasa" adat diwilayah ini, tidak menutup kemungkinan juga dalam bidang keagamaan juga mereka kuasai. Sehingga, tokoh dalam buku ini, menjadi panutan di tengah tengah masyarakat Hurelak. Pengalaman spritual yang dikisahkan oleh saksi hidup, menunjukkan bahwa tokoh tersebut memiliki karomah (Kelebihan yang Allah Anugerahkan kepada kekasihnya) yang tidak dimiliki oleh masyarakat awam pada umumnya. Sehingga dipandang perlu untuk

menyajikannya agar bisa menjadi bahan perbandingan bagi generasi berikutnya. Sekaligus sebagai bukti bahwa apa yang diasumsikan oleh masyarakat pada umumnya, bahwa tokoh adat jauh dari ajaran agama tidaklah benar sepenuhnya. Apresiasi yang tinggi patut kita berikan kepada penulis buku ini, pengungkapan sejarah ini adalah sebuah karya besar yang patut kita hargai. Di tengah kemajuan teknologi, generasi Muda "Hasibuan" di wilayah Huristak khususnya, masih memberikan keluangan waktu dan pikirannya menuliskan sejarah bangsanya. Bangsa yang besar adalah bangsa yang menghargai jasa para pahlawannya. Mudah-mudahan buku ini, memberi manfaat untuk dunia literasi, khususnya di bumi Padang Lawas yang kita Banggakan ini. Taufik Akbar Hasibuan, M.Pd Penulis dan Guru Alif Alif.

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Happy shopping & reading Enjoy your day, guys In Religions and Architecture in Premodern Indonesia Gaudenz Domenig presents a new approach to the study of indigenous religions and their influence on vernacular architecture in Indonesia. .J. c. Vergouwen's work, *Het Rechtsleven der T'oba-Bataks*, here presented in an English translation, was published in the autumn of 1933, a few weeks before the author's death at the early age of 44 from tuberculosis, from which he had suffered since 1930. During the time he spent in a sanatorium in Davos and later in the Netherlands, he began and completed his monograph on the customary law of the Toba-Batak. His book immediately became one of the outstanding works of Dutch scholarship on Indonesian customary law (Adat law). Jacob Cornelis Vergouwen began his career as an administrative officer in South Borneo (now Kalimantan) in 1913, after a brief practical training. In 1921 he was given the opportunity for further study at the University of Leiden where a five-year scientific training for a career as an administrative officer in the Dutch East Indies had just been instituted. On obtaining his Master's degree, he was appointed to the Tapanuli Residency, from of old, the homeland of the Toba, Mandailing, Angkola, and Dairi or Pakpak Batak. As a young official, Vergouwen had already evinced great interest in the laws and customs of the Dayak people in Borneo. His studies at the University brought him into close contact with the founder of the science of Indonesian Adat law, Professor Cornelis van Vollenhoven, one of the greatest Dutch jurists

of this century. Pertemuan dan perpisahan, yang datang dan kembali, yang pergi dan pulang, ikut membawa haru pada pembaca dari para penulis. Rasa suka pada teman atau sahabat, kasih pada orang tersayang, cinta pada Tuhan, membawa pelajaran yang menyentuh hati. Jika ada tangisan dan kesusahan, tetaplah bersabar dan berjuang sampai ketenangan dan tawa bahagia itu datang. Sedikit lagi dan kisah indah akan terukir di lembaran yang tak terhitung banyaknya. Cerita dan pengalaman yang terangkai dengan ketulusan hati, itulah isi buku ini. Mari, menyelam dan merasakan berbagai pesan dari kisah-kisah menakjubkan. ---- Awal bukanlah akhir, tetapi tidak ada awal ketika berakhir. Mungkin ini adalah takdir, tapi kau bisa menciptakan awal lagi. - Scribble of Great Writers, hlm. 71 - LIFE PENULIS: Rudi Pamuji Hasibuan ISBN: 978-602-443-587-5 Penerbit : Guepedia Publisher Ukuran : 14 x 21 cm Tebal : 156 halaman Sinopsis: Tidur karena lapar, bangun Karena bergetar, begitu lah mereka hidup. Cara mereka bertahan demi kelangsungan hidup mereka, hari demi hari sangat penuh dengan perjuangan. Keluarganya yang fakir miskin membuat mereka bekerja diusia yang sangat belia. Disaat anak-anak seusia mereka melalui hari demi hari dengan canda tawa dan bermain, namun berbeda dengan mereka. Mereka tidak punya waktu untuk semua hal itu. Jujur mereka juga ingin merasakan masa-masa seperti itu. Akan tetapi mengumpulkan pundi-pundi rupiah jauh lebih penting demi mengisi perut dikala malam yang dingin datang. Kisah Christian dan adiknya yang penuh haru, akan mengajarkan kita bagaimana cara bersyukur dalam hidup, menghargai uang satu rupiah dan menyayangi keluarga serta saling peduli sesama anggota keluarga. Email : guepedia@gmail.com WA di 081287602508 Happy shopping & reading Enjoy your day, guys Buku Diary: Believe Me! adalah buku diary yang memberikan kebebasan buat kamu untuk meluapkan segala emosimu melalui tulisan. Tidak hanya itu saja, solusi yang cerdas dalam mengontrol emosi juga akan dijelaskan di buku ini. Seperti halnya yang dapat mengundang amarahmu saat pikiran sedang kacau serta otak tidak fokus mengerjakan sesuatu sehingga mengubah perasaan yang ada di dalam hatimu. In this work, 60 specialists come together to discuss the regional occurrences of Jurassic rocks. Not only is this the first comprehensive synthesis of Jurassic geology and palaeontology, but it is in fact the only one of its

kind for any geological system. Autobiography of Hadeli Hasibuan, b. 1920, an Indonesian journalist. Since the fall of Indonesian president Suharto, a major focus of the country's reformers has been the corrupt and inefficient judicial system. Within the context of a history of the Supreme Court in post-independence Indonesia, Sebastiaan Pompe analyzes the causes of the judiciary's failure over the last five decades. This study provides an essential background for those seeking to understand why legal reform has been so slow and frustrating in the post-1998 period.

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