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A New York Times Book Review Editors' Choice Featured on recommended reading lists by the New York Times • New York Post • Library Journal • Thrillist • Locus • USA TODAY "The first great science fiction novel of 2020. " -NPR "As intellectually playful as the best of Thomas Pynchon and as sardonically warm as the best of Kurt Vonnegut. . . A masterful and humane gem of a novel." -Shaun Hamill, author of A Cosmology of Monsters Blending the piercing humor of Alexandra Kleeman and the jagged satire of Black Mirror, an audacious, eerily prescient debut novel that chronicles the rise and fall of a massive high-rise housing complex, and the lives it affected before - and after - its demise. Standing nearly five hundred stories tall, Los Verticalés once bustled with life and excitement. Now this marvel of modern architecture and nontraditional urban planning has collapsed into a pile of rubble known as the Heap. In exchange for digging gear, a rehabilitated bicycle, and a small living stipend, a vast community of Dig Hands removes debris, trash, and bodies from the building's mountainous remains, which span twenty acres of unincorporated desert land. Orville Anders burrows into the bowels of the Heap to find his brother Bernard, the beloved radio DJ of Los Verticalés, who is alive and miraculously broadcasting somewhere under the massive rubble. For months, Orville has lived in a sea of campers that surrounds the Heap, working tirelessly to free Bernard—the only known survivor of the imploded city—whom he speaks to every evening, calling into his radio show. The brothers' conversations are a ratings bonanza, and the station's parent company, Sundial Media, wants to boost its profits by having Orville slyly drop brand names into his nightly talks with Bernard. When Orville refuses, his access to Bernard is suddenly cut off, but strangely, he continues to hear his own voice over the airwaves, casually shilling products as "he" converses with Bernard. What follows is an imaginative and darkly hilarious story of conspiracy, revenge,

and the strange life and death of Los Verticalés that both captures the wonderful weirdness of community and the bonds that tie us together. Welcome to an apartment building where the fun never ends! It's a special day at 3 Maple Street. It's Little Rabbit's birthday, and he's having a party! His friends are invited, and his mother is baking him a cake. But that's not the only thing going on here. The Cat family is moving in upstairs. The Fox family is having a new baby. Mr. Owl is trying to sleep. There's so much happening inside (and outside) this lively building, it's hard to keep track! Kids will want to get their own apartments at 3 Maple Street – or at least spend loads of time visiting! Um livro espetacularmente esquisito, cheio de magia, humor astuto e personagens melancólicos e bizarros. Clod é um Iremonger. Ele vive nos Cúmulos, um vasto mar de itens perdidos e descartados coletados em Londres. No centro dos Cúmulos está Heap House, um quebra-cabeça de casas, castelos, cômodos e mistérios recuperados da cidade e transformados em um labirinto vivo de escadas e criaturas rastejantes. Uma tempestade está se formando sobre Heap House. Os Iremonger estão inquietos, e os objetos falantes estão gritando cada vez mais alto. Os segredos que mantêm a casa em pé começam a vir à tona para revelar uma verdade sombria capaz de destruir o mundo de Clod. Porém tudo começa a mudar quando ele encontra Lucy Pennant, uma órfã rebelde recém-chegada da cidade... The acclaimed author of *The Borrower* returns with a dazzlingly original, mordantly witty novel about the secrets of an old-money family and their turn-of-the-century estate, Laurelfeld. Meet the Devohrs: Zee, a Marxist literary scholar who detests her parents's wealth but nevertheless finds herself living in their carriage house; Gracie, her mother, who claims she can tell your lot in life by looking at your teeth; and Bruce, her step-father, stockpiling supplies for the Y2K apocalypse and perpetually late for his tee time. Then there's Violet Devohr, Zee's great-grandmother, who they say took her own life somewhere in the vast house, and whose massive oil portrait still hangs in the dining room. Violet's portrait was known to terrify the artists who resided at the house from the 1920s to the 1950s, when it served as the Laurelfeld Arts Colony – and this is exactly the period Zee's husband, Doug, is interested in. An out-of-work academic whose only hope of a future position is securing a book deal, Doug is stalled on his biography of the poet Edwin Parfitt, once in residence at the colony. All he needs to get the book back on track – besides some motivation and self-esteem – is access to the colony records, rotting away in the attic for decades. But when Doug begins to poke around where he shouldn't, he finds Gracie guards the files with a strange ferocity, raising questions about what she might be hiding. The secrets of the hundred-year house would turn everything Doug and Zee think they know about her family on its head – that is, if they were to ever uncover them. In this brilliantly conceived, ambitious, and deeply rewarding novel, Rebecca Makkai unfolds a generational saga in reverse, leading the reader back in time on a literary scavenger hunt as we seek to uncover the truth about these strange people and this mysterious house. With intelligence and humor, a daring narrative approach, and a lovingly satirical voice, Rebecca Makkai has crafted an unforgettable novel about family, fate and the incredible surprises life can offer. Enter the world of Septimus Heap, Wizard Apprentice. Magyk is his destiny. In the fifth book of this Magykal

series, Septimus and his friends find themselves on an island whose secrets are as dark and dangerous as its inhabitants. Septimus Heap returns to the House of Foryx with Spit Fyre to pick up Jenna, Nicko, Snorri, and Beetle. But the journey home does not go well and when Septimus and his friends are caught in a storm, Spit Fyre crashes into the Rokk Lighthouse. They are rescued by the lighthouse keeper who is disturbingly sinister, and who has an equally sinister cat . . . And all the while, Septimus is trying to fight the strange pull he's feeling to the island and its mysterious secrets.

Little Red Riding Hood is a precocious toddler who fearlessly hugs the Big Bad Wolf, turning him into a confused ally during an exhausting afternoon of tea parties, dancing, and games of hide-and-seek at Grandma's house. *Don't miss When the Music Stops, the stunning, uplifting and emotional new novel from Joe Heap, available to buy now* When you make eye contact, when you hold someone's gaze, it's the closest thing to knowing you're not alone in the world. Something has always lived in Winthrop House... After his book becomes a best-seller, novelist Jack Ripley moves into a house on the edge of Cutler Harbor with his wife and two daughters. Nearly a century old, Winthrop House is newly-restored and boasts a gorgeous oceanfront view. But everything is not what it seems. Though picturesque, Jack learns that the house has been shunned for decades by the locals, owing to a number of mysterious disappearances and inexplicable deaths on the grounds. The Ripleys begin to grapple with the property's vile reputation, learning more about its sordid history and experiencing strange things within its walls. What was once a dream home quickly becomes a nightmare for the family as they encounter the terrifying presence that has existed there since times immemorial.

A House By The Sea is a full-length novel of supernatural horror and suspense by Ambrose Ibsen. Enter the world of Septimus Heap, Wizard Apprentice. Magyk is his destiny. A powerful necromancer plans to seize control of all things Magykal. He has killed the Queen and locked up the Extraordinary Wizard. Now with Darke Magyk he will create a world filled with Darke creatures. But the Necromancer made one mistake. A vital detail he has overlooked means there is a boy who can stop him - the only problem is, the boy doesn't know it yet. For the Heap family, life as they know it is about to change, and the most fantastically fast-paced adventure of confused identities, magyk and mayhem, begin. 'The sheer definition of a page-turner' Reader review 'A truly original, bittersweet tale of life, loss and enduring love that had me completely hooked. A treasure of a book!' Sunday Times bestseller, Ruth Hogan 'Stunning, stunning, stunning' Anstey Harris "A first-rate fantasy for middle-grade readers," declares Booklist in a starred review, comparing Gabriel Finley to Harry Potter, Philip Pullman's His Dark Materials series, and The Mysterious Benedict Society. A tangle of ingenious riddles, a malevolent necklace called a torc, and flocks of menacing birds: these are just some of the obstacles that stand between Gabriel and his father, Adam Finley, who has vanished from their Brooklyn brownstone. When Gabriel rescues an orphaned baby raven named Paladin, he discovers a family secret: Finleys can bond with ravens in extraordinary ways. Along with Paladin and three valiant friends, Gabriel sets out to bring his father home. They soon discover that Adam is being held captive by the evil demon Corax-half man, half raven, and Adam's very own disgraced brother-in a foreboding netherworld of birds called Aviopolis. With help from his army of

ghoulish minions, the valravens, Corax is plotting to take over the land above, and now only Gabriel stands in his way. "A vivid, compelling fantasy that sends you off to a world you will not soon forget." -Norton Juster, author of The Phantom Tollbooth "A great read for fantasy lovers who have worn out their copies of Harry Potter." -School Library Journal, Starred "Brimful of antic energy and inventive flair, like the best middle-grade fantasies; readers, like baby birds, will devour it and clamor for future installments." -Kirkus Reviews 'All of Edward Carey's work is profound and delightful' - Max Porter 'Dark and wildly original urban fantasy tale' - The New York Times 'If this were music, Carey would be Eric Satie. If it were film, he would be Tim Burton.' - Newsday 'A rare work of individual brilliance' - Inis magazine Dark, gothic and delightfully macabre, the Iremonger family return... Foulsham, London's great filth repository, is bursting at the seams. The walls that keep the muck in are buckling, rubbish is spilling over the top, back into the city that it came from. In the Iremonger family offices, Grandfather Umbitt Iremonger broods: in his misery and fury at the people of London, he has found a way of making everyday objects assume human shape, and turning real people into objects. Abandoned in the depths of the Heaps, Lucy Pennant has been rescued by a terrifying creature, Binadit Iremonger - more animal than human. She is desperate and determined to find Clod. But unbeknownst to her, Clod has become a golden sovereign and is 'lost'. He is being passed as currency from hand to hand all around Foulsham, and yet everywhere people are searching for him, desperate to get hold of this dangerous Iremonger, who, it is believed, has the power to bring the mighty Umbitt down. But all around the city, things, everyday things, are twitching into life... On the shortest day of the year, as the Castle is lit with candles and everyone prepares to celebrate, Wizard Apprentice Septimus Heap marks his fourteenth birthday. He has reached a new stage in his Apprenticeship: Darke Week. Awe-inspiring, terrifying, unbelievably important, Septimus's future will depend on what happens during this week. He chooses a dangerous mission to restore his good friend Alther from Banishment. But as he embarks on this trial, something Darke and terrible engulfs the Castle. Septimus and his friends are about to face their most perilous challenge yet . . . The city of Entralla - along with Gondal, Brobdingnag and the Emerald City - is not somewhere you are likely to have visited. Only one guidebook to the place exists, despite its historic landmarks and the considerable civic pride of its inhabitants. Alva and Irva are identical twin sisters, and Entralla is their home. By nature, Alva is an explorer, and longs to travel the world. Irva is a recluse, for whom every step outside the house is an ordeal. But the twins belong together and cannot survive without each other. It is when Irva refuses to leave the house at all that the major work of their lives begins: Alva wanders the city streets, observing, taking notes, measuring, and reporting her findings to Irva, who painstakingly recreates a miniature Entralla. In Alva and Irva, Edward Carey takes the reader on an enchanting journey through a city of the imagination; the twins are mesmerizing heroines whose conflicting desires contain the seeds of both their destruction and their salvation. Septimus and his friends wind up on a mysterious island with a dangerous Syren and a villainous band of sailors. The evil DomDaniel has been disposed of, but something Darke is stirring. A shadow pursues Wizard

Marcia Overstrand around, growing stronger every day. Septimus senses something sinister is afoot. He must rescue his sister. A novel "as haunting as a dream" from the New York Times–bestselling, Newbery Medal–winning author of *The Giver* (Kirkus Reviews, starred review). Where do dreams come from? What stealthy nighttime messengers are the guardians of our most deeply hidden hopes and our half-forgotten fears? This imaginative novel confronts these questions and explores the conflicts between the gentle bits and pieces of the past that come to life in dream, and the darker horrors that find their form in nightmare. In a haunting story that tiptoes between reality and fantasy, two people—a lonely, sensitive woman and a damaged, angry boy—face their own histories and discover what they can be to one another, renewed by the strength that comes from a tiny, caring creature they will never see. "Lyrical, richly descriptive prose ushers readers into a fascinating parallel world inhabited by appealingly quirky characters."—Publishers Weekly (starred review) "A beautiful novel with an intriguing premise."—School Library Journal (starred review) This collection contains all seven books in the Septimus Heap series. Ruby and Garnet are ten-year-old twins. They're identical, and they do EVERYTHING together, especially since their mother died three years earlier – but they couldn't be more different. Bossy, bouncy, funny Ruby loves to take charge, and is desperate to be a famous actress, while quiet, sensitive, academic Garnet loves nothing more than to curl up with one of her favourite books. And when everything around the twins is changing so much, can being a double act work for ever? Part one of an unusual and astonishing new fantasy trilogy that blends fine literary fare with a terrific romp through the reimagined outskirts of Victorian-era London In the imaginary borough of Filching, the extensive Iremonger family ("kings of mildew, moguls of mould") have made a fortune from junk, building a dark and sprawling mansion from salvage scrap. Heap House is surrounded by the dangerous, noxious, shifting Heaps that stretch beyond its bounds. And within its walls, certain objects begin to display strange signs of life. Young Clod Iremonger is about to be "trouserred" and betrothed (unwillingly) to his cousin Pinalippy when he meets the plucky orphan servant Lucy Pennant, with whose help he begins to uncover the dark secrets of his family's empire. Mystery, romance and the perils of the Heaps await! Gorgeously (and ghoulishly) illustrated by the author, Heap House is peopled with unforgettable characters with delightfully skewed names—anxious, animal-loving Tummis with his pet seagull; menacing cousin Moorcus; dreadful Aunt Rosamud and more. As Carey writes, "Every life is thick with rubbish, but the Iremongers did it with a difference." "An eye-opening dazzler" (Stephen King) about a pair of globetrotting, gore-obsessed journalists whose entanglement in a French philosopher's death becomes a surreal journey into global conspiracy from legendary filmmaker David Cronenberg. Stylish and camera-obsessed, Naomi and Nathan thrive on the yellow journalism of the social-media age. Naomi finds herself drawn to the headlines surrounding a famous couple, Célestine and Aristide, Marxist philosophers and sexual libertines. Célestine has been found dead, and Aristide has disappeared. Police suspect him of killing her and consuming parts of her body. Yet Naomi sets off to find him, and as she delves deeper into the couple's lives, she discovers the news story may only skim the surface of the disturbing acts they performed together. Journalist

Nathan, meanwhile, is in Budapest photographing the controversial work of an unlicensed surgeon named Zoltán Molnár, once sought by Interpol for organ trafficking. After sleeping with one of Molnár's patients, Nathan contracts a rare STD called Roiphe's and travels to Toronto, determined to meet the man who discovered the syndrome. Dr. Barry Roiphe, Nathan learns, now studies his own adult daughter, whose bizarre behavior masks a devastating secret. These parallel narratives become entwined in a gripping, dreamlike plot that involves geopolitics, 3-D printing, North Korea, the Cannes Film Festival, cancer, and, in an incredible number of varieties, sex. Consumed is an exuberant, provocative debut novel from one of the world's leading film directors, a writer of "fierce sculptural intensity" (Jonathan Lethem, The New York Times Book Review) who makes it "impossible to look away" (Publishers Weekly). Tod has grown up a PathFinder, one of an ancient seafaring tribe. Her mother, who died when Tod was young, had a very different history. She was from a mysterious magykal desert-dwelling family. When Tod's father disappears she is not only alone, but soon finds herself swept into the path of an evil sorcerer. Now Tod must choose which of her pasts will help her to survive: PathFinder or Magician. Magyk will allow her to fight like with like, but her PathFinder heritage gives Tod something special - the edge. Angie Sage's new book combines breathtaking action with fabulous plotting. The characters are instantly engaging, the tension is relentless and Angie's superlative storytelling weaves the threads seamlessly together for an utterly satisfying read. "A novelistic mosaic that simultaneously reads like a thriller and like a strange, dreamlike excursion into the subconscious." -The New York Times Years ago, when House of Leaves was first being passed around, it was nothing more than a badly bundled heap of paper, parts of which would occasionally surface on the Internet. No one could have anticipated the small but devoted following this terrifying story would soon command. Starting with an odd assortment of marginalized youth -- musicians, tattoo artists, programmers, strippers, environmentalists, and adrenaline junkies -- the book eventually made its way into the hands of older generations, who not only found themselves in those strangely arranged pages but also discovered a way back into the lives of their estranged children. Now this astonishing novel is made available in book form, complete with the original colored words, vertical footnotes, and second and third appendices. The story remains unchanged, focusing on a young family that moves into a small home on Ash Tree Lane where they discover something is terribly wrong: their house is bigger on the inside than it is on the outside. Of course, neither Pulitzer Prize-winning photojournalist Will Navidson nor his companion Karen Green was prepared to face the consequences of that impossibility, until the day their two little children wandered off and their voices eerily began to return another story -- of creature darkness, of an ever-growing abyss behind a closet door, and of that unholy growl which soon enough would tear through their walls and consume all their dreams. Kathy is a young recovering alcoholic recently separated from her husband. When her family home is repossessed she is devastated. Her house is sold at auction to Behrani, a former Iranian Air Force officer for whom it represents an entry into real estate and a passport to the future for his family and his own version of the American Dream. For Kathy, its loss is the last of a series of insults life has dealt

her and the stage is set for a gut-wrenching tragedy. In the Dream House is Carmen Maria Machado's engrossing and wildly innovative account of a relationship gone bad. Tracing the full arc of a harrowing experience with a charismatic but volatile woman, this is a bold dissection of the mechanisms and cultural representations of psychological abuse. Each chapter views the relationship through a different narrative lens, as Machado holds events up to the light and examines them from distinct angles. She casts a critical eye over legal proceedings, fairy tales, Star Trek and Disney villains, as well as iconic works of film and fiction, infusing all with her characteristic wit, playfulness and openness to enquiry. The result is a powerful book that explodes our ideas about what a memoir can do and be. A storm is brewing over Heap House. The Iremongers are growing restless and the whispers are getting louder. When Clod meets Lucy Pennant, a girl newly arrived from the city, everything changes. The secrets that bind Heap House together begin to unravel to reveal a dark truth that threatens to destroy Clod's world. Export edition (World excluding US and Canada). From little beginnings: the extraordinary story of a singular, diminutive crumb of a servant girl turned entertainment mogul. Enter the world of Septimus Heap, Wizard Apprentice. Magyk is his destiny. Septimus faces a perilous quest to find Nicko and Snorri, who have been trapped back in time. Everyone at the Castle is realising that Nicko and Snorri's chances of coming back are slim. Septimus, aided by Alchemist Marcellus Pye, learns of a place where all time meets: the House of Foryx. But how does he get there? Jenna and Septimus find Nicko's notes from the past and discover that he knows of the House of Foryx as well and has been creating a map to plot the house's hidden location. With the help of the Questing Stone and Nicko's faded maps, will Septimus be able to save Nicko and Snorri? Meanwhile, Simon Heap has taken on Merrin Meredith, former apprentice to DomDaniel, as his own apprentice, giving Merrin an opportunity he has been waiting years for. With the help of a frightening creature called a Thing, Merrin plans to reclaim the identity he used to have . . . that of Septimus Heap. On a trip to the zoo with his friend Ettie, Danny draws pictures of some animals, who then lead the two on an imaginary adventure to Africa and back. There is a box. Inside that box is a door. And beyond that door is a whole world. In some rooms, forests grow. In others, animals and objects come to life. Elsewhere, secrets and treasures wait for the brave and foolhardy. Set against the lively backdrop of Everybody's toyshop in Inchicore, Dublin, one word sums it up: trouble. But this vivid depiction of boyhood in the 1950s and 1960s, his parents mostly at loggerheads, especially his alcoholic father, as they bounced from sobriety to drunkenness, is never bitter. Early schooldays at the infamous Goldenbridge Convent, injured at age ten in an explosion, which kills his beloved only sister, and going to court in search of "Compo," are in turn distressing, sad, and hilarious. From the start to the heart-stopping finish after a summer working in St. James Hospital, we are drawn into his triumphs and disasters with laughter and sadness never far away. *Now a major TV series starring Gary Oldman* 'The most exciting development in spy fiction since the Cold War' The Times Slough House is the outpost where disgraced spies are banished to see out the rest of their derailed careers. Known as the 'slow horses' these misfits have committed crimes of drugs and drunkenness, lechery and failure, politics and betrayal while on duty. In

this drab and mildewed office these highly trained spies don't run ops, they push paper. Not one of them joined the Intelligence Service to be a slow horse and the one thing they have in common is they want to be back in the action. When a boy is kidnapped and held hostage, his beheading is scheduled for live broadcast on the net. And whatever the instructions of their masters at the Intelligence Service headquarters, the slow horses aren't going to just sit quiet and watch. 'Captivating' Christopher Brookmyre 'Wonderfully cynical' Bernard Cornwell 'Roald Dahl by way of Charles Dickens' - Vox.com 'Dark and wildly original urban fantasy tale' - The New York Times 'Delightful, eccentric, heartfelt, surprising, philosophical, everything that a novel for children should be' - Eleanor Catton, winner of the Man Booker Prize 2013 'A rare work of individual brilliance' - Inis magazine

The Iremongers have taken up what was not wanted and wanted it. Clod is an Iremonger. He lives in the Heaps, a vast sea of lost and discarded items collected from all over London. At the centre is Heap House, a puzzle of houses, castles, homes and mysteries reclaimed from the city and built into a living maze of staircases and scurrying rats. The Iremongers are a mean and cruel family, robust and hardworking, but Clod has an illness. He can hear the objects whispering. His birth object, a universal bath plug, says 'James Henry', Cousin Tummis's tap is squeaking 'Hilary Evelyn Ward-Jackson' and something in the attic is shouting 'Robert Burrington' and it sounds angry. A storm is brewing over Heap House. The Iremongers are growing restless and the whispers are getting louder. When Clod meets Lucy Pennant, a girl newly arrived from the city, everything changes. The secrets that bind Heap House together begin to unravel to reveal a dark truth that threatens to destroy Clod's world. We got ourselves into this. Here's how we can get ourselves out. We know the problem: the amount of biodiversity loss, the scale of waste and pollution, the amount of greenhouse gas we pump into the air... it's unsustainable. We have to do something. And we are resourceful, adaptable and smart. We have already devised many ways to reduce climate change - some now proven, others encouraging and craving uptake. Each one is a solution to get behind. In 39 Ways to Save the Planet, Tom Heap reveals some of the real-world solutions to climate change that are happening around the world, right now. From tiny rice seeds and fossil fuel free steel to grazing elk and carbon-capturing seagrass meadows, each chapter reveals the energy and optimism in those tackling the fundamental problem of our age. Accompanying a major BBC Radio 4 series in collaboration with the Royal Geographical Society, 39 Ways to Save the Planet is a fascinating exploration of our attempt to build a better future, one solution at a time. A roadmap to global action on climate change, it will encourage you to add your own solutions to the list. Distinctive architecture reflecting lifestyles from around the world. Many designs by famous architects. Reflects traditional and contemporary design. Stunning photographic images. Observatory Mansions was once the Orme family's ancestral home. Now it is a crumbling apartment block, stranded on a traffic island and peopled with eccentrics. Alice Orme never stirs from her bed, her husband lives in his old armchair, and Francis, their son, practises his own art of stillness as a human statue in the centre of the decaying city. He lives by his Law of White Gloves, never touching anything without their protection, and collects items for his secret exhibition -

items stolen, not because of any monetary worth, but because they are treasured by the owners. This careful routine is shaken by the arrival of a new resident, Anna Tap, half blind and vulnerable, but with a strange gift for inspiring trust. As the other residents gradually open their hearts to her, Francis realises he must act before she forces him to confront his own past, and before she finds out about the mysterious final object in his exhibition. But as the currents of memory and desire swirl within Observatory Mansions' crumbling walls, it seems the sinister Porter has plans of his own... Edward Carey's debut is a novel of immense originality - a strangely haunting landscape occupied by compelling and unforgettable characters. More than 250 color photos take readers on a tour of twenty-five well-designed homes, many built for less than \$150,000, to demonstrate how an innovative use of materials, cutting-edge design, and homeowner enthusiasm are the key ingredients to creating an affordable, comfortable home. 30,000 first printing. Alice in Wonderland (also known as Alice's Adventures in Wonderland), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influence generations of fiction writing.

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