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*A Photographer's Guide to Focus and Autofocus Wide-angle Lens Photography
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Fundamentals The Nikon D90 Companion Nikon D80 Digital Field Guide Canon
Lenses Manual of Photography The Complete Guide to Fujifilm's X-Pro2 (B&W
Edition) Nikon D7200 The Nikon Autofocus System, 2nd Edition The Panasonic
Lumix DMC-GH2 Nikon D600 For Dummies David Busch's Nikon D780 Guide to
Digital Photography Canon EOS Rebel T3i / 600D For Dummies The Lens
Reframing Photography Journey of the Lens Photographer's Guide to the Leica
D-Lux 6 Digital SLR Photography All-in-One For Dummies Mirrorless
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to Fujifilm's X-H1 Popular Photography Nikon D5100 For Dummies The
Photographer's Handbook Digital Photography for Science (Hardcover) David
Busch's Nikon D850 Guide to Digital SLR Photography The Sony A7 II:
Beginner's Guide Night Photography Nikon D40 / D40x Digital Field Guide*

The advent of the Sony's A7 revolutionized the photography industry with the fitting of a full frame sensor in a device relatively smaller than a DSLR. The design featured easier and more accessible control that the avid shooter desires. Sony later released an even more advanced phenomenal 5-axis stabilization system that has launched it in an elite category, the Sony A7 II, a professional level action camera. Although the changes are negligible, they have contributed to a more improved and sophisticated camera. The speckled metal look finish has greatly enhanced and given the A 7 II camera a classy and attractive look. The complete beginner's guide to DSLR photography It doesn't matter if your camera says Canon, Nikon, or Sony on the outside. If a passion for photography is on your inside, this all-encompassing guide will be your new best friend. Packed with instruction on how to take your photos from so-so to stunning, Digital SLR Photography All-in-One For Dummies gives you all the easy-to-follow guidance you need to capture stills, portraits, action shots, and moments in time you'll be proud to share. Clocking in at over 600 pages, this no-nonsense guide covers it all! From controlling light, color, focus, and exposure to editing images to improve the final product—and everything in between—it's the only guide to DSLR photography you need. If you've caught the photography bug but aren't sure where to turn to improve your skills, you can bank on building an impressive portfolio with the simple tips and tricks provided inside! Set the right exposure in any situation Know when to use flash and when to turn it off Edit your images into masterpieces Take better photos of people and places Get ready to develop your photographer's eye and start snapping shots like the pros. In the tradition of the Artist's Manual series comes the definitive illustrated guide to all things photography-related. A veritable

bible for beginners as well as an invaluable reference for accomplished photographers, this volume covers the ins and outs of photography equipment and techniques. Comprehensive and easily referenced, *The New Photography Manual* clearly explains all the essential tools and tricks of the trade from choosing cameras and lenses, through composition and lighting, to developing and printing. With tips from professional working photographers and hundreds of color and black and white images, this guide offers everything photographers need. Each of these books, geared to serious amateurs and professionals, deals with a specialized area of photography for which there are few other books. Paduano's will be of greatest appeal to amateur photographers who wish to expand their abilities with a camera. White's will appeal more to those photographers who wish to explore a unique way of seeing. Well organized and clearly written, the books are also nicely designed and contain excellent illustrations. White's, in particular, features several crisp line drawings and a number of exceptional photographs. The Nikon D3500 is an entry level 24MP camera that is an F-mount camera. The camera was released in August 2018 and was available in two kits. One is the 18-55mm and a two lens kit which is 18-55mm and 70-300mm lenses. This camera is the newer version to the Nikon D3400 and in 2019, the camera won an award for being the best DSLR Camera. This eBook will cover many of the features and explain what is available from the Nikon D3500 device. Photographer and writer Shawn M. Tomlinson, author of the *Photo Curmudgeon* column and books, explains in detail the usefulness of prime lenses for photographers who typically only use zoom lenses in this expanded edition. He considers the uses of prime lenses, the advantages as well as the disadvantages, and provides a conversational approach to making the move to this type of lens. Prime lenses are sharper and have less distortion, less chromatic aberration and brighter maximum apertures than zooms, he reports. Tomlinson examines the most common prime lenses, how they are used and what a photographer can expect to pay. "In this short guide, I give you some pointers about what prime lenses do, what type you may need for your particular photographic vision and how to choose what you need," Tomlinson writes in the book. Photography is the primary tool for visually documenting specimens, experimental findings and laboratory setups in many scientific fields. Photographic illustrations in these fields must satisfy criteria of clarity, objectivity and adherence to accepted standards, in addition to a pleasant but not distracting composition and illumination. This book concentrates on the choice and practical use of digital cameras, lenses and related equipment of types commonly available at research institutions and museums. The described techniques are suitable for subject sizes between approximately half a millimeter and half a meter, and differ from those used in general photography and microscopy. The intended audience of this book includes professional scientific photographers, scientists and students who need to carry out photography in support of their own research or as part-time scientific photographers at a research institution, and advanced amateur photographers who wish to master these techniques. 46 Canon EF Lenses are introduced to meet your photographic enthusiasm! Learn from the many shooting techniques to fully exploit the ability of your lens. Also, practical samples of lens combinations according to your favorite shooting scenes. *Photographer's Guide to the Sony a7C* is a full-color, fully

illustrated guide book covering all features and operations of the a7C mirrorless, compact, full-frame interchangeable-lens digital camera. With this book, author Alexander S. White provides users of the a7C with a manual covering all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the a7C, and explains when and why to use the camera's many features. The book provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, video, Wi-Fi, Bluetooth, and special effects. The book covers the a7C's ability to use its touch screen for focusing and enlarging images in some situations, its upgraded autofocus system, which includes real-time tracking autofocus as well as automatic focusing on the eyes of humans or animals, and the camera's wide range of options for assigning its control buttons, dial, and wheel to carry out photographic functions. The book includes more than 400 color photographs that illustrate the camera's controls, display screens, and menus. The images include photographs taken using the a7C's various shooting modes and its Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book provides concise introductions to topics such as street photography and astrophotography, and explains how to use the camera's Wi-Fi and Bluetooth features to transfer images to a smartphone or tablet, to control the camera from such a device, and to add location information to images. The book includes a full discussion of the video features of the a7C, which can shoot HD and 4K (ultra-HD) movies, with manual control of exposure and focus during recording. The book explains the camera's numerous features for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book describes steps for recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the a7C, including lenses, cases, power sources, remote controls, microphones and external flash units, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the a7C includes a detailed index, so the reader can quickly locate information about any particular feature or aspect of the camera.

Nikon D40/D40x Digital Field Guide is filled with everything you need to know in order to take amazing photographs using your Nikon D40 or Nikon D40x. This full-color portable guide walks you through the essential controls, features, and functions of your Nikon D40 or D40x digital SLR using step-by-step instructions and full-color images of each menu screen. This robust guide not only shows you how to adjust white balance, autofocus, exposure, and choose lenses, it also teaches you when and why you should adjust each of these key settings. The Nikon D40/D40x Digital Field Guide goes beyond camera settings to offer you a refresher guide to the principles of digital photography, covering the essentials of lighting, composition, and exposure. Filled with amazing examples, this book also presents you with a variety of tips and tricks to capturing portraits, candids, sports, travel, macro photography, and much more. David Busch's Nikon D850 Guide to Digital SLR Photography is your all-in-one comprehensive resource and reference for the

feature-packed Nikon D850 camera. Built around a ground-breaking 45.7 megapixel back-illuminated sensor, this pro/enthusiast model offers incredible image quality and high ISO performance, along with 4K movie shooting capabilities. With continuous shooting up to 9 fps with optional battery grip, the Nikon D850 is one of the most versatile cameras the company has ever offered. With this book in hand, you master all the camera's impressive features, and fine tune your skills as you develop your creativity taking great photographs with your D850.

Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon D850 Guide to Digital SLR Photography covers all the camera's capabilities in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more. It relates each feature to specific photographic techniques and situations. Also included is a handy visual guide to the D850, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon D850 today.

A full-color guide to Canon's exciting new dSLR camera Whether it's your first dSLR, your first Canon camera, or simply a new tool for your photography, your Canon Rebel T3i/600D has countless capabilities and you'll want to understand them all. This book covers all the dials, menus, and controls, showing you how to use each one. It explains how to change and use various lenses and offers advice on exposure, focus, printing, using flash, sharing photos online, and much more, all with plenty of full-color examples to show what you can achieve. Canon's popular T3i/600D offers a vast array of options for the new dSLR photographer; this book guides you through all these settings, dials, and menus. Explains how to use Live View mode and record, edit, and playback video. Provides tips and advice on working with exposure, manipulating focus and color, switching from auto to manual controls, and using lighting creatively. Shows how to get photos from the camera to the computer, then edit and manage them using different software packages. Illustrated with full-color photos from the author, showing what you can achieve. This fun and friendly book helps you to quickly and confidently take advantage of the many creative possibilities offered by your new Canon camera.

The Manual of Photography is the standard work for anyone who is serious about photography - professional photographers and lab technicians or managers, as well as students and enthusiastic amateurs who want to become more technically competent. The authors provide comprehensive and accessible coverage of the techniques and technologies of photography. The Manual has aided many thousands of photographers in their careers. The ninth edition now brings this text into a third century, as the first edition dates from 1890. Major new updates for the ninth edition include: Coverage of digital techniques - more emphasis on electronic and hybrid media. Greater coverage of colour measurement, specification and reproduction - illustrated

with a new colour plate section Dealing with the fundamental principles as well as the practices of photography and imaging, the Manual topics ranging from optics to camera types and features, to colour photography and digital image processing and manipulation. The authors write in a reader-friendly style, using many explanatory illustrations and dividing topics into clear sections. Now that you've bought the amazing Nikon D7200, you need a book that goes beyond a tour of the camera's features to show you exactly how to use the camera to take great pictures. With Nikon D7200: From Snapshots to Great Shots, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, photographer and author Jerod Foster, and you will: Learn the top ten things you need to know about shooting with the D7200 Use the D7200's automatic scene modes to get better shots right away Take full control over the look and feel of your images with professional modes Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great photos in low light Learn to use the improved AF system and other new D7200 features Grasp all the concepts and techniques as you go, with assignments at the end of every chapter And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your camera to get great shots at flickr.com/groups/nikond7200_fromsnapshotstogreatshots. A picture-perfect beginner guide to the new Nikon D5100 Eager to take a shot at using the exciting new Nikon D5100? Then this is the introductory book for you! Aimed at first-time DSLR shooters who need a friendly guide on how to use their camera, this straightforward book is packed with full-color images that help demonstrate how to use features of the Nikon D5100. Coverage explores the on-board effects, low-light settings, and automatic HDR shooting. Clear explanations detail the ways in which you can use the new features of the Nikon D5100 to add unique shots to your portfolio while an explanation of photography terms gets you confident and savvy with this fun DSLR camera. Covers basic camera controls and functions, shooting in auto mode, setting photo quality, and navigating menus and the view screen Introduces the basics of photography, including the settings that control lighting, exposure, focus, and color Addresses the new low-light and HDR settings Encourages you to use the new onboard effects features and shares tips for improving images with editing software Get a grasp on the fun Nikon D5100 with this fun and friendly guide! A guide to the Nikon D600 camera provides information on the camera's modes and menus, exposure, lighting, flash, live view and video, focus and color, and in-camera editing. The Leica D-Lux 6 is one of the top choices for photographers who want an advanced camera they can carry around to capture great images without the complication and weight of a DSLR or other large camera. With features such as a very fast lens with an aperture of f/1.4, excellent image quality, and a solid array of burst-shooting capabilities, the D-Lux 6 has attracted an enthusiastic following. However, the camera does not come with a detailed printed manual for reference, making it hard for users to find answers to questions about the

use of the camera's many controls, menus, and features. With the release of this guide book to the D-Lux 6, White Knight Press has provided users with a comprehensive guide to all operations of this sophisticated camera. Using a patient, tutorial-like approach, the book provides guidance to beginning and intermediate photographers about how to accomplish things with the D-LUX 6, as well as when and why to use the camera's many controls, menu options, and other features. The book does not assume specialized knowledge by the reader as it explains topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, exposure bracketing, white balance, and ISO sensitivity. The book also provides details about the camera's numerous options for playback, setup, and customizing the operation of the various buttons and other controls. The book contains approximately 400 photographs, almost all in full color, illustrating the D-Lux 6's controls, shooting screens, and menus. The images also provide examples of the various types of photographs that can be taken using the many creative settings of the camera, including the Creative Control settings, which let the photographer alter the color processing and other aspects of images; the Scene shooting mode, with settings that are optimized for various subjects, including landscapes, portraits, and action shots; the Photo Style menu option, which provides the ability to customize the appearance of images; and the camera's strong array of features for continuous shooting and shooting in dim lighting. In addition, the book goes beyond the bounds of everyday photography, and introduces more advanced topics such as infrared photography, street photography, digiscoping, astrophotography, and High Dynamic Range (HDR) photography. The book also includes a full discussion of the video recording abilities of the D-Lux 6, which can shoot high-definition (HD) video with stereo sound, and which offers manual control of exposure and focus during movie recording. In three appendices, the book provides information about accessories for the D-Lux 6, including cases, external flash units, viewfinders, and filter adapters, and includes a list of web sites and other resources for further information. The book includes a detailed appendix with helpful Quick Tips with insights into how to take advantage of the camera's features in the most efficient ways possible. Written for Fujifilm's outstanding X-T20 travel camera, this is EVERYTHING X-T20 explained in easy to understand language! It is the Manual on Steroids and much more... So if you're uncertain about anything your XT20 does, grab this book! It's packed with clear tutorials and examples, with nearly 400 tips and tricks to help you master photography with your X-T20. In this 616-page full-color book, you'll learn: * About every mode, menu, button, function, and socket. * How to get fully touchy-feely with the new touch screen. * How the new Fujifilm flash system and EF-X500 wireless flash works. * All about Lighting – even Manual flash! (Plus more!)

With today's advanced camera technology, achieving focus on a photographic subject seems like it should be a straightforward task, but many photographers know that it can be deceptively difficult, especially when shooting moving subjects or in challenging situations. Now, there is a complete guide available for Nikon shooters that will help them get tack-sharp photos every time.

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In The Nikon Autofocus System, 2nd Edition, photographer Mike Hagen, author of the bestselling The Nikon Creative Lighting System, takes his deep knowledge of Nikon technology and concentrates on its focus features. In this book, which covers all current Nikon DSLR models (including the D5 and D500), Hagen fully explains how Nikon autofocus works, including detailed discussions of all the autofocus modules, drive systems, and camera buttons and menus. He also devotes an entire chapter to explore how focus works with Nikon's lenses.

Armed with this general knowledge, Hagen then dives deep and offers camera setups, settings, and best practices for specific field techniques that address the photographic genres that are notoriously challenging for focus: action and sports (indoor and outdoor), wildlife (including birds in flight), and macro photography. He also covers genres such as portrait, landscape, underwater, low-light, and street photography. Hagen not only advises on the best ways to set up the camera and focus systems, he gives helpful tips and tricks throughout the book.

The Nikon Autofocus System also covers:

- Live view autofocus methods and settings*
- Achieving great focus in video*
- AF tracking*
- AF shooting styles, such as back-button AF and shutter-release AF*
- HDR, panoramas, and other techniques for shooting with a tripod*
- An entire chapter on additional terms and techniques, such as hyperfocal distance, calibrating lenses, focus and flash photography, and more*

Congratulations! You have one of the most versatile, feature-rich digital SLRs on the market, and this full-color guide helps you make the most of it. Learn how to set up your Nikon D70 or D70s and adjust it for every subject and circumstance. Get professional advice on choosing lenses, composing more than twenty-five types of shots, even downloading and displaying your photos. Wherever your imagination takes you, take this book along. Use the Quick Tour to get the feel of your camera right away Shift easily between semi-automatic and manual modes Work with flash and available lighting to achieve different effects Explore special lenses like macro, vibration reduction, and teleconverters Discover the secrets of perfect action, business, portrait, or nature photography Make downloading and editing problem-free Through easy-to-follow lessons, this handy book offers a

complete class on digital photography, tailored specifically for people who use the Nikon D90. This is not your typical camera guide: rather than just show you what all the buttons do, it teaches you how to use the D90's features to make great photographs—including professional-looking images of people, landscapes, action shots, close-ups, night shots, HD video, and more. With Ben Long's creative tips and technical advice, you have the perfect, camera-bag-friendly reference that will help you capture stunning pictures anywhere, anytime. The Nikon D90 Companion will show you how to:

- Take creative control and go beyond automatic settings
- Learn the basic rules of composition
- Capture decisive moments, including fast-moving objects
- Discover ways to use a flash indoors and outdoors
- Learn about different lenses, and the best time to use them
- Understand the options for shooting RAW, and whether it's right for you
- Use the D90's ability to shoot high definition video

*** Listed as "Mirrorless Camera Manuals whose books you'll actually enjoy reading" ***

If you're uncertain in any way about even one thing your XT2 does, then save time and money and grab this book. This is EVERYTHING X-T2 explained in easy to understand language! It is the Manual on Steroids and much more... This full-color ebook:

- * Covers every mode, menu, button, function, and socket.
- * Explains the new Flash modes, including wireless flash.
- * Includes all my camera settings and an explanation of why on earth I do it that way.
- * Covers every essential of shooting - like: ISO, Focus, WB, Metering, flash modes - and the more esoteric ones too.
- * Explains how and why to customize all the buttons and menus.
- * Has a great tutorial to help you master the ins and outs of RAW.
- * Explains why all glass (Fuji lenses) are not born equal.
- * Includes a 22 page Condensed Guide to the Basics of modern digital photography. Valuable bonuses are included as well!

MEET YOUR DSLR There are tons of camera types on the market today—from cheap point-and-shoots to mirrorless interchangeable-lens (ILC) models, from tiny action cams to the camera on your smartphone. But for many dedicated shooters, the obvious first choice in equipment is still a digital single-lens reflex (DSLR) camera. Why?

First, DSLRs allow a shooter to frame pictures with precision fairly easily. Second, the sheer number of lens types available lets one camera perform many functions. Like any new piece of equipment, function and controls can take some getting used to. Here's an overview of the main controls, as well as a quick peek at what's going on inside the camera itself.

MANUAL FOCUS RING Don't want your camera to decide where to focus? Turn this ring. Want to make fine manual focus adjustments while using autofocus? Again, turn this ring.

ZOOM RING When your DSLR is fitted with a zoom lens, use this ring to adjust for desired focal length—and determine how close or far away a subject in your shot appears.

IMAGE STABILIZATION SWITCH Located on your lens or the body of your camera, this switch kicks image stabilization on and off. This function allows you to get sharper images of static objects without a tripod or in lower light than might be possible without it.

HOTSHOE While it sounds like a dated dance move, it's actually where you attach a flash or other accessory to your camera. A lot of times, DSLRs come with covers to shield the hotshoe when it's not in use.

MODE DIAL Use this dial to pick a shooting mode. Cede control of exposure settings to the camera in fully automatic mode, be a control freak in fully manual, or try one of the many preset program modes.

ISO BUTTON This button controls the

light sensitivity of your camera's image sensor. If you're shooting in ultrabright light, use a low ISO (50–200), and increase ISO in lower light. FYI, the higher the ISO in use, the more noise—visual distortion, often in the form of grainy or blotchy appearance—your image may have.

AUTOFOCUS BUTTON Press this button to tell your DSLR to pick which elements in your shot should appear the sharpest.

VIEWFINDER Peek through the viewfinder to make choices about how to compose and frame your shot. Through it, you'll see a corrected (read: right side up) version of the image that reflects off your camera's reflex mirror.

SHUTTER Essentially a mechanical curtain, the shutter serves as a movable barrier between a camera's image sensor and its lens. Open the shutter, and your camera's reflex mirror pivots up, allowing an image to hit the image sensor.

PENTAPRISM Not unlike the brain's visual cortex—the part of your brain that converts images your eyes see as upside down—this pentagon-shape prism flips an image out of reverse before sending it the viewfinder's way.

IMAGE SENSOR A device covered with pixels (light-sensitive cells), an image sensor measures the intensity and color of an image that has passed through the shutter. Last, the image sensor converts these measurements into digital form—ultimately capturing your shot.

REFLEX MIRROR When an image enters a lens, it's upside down. The reflex mirror reflects that image through a focusing screen, in the direction of the pentaprism.

LENS Detachable lenses change your camera's capabilities by narrowing or widening a circular opening—the size of which is called the aperture—to control the amount of light that enters. Light passes through the lens on its way to the reflex mirror.

Autofocus changed the way photos are taken, making it easier to capture and keep the subject in sharp focus. Since autofocus was first introduced, it has become much more complicated, offering different focus modes, focus types, and focus points. What started out as a way to simplify the photo-making process has turned into a complicated endeavor with numerous choices and settings.

A Photographer's Guide to Focus and Autofocus: From Snapshots to Great Shots is here to answer all your questions about the focusing system in today's cameras and their various autofocus modes. Photographer Alan Hess covers the simple basics of focus: manual focus versus autofocus, the best focus modes to use, and how focus works in both DSLRs and mirrorless cameras. Then he discusses more advanced topics, including autofocus sensor types, back-button autofocus, and focus for DSLR video. There is much more to autofocus, and focus in general, than just pushing the shutter release button and hoping the image is sharp and in focus. With this book, you'll learn how to get the right focus in your images, no matter what the occasion. Follow along with your friendly and knowledgeable guide, and you will: Learn the top ten things to know about focus, including how to use the focus controls on the camera, how to pick the autofocus point, and when to use pre-focus in your images Address common autofocus issues such as dealing with low contrast or low light, or shooting through obstacles like glass or a fence Develop troubleshooting techniques for what to do when the autofocus doesn't work properly Work with both manual focus and autofocus and learn tricks to achieve better focus in video And once you've got the shot, show it off! Join the book's Flickr group to share your photos and tips at [flickr.com/groups/focusandautofocusfromsnapshotstogreatshots](https://www.flickr.com/groups/focusandautofocusfromsnapshotstogreatshots) In an accessible yet complex way, Rebekah Modrak and Bill Anthes explore

photographic theory, history, and technique to bring photographic education up to date with contemporary photographic practice. -- You own a Nikon DSLR, but which Nikon (Nikkor) lens is best for your shooting style and your budget? This guide by pro photographer Jerod Foster will help you learn the features of Nikon lenses to capture the stunning pictures you want for a price that matches your needs. Foster starts with the basics of using lenses in the Nikon lineup—from kit, to prime, to wide angle, to telephoto, to zoom, and more. Whether it's portraits, landscapes, sports, travel, or night photography, you will have a better understanding of the different Nikon lenses and your choices for investing in them. In this guide you will:

- Master the key camera features that relate to lenses—depth of field, perspective, and vibration reduction
- Learn the difference between full frame versus cropped sensors and how they affect specific lenses
- Understand best practices for maintaining your lenses and for taking better pictures
- Accessorize your Nikon lenses with lens rigs, extenders, and other add-on equipment
- Minimize lens flaws such as distortion and chromatic aberration in post processing with Lightroom

Grasp all the concepts and techniques as you go, with assignments at the end of every chapter Beautifully illustrated with large, compelling photos, this book for beginning-to-intermediate digital photographers will help you get the image you want every time you pick up your camera. And once you have the shot, show it off and join the book's flickr group:

www.flickr.com/groups/nikonlenses_fromsnapshotstogreatshots. Get pro results from your 77D! The Canon EOS 77D puts features from higher-end cameras into a model designed for amateur photographers—and that's good news for you! Even better, Canon EOS 77D For Dummies makes it easier than ever to start producing pro-level photos. You'll start by getting a grasp on the mysterious terms that photographers throw around and then learn how your camera puts you in control of your image's exposure, color, and focus tools. Plus, you can follow some basic photography recipes to create portraits, nature shots, and action photos worth bragging about. If you're just getting your hands on your first DSLR camera, you're in for a photographer's delight! With the help of this friendly guide, you'll walk through all the steps of shooting in automatic, scene, or manual mode. Plus, the book is packed with full-color photos designed to explain and illustrate how the 77D can control the focus and color in an image—ensuring you'll get the perfect shot every time. Find simple steps for shooting better photos Learn the tricks the pros use to control exposure settings Discover how to capture better light and color Get tips for working with more advanced features Everything you need to take picture-perfect photos with your Canon EOS 77D is inside! Mirrorless interchangeable lens cameras are changing the way images are captured, being far more in line with modern photography trends and sensibilities. With Mirrorless Interchangeable Lens Camera: Getting the Most from Your MILC, you'll learn why this is happening and how to get the most from your mirrorless camera. This guide covers everything you need to know about the difference between a mirrorless camera and a DSLR, apps, lenses, video recording, and picture profiling features. You'll learn how to use your mirrorless interchangeable lens camera for different genres of photography including landscape, travel, low light, street photography, portraiture, and more. Written by expert and skilled instructor Steve

Anchell, this book includes 198 inspirational and instructional images with 154 in full-color, with insights and photographs from 9 professional photographers. It's the perfect guide for established photographers not yet aware of the wealth of benefits mirrorless interchangeable lens cameras offer and for beginning photographers just starting their career. Having trouble putting down your Nikon D80 long enough to read the manual? Slip this convenient, full-color guide into your camera bag instead. You'll find big, clear color photos to help you identify the camera's many controls, complete information on using each button and dial, and breathtaking examples of the results. Then discover step-by-step recipes for shooting terrific photos in more than 15 specific situations. This indispensable guide is like having a personal photographic assistant. Test-drive your Nikon D80 with a Quick Tour. Learn to efficiently operate all your camera's controls. Review photographic basics like exposure, lighting, and composition. Explore different types of lenses. Discover the appropriate lens, ISO setting, aperture or mode, shutter speed, and lighting for a variety of subjects and situations. Get expert tips on downloading and editing your photos. Order today so you'll have this go-anywhere guide along wherever you go. If you're uncertain in any way about even one thing your XPro2 does, then save time and money and grab this book. This is EVERYTHING X-Pro2 explained in easy to understand language! It is the Manual on Steroids and much more... In it, I assume you are a photographer, so I don't dive in to the basics of photography (except in an Appendix). Everything comes with clear tutorials and examples. As a bonus (hey! I'm trying to entice you to buy my book!), I give everyone who buys my book a PDF copy of my other eBook "Mastering Flash with Fujifilm X Cameras" - value \$9.95 value. Find out how in the book. But Wait... There's also an XLS spreadsheet listing all camera settings with a brief explanation of each, my own recommendations, and space to note your own settings. Night photographers have one big thing in common: a true love of the dark. Rather than looking at night photography as an extension of daytime shooting with added complications, they embrace the unique challenges of nocturnal photography for the tremendous wealth of creative opportunities it offers. That's just what this book does. But if the idea of setting out into the deep, dark night with just your camera (and maybe a cup of coffee) gets your creative juices flowing, dive right in. Lance Keimig, one of the premier experts on night photography, has put together a comprehensive reference that will show you ways to capture images you never thought possible. If you have some experience with photography and have always wanted to try shooting at night, you'll learn the basics for film or digital shooting. If you're already a seasoned pro, you'll learn to use sophisticated techniques such as light painting and drawing, stacking images to create long star trails, and more. A chapter on the history of night photography describes the materials and processes that made night photography possible, and introduces the photographers who have defined night photography as an artistic medium. A chapter on how to use popular software packages such as Lightroom and Photoshop specifically with night time shots shows you how to make the final adjustments to your nocturnal creations. In this book you'll find history, theory, and lots of practical instruction on technique, all illustrated with clear, concise examples, diagrams and charts that reinforce the text, and

inspiring color and black and white images from the author and other luminaries in the field, including Scott Martin, Dan Burkholder, Tom Paiva, Troy Paiva, Christian Waeber, Jens Warnecke and Cenci Goepel, with Foreword by Steve Harper. The Panasonic Lumix DMC-GH2: The Unofficial Quintessential Guide provides a wealth of information and professional insights for owners of this powerful HD camera. With its electronic viewfinder and interchangeable lenses, the GH2 is capable of not only recording professional-quality still images, but has the added ability to record HD video as well. The mirrorless design enhances the camera's versatility beyond that of most digital single lens reflex (DSLR) cameras. With the appropriate adapters, it can use virtually any manufacturer's manual focus, legacy lens. It is smaller than a typical DSLR in both size and weight, and retains automatic focusing while recording videos capability that is missing in many DSLR cameras. With the GH2, Panasonic has significantly expanded the video capabilities beyond those of previous models. Among the improvements is the ability to adjust the frame rate and shutter speed when filming video, giving users greater control over the movie-making process. In this guide, authors Brian Matsumoto and Carol F. Roullard explore and explain the features and capabilities of the GH2 camera in detail, as they cover everything from the basic features of the camera to numerous advanced photographic applications. The informative text is illustrated with example images throughout. Readers will learn how to: Control the most basic camera functions-focus and exposure Navigate the camera's menu system Achieve a range of artistic effects using various camera settings Use the camera's automated controls, and override those controls to obtain better exposure Use the GH2 in its video mode to obtain HD videos Post-process images and videos on a computer Expand the camera's use by mounting it on a telescope or microscope And much more... Welcome to "Journey of the Lens: A Comprehensive Guide to Photography." Photography is a captivating art form that allows us to capture the beauty and essence of the world around us. Whether you're an amateur photographer just starting out or a seasoned professional looking to enhance your skills, this book is for you. We'll explore the different types of photography, understanding your camera and its features, composition and framing techniques, and lighting tips and tricks. You'll learn how to take stunning photos that capture your vision and tell your story. This book is designed to be a comprehensive guide to photography, covering everything from the basics to more advanced techniques. With practical tips and real-world examples, you'll gain the knowledge and confidence you need to take your photography to the next level. From Film Photography to NFT Photography! So, grab your camera, and let's embark on this journey of the lens together! Chapter 1: Introduction to Photography What is photography? Brief history of photography Types of photography Importance of photography in our lives Chapter 2: Understanding Your Camera Types of cameras Parts of a camera Camera settings and modes Tips for choosing the right camera Chapter 3: Composition and Framing Rule of thirds Leading lines Symmetry and balance Framing techniques Chapter 4: Lighting Natural lighting Artificial lighting Lighting techniques for different types of photography Importance of lighting in photography Chapter 5: Exposure and ISO Understanding exposure Aperture and shutter speed ISO settings and their impact on photos Tips for achieving proper exposure

Chapter 6: Color and White Balance Color theory White balance and its importance How to adjust white balance in-camera Editing techniques for color correction Chapter 7: Focusing Techniques Autofocus and manual focus Focus modes Tips for achieving sharp focus Techniques for selective focus Chapter 8: Post-Processing Types of post-processing software Basic editing techniques Advanced editing techniques Tips for achieving a consistent editing style Chapter 9: Specialized Photography Portrait photography Landscape photography Wildlife photography Macro photography Chapter 10: Tips for Becoming a Better Photographer Practice, practice, practice Learn from others Experiment with different techniques Tips for overcoming creative blocks. Lenses are a considerable investment for any photographer and require understanding their features and a making plan for purchase. You might buy several camera bodies, but quality lenses should last a lifetime! You need a book that goes beyond the camera manuals to teach you how to select and use Canon lenses to take great shots. This guide by pro photographer Jerod Foster will help you conquer the fundamentals and capture stunning pictures. Foster starts with the basics of using different lenses in the Canon lineup—from kit, to wide angle, to telephoto, to zoom, and more, to understand what they do and how their features affect your images. He discusses factors such as depth of field, perspective, and compression and which types of lenses are right for your style of shooting. Whether it's portraits, landscapes, or street photography, you will have a better understanding of your equipment and understand your choices for investing in lenses. Beautifully illustrated with large, compelling photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Welcome to *The Complete Guide To Fujifilm's X-H1* by Tony Phillips! Tony has been established as the world's best author for the Fujifilm line and his new opus (more than 700 pages!) doesn't disappoint. Which lens should I buy for my camera? It's such a simple question, but choosing the right lens or lenses is actually one of the most important photographic decisions you can make. Nothing affects the quality of a photo more than the lens. It's no longer just about the megapixels-it's the glass that makes all the difference! Many first-time buyers of DSLRs don't venture past the basic lens included in the box. While some are reluctant to spend more money, others are confused by all the buzzwords or are overwhelmed by all the choices out there. It's really a shame, because interchangeable lenses give you amazing scope for quality photography. Take in vast sweeping scenes with a wide angle lens. Capture faraway birds with a telephoto lens. Examine the tiniest detail of a flower with a macro lens. Record the perfect portrait with a prime lens. Anything is possible when you choose the right lens for the job! This book isn't a simple catalogue of available lenses. New products are coming out all the time, and comparing specific lenses can be difficult. Instead, author N.K. Guy gives you all the information you need to make smart buying decisions. Optical technology is demystified, arcane terminology is decoded, and practical tips are provided. *The Lens* will help you build the perfect lens collection to suit your needs-now and in the future. David Busch's *Nikon D780 Guide to Digital Photography* is your all-in-one comprehensive resource and reference for the exciting Nikon D780 digital SLR. This weather-sealed pro/enthusiast camera is built around a 24.5 megapixel back-illuminated

sensor that offers incredible image quality and features a dual focus system for fast phase detect autofocus in both viewfinder and live view/movie modes. Burst shooting with continuous autofocus at 7 frames per second – or up to 12 fps in live view/silent shooting mode – is an action photographer's dream. Videographers will love the D780's UHD 4K video, too. All photographers will appreciate the security the camera's twin SD card slots provide.

Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon D780 Guide to Digital Photography covers all the camera's capabilities in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual "roadmap" guide to the D780, a chapter with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon D780 today.

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