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In Texas, it's politics as usual, but to Isabel Martin, it threatens her very being. She escapes to her uncle's idyllic Ranch of the Fig Trees in South Texas, expecting a luxurious haven after of her parents' divorce. But there is an insidious little rumor about the family that the whole county is talking about--how Lyndon Johnson won the senate election that launched him into power. Isabel struggles to believe her uncle is innocent of voter fraud, but how can she know what to believe when rumor lays a heavy film of guilt over the family she loves? Jesus was a Jew. The writers of Scripture were Jews. The early church emerged in a Jewish environment. So why the tension between Jews and Christians, and why have so few Jews come to believe in the Messiah? In "The Fig Tree Blossoms," Paul Liberman uncovers the Jewish roots of the Christian faith and helps Gentile believers come to a deeper understanding of the historic issues that have fed Jewish suspicion of Christians and Christian prejudice toward Jews. But in these last days, Liberman writes, God is using the emerging Messianic movement to bring many Jews into His kingdom and to awaken Gentile Christians to their Jewish faith heritage. Instead of casting blame or assigning guilt, Liberman calls Gentile Christians to embrace their Messianic brothers' and sisters' Jewish expressions of faith in much the same way Paul encouraged his fellow Jews to embrace Gentile believers who were entering the first century church. Discover how the "fig tree"--the biblical symbol for the Jewish people--is blossoming, and how many will come to enjoy its fruit. Paul Liberman became a believer in the Messiah in 1971. He was instrumental in founding Messianic congregations in Washington, D.C., and San Diego and co-led a congregation in Israel. For five years, he served as the Executive Director of the International Messianic Jewish Alliance and is currently Publisher of "The Messianic Times" newspaper, a board member of MAOZ, Inc. (Israel), and President of the Messianic Jewish Alliance of America. A sixteen-year old black girl's first celebration of Kwanza gives her a sense of the past and strength to deal with her troubled mother and her own blindness. With a history as ancient as any cultivated fruit, many believe the fig has been with us even longer than the pomegranate. The Ficus constitutes one of the largest and hardiest genera of flowering plants featuring as many as 750 species. Although the extraordinary mutualism between figs and their pollinating wasps has received much attention, the phylogeny of both partners is only beginning to be reconstructed. The fig plant does have a long history of traditional use as a medicine and has been a subject of significant modern research. Figs, the Genus Ficus brings together those histories, ancient and modern, to present an extraordinary profile of an extraordinary plant with an abundance of medical uses and a reputation as both a delicacy and a diet staple in some regions of the world. Several chapters within the book are devoted to intensive study of different parts of the tree: fruits, leaves, bark and stem, roots, and latex. These chapters discuss the Ficus genus as a whole, including the botany of the most important species that have been related to that particular part pharmacologically. The authors, Dr. Ephraim Lansky MD, highly respected as one of the world's only physician pharmacognocists and Dr. Helena Paavilainen, a renowned researcher of natural products, go on to consider the chemistry and pharmacology of each part in selected Ficus species, and modern, medieval, and ancient methods for obtaining and preparing the beneficial components from that plant part for medicinal use. Special attention is paid to the plants' propensity for fighting inflammation, including cancer. Figs' future potential is considered in a number of treatments, as are future areas of research. Includes a wealth of comparative tables for quick reference Provides dozens of illustrative and original high-quality photos as well as drawings and chemical structures Offers complete references after every chapter Figs, the Genus Ficus is a book in the CRC Press Series, Traditional Herbal Medicines for Modern Times, edited by Roland Hardman. Each volume in this series provides academia, health sciences, and the herbal medicines industry with in-depth coverage of the herbal remedies for infectious diseases, certain medical conditions, or the plant medicines of a particular country. Figs, the Ficus trees, are an understudied genus in modern pharmacognosy. This book present a multidisciplinary approach to the botany, chemistry, and pharmacology of fig trees and figs of the Ficus species, including the fig of commerce, Ficus carica, the rubber tree, Ficus elastic, and the Bo tree, Ficus religiosa. Traditional and current uses of figs in medicine are discussed in detail. The book also explores how figs and fig tree parts are processed, and the pharmacological basis underlying the potential efficacy of preparations is investigated in relation to their chemical composition. The book moves seamlessly from mythology to botany to ethnomedicine to pharmacology to phytochemistry. Lusciously sweet and with a complex texture, figs are both a nutritious culinary delicacy and an important symbol in religion and culture. Associated with Christmas since the time of Charles Dickens—not to mention Dionysus or the Garden of Eden—the fig is steeped in history. In this account of the festive fruit, David C. Sutton places the fig in its historical context, examining its peculiar origins and the importance it has garnered in so many countries. Sutton begins by describing the fig's strange biology—botanically, it is not a fruit, but rather a cluster of ingrowing flowers—then considers its Arabian origins, including the possibility that the earliest seeds were transported from Yemen to Mesopotamia in the dung of donkeys. Exploring the history of the fruit in fascinating detail, Sutton postulates that the “forbidden fruit” eaten by Adam and Eve was not an apple, but a fig; and he discusses the role figs played for the Crusaders and guides readers toward the wonderful fig festivals held today. Chock full of tasty recipes, intriguing facts, and bizarre stories, Figs is a toothsome book of delights. They are trees of life and trees of knowledge. They are wish-fulfillers rainforest royalty more precious than gold. They are the fig trees, and they have affected humanity in profound but little-known ways. Gods, Wasps, and Stranglers tells their amazing story. In John 1:48, Nathanael says to Jesus, “How do you know me?” Jesus replies, with a twinkle in his eye, “I saw you while you were still under the fig tree.” Lent is a time to slow down and journey with Jesus through his life, death, and resurrection. Under the Fig Tree is a book of 46 drawings, photographs, and paintings inspired by Lenten themes, readings, and stories for each day of Lent and Holy Week. The images, like snapshots, are colorful, inspired, and rife with emotion. The reader receives an opportunity to reflect, slow down, and walk with Jesus as a friend and disciple, to sit with Jesus under the fig tree and talk, listen, and glimpse the face and heart of authentic love. • Foreword by Fleming Rutledge • Includes 46 full color images • Lenten devotional journal • Well-known artist and author of The Painting Table • Resource or gift for confirmation, pilgrimages, grief, prayer A sixteen-year-old girl's first celebration of Kwanza gives her a sense of the past and strength to deal with her troubled mother and her own blindness. The Fig Tree is a tender book of true stories about family, about journeys, about home. Zable writes with wonderful feeling about the Greek villagers who made the long journey to and from Australia, about those lost in the Holocaust and postwar diaspora, about Jewish actors and writers who found new audiences in their adoptive country. Claire had to travel far and wide - from Paris to Marrakech, then to Tanzania and finally back to Paris before she understood what she wanted from life. This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work. "Irresistible" - Literary Review Fig trees have affected humanity in profound but little-known ways: they are wish-fulfillers, rainforest royalty, more precious than gold. Ladders to Heaven tells their incredible story. They fed our pre-human ancestors, influenced diverse cultures and played a key role in the birth of civilisation. More recently, they helped restore life after Krakatoa's catastrophic eruption and proved instrumental in Kenya's struggle for independence. Figs now sustain more species of bird and mammal than any other fruit – in a time of falling trees and rising temperatures, they offer hope. Theirs is a story about humanity's relationship with nature, as relevant to our past as it is to our future. Find quick piecing and applique in 14 projects, easy enough for all skill levels An "elegant and inspiring memoir" by the human rights activist who changed the minds of her elders, reformed traditions from the inside, and is creating a better future for girls and women throughout Africa (Sonia Faleiro, New York Times). Nice Leng'ete was raised in a Maasai village in Kenya. In 1998, when Nice was six, her parents fell sick and died, and Nice and her sister Soila were taken in by their father's brother, who had little interest in the girls beyond what their dowries might fetch. Fearing “the cut” (female genital mutilation, a painful and sometimes deadly ritualistic surgery), which was the fate of all Maasai women, Nice and Soila climbed a tree to hide. Nice hoped to find a way to avoid the cut forever, but Soila understood it would be impossible. But maybe if one of the sisters submitted, the other would be spared. After Soila chose to undergo the surgery, sacrificing herself to save Nice, their lives diverged. Soila married, dropped out of school, and had children—all in her teenage years—while Nice postponed receiving the cut, continued her education, and became the first in her family to attend college. Supported by Amref, Nice used visits home to set an example for what an uncut Maasai woman can achieve. Other women listened, and the elders finally saw the value of intact, educated girls as the way of the future. The village has since ended FGM entirely, and Nice continues the fight to end FGM throughout Africa, and the world. Nice's journey from “heartbroken child and community outcast, to leader of the Maasai” is an inspiration and a reminder that one person can change the world—and every girl is worth saving. From Minnesota to Moscow — how to grow fresh figs in cold climates Growing Figs in Cold Climates is a complete, full-color, illustrated guide to organic methods for growing delicious figs in cold climates, well outside the traditional hot, arid home of this ancient fruiting tree. Coverage includes: Five methods for growing figs in cold climates including overwintering Cultivar selection for cool and cold climates Pruning techniques for a variety of methods of growing figs in cold climates Pest problems and solutions Harvesting, including ways to speed ripening, identify ripe fruit, and manage an overabundance Small-scale commercial fig production in cold climates. Fresh figs are juicy, full-bodied, and filled with a honey-sweet flavor, and because truly ripe figs are highly perishable, they are only available to those who grow their own. By choosing the right cultivars and techniques, figs can be grown across cool and cold growing zones of North America, Europe, and beyond, putting them within reach of almost every gardener. Easy and delicious — if you can grow a houseplant, you can grow a fig. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. The overall aim of this investigation of Mark 11.12-14, 20ff. is to ascertain the attitude to the Temple taken by the author of the earliest Gospel and his community. More specifically, it is a meticulous study of the most curious of all the Synoptic miracle-stories, in which the place of the story within the Markan redaction and subsequently in the Synoptic Gospels is explored. The study also entails a detailed exploration of the story's origin, background and Sitz in Leben prior to Mark, involving thorough consideration of the Old Testament and Jewish background of its motifs. Every spring the little girl who lives next door to Rosario helps him plant vegetables. One spring, Rosario plants a fig tree, which soon bears sweet purple fruit. But when fall comes, he bends it over and buries it in the ground. What kind of magic is Rosario performing? The next spring, on planting day, the little girl and Rosario make holes for tomato plants, push in stakes for beans and plant other vegetables. Then Rosario begins to unearth the buried fig tree. It looks dead, for sure. But one hot sunny day, a fresh green leaf appears. Inspired by her next-door neighbor, Charis Wahl has written a sweet and simple story about a little girl's first-hand experience with the magic of gardening. The story is complemented by Luc Melanson's gently humorous illustrations. The Fig Tree is a novel composed of the intertwining stories of the family of Jadran, a 30-something who tries to piece together the story of his relatives to better understand himself. Because he cannot understand why Anja walked out of their shared life, he tries to understand the suspicious death of his grandfather and the withdrawal of his grandmother into oblivion and dementia. With all his might, Jadran tries to understand the departure of his father in the first year of the war in the Balkans as he also tries to understand his mother, with her bewildering resentment of his grandfather, and her silent disappointment with his father. The Fig Tree is a multigenerational family saga, a tour de force spanning three generations from the mid-20th century through the Balkans wars of the 90s until present day. Vojnovic is a master storyteller, and while fateful choices made by his characters are often dictated by the historical realities of the times they live in, at its heart this is an intimate story of family, of relationships, of love and freedom and the choices we make. Excerpt from The Little Fig-Tree Stories There is a garden on a hill slope between the snows of the Sierra Nevada and the warm, rich valleys of the coast. It IS in that region Of Northern California where the pine belt and the fruit belt interlace. Both pine and

fruit trees grow in that mountain garden, and there, in the new moon of February, Six young Alm ond trees burst into ?ower. The Peach and Plum trees in the upper gar den felt a glow Of sympathy with their forward Sisters Of the south, but the matronly Cherry trees shook their heads at such an untimely show of blossoms. They foresaw the trouble to come. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Booker short-listed author

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