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The Good Enough Teen Nov 07 2020 Respected psychologist Dr. Brad Sachs helps parents to recognize their unrealistic expectations for their teenagers and to love, accept and nurture the family they have to its full potential. His approach frees them to discover acceptance of themselves and of their children. The ages twelve to eighteen are often the most challenging and trying years for adolescents—and their parents. No other phase of life is characterized by so much physical and psychological change happening so quickly. And frequently the child parents had loved and understood becomes a teenager they hardly recognize—the child who loved music grows into a teen who wants to play video games rather than the piano; or the little girl who loved dolls becomes a teen who loves staying out with her older, rebellious boyfriend. The Good Enough Teen, however, shows you how to see your child's evolution as a window of opportunity—for you, for your child, and for your entire family. Rather than having you brace for your offspring's adolescence with your eyes shut and your jaw clenched, this book will help you to understand the invisible transformation teens are experiencing, as well as the ways in which your own adolescence intimately influences this understanding. You will find yourself better able to see even your child's most exasperating behaviours as steps in his or her striving towards maturity, rather than chronic problems or mean-spirited efforts designed to make you miserable. The Good Enough Teen presents a developmental overview of what parents can expect from their children during adolescence, then delineates the five stages in the journey towards accepting a child for who he or she is. With prescriptive tools and strategies for parents, including checklists, quizzes, and exercises, and numerous case studies from the author's own practice, The Good Enough Teen is vital help for any parent with a teenager.

The Oxford Encyclopedic English Dictionary Feb 29 2020 This is a new all-in-one reference book, providing within a single volume a comprehensive dictionary of current English and all the information of a concise world encyclopedia. It contains over 200,000 dictionary definitions and 10,000 encyclopedic entries; chronology of world events; 16 pages of color maps and 100 pages of extra encyclopedic information.

The Mwindo Epic from the Banyanga Feb 08 2021 A dynamic translation of the timeless African epic. The feats of the hero Mwindo are glorified in this epic work, sung and narrated in a Bantu language and acted out by a member of the Nyanga tribe in the remote forest regions of what is now the Democratic Republic of the Congo. Beautifully structured and richly poetic, the epic is in prose form, interspersed with song and proverbs in verse. As an example of the classic tradition of oral folk literature, the tale provides profound insights into the social structure, values, and cosmology of this African people.

Manuel de kingwana Aug 05 2020

A standard Swahili-English dictionary Nov 19 2021

Collections for a Handbook of the Shambala Language Jan 10 2021

An Ecotopian Lexicon Jun 14 2021 Presents thirty novel terms that do not yet exist in English to envision ways of responding to the environmental challenges of our generation As the scale and gravity of climate change becomes undeniable, a cultural revolution must ultimately match progress in the realms of policy, infrastructure, and technology. Proceeding from the notion that dominant Western cultures lack the terms and concepts to describe or respond to our environmental crisis, An Ecotopian Lexicon is a collaborative volume of short, engaging essays that offer ecologically productive terms—drawn from other languages, science fiction, and subcultures of resistance—to envision and inspire responses and alternatives to fossil-fueled neoliberal capitalism. Each of the thirty suggested “loanwords” helps us imagine how to adapt and even flourish in the face of the socioecological adversity that characterizes the present moment and the future that awaits. From “Apocalypso” to “Qi,” “~*~” to “Total Liberation,” thirty authors from a range of disciplines and backgrounds assemble a grounded yet dizzying lexicon, expanding the limited European and North American conceptual lexicon that many activists, educators, scholars, students, and citizens have inherited. Fourteen artists from eleven countries respond to these chapters with original artwork that illustrates the contours of the possible better worlds and worldviews. Contributors: Sofia Ahlberg, Uppsala U; Randall Amster, Georgetown U; Cherice Bock, Antioch U; Charis Boke, Cornell U; Natasha Bowdoin, Rice U; Kira Bre Clingen, Harvard U; Caledonia Curry (SWOON); Lori Damiano, Pacific Northwest College of Art; Nicolás De Jesús; Jonathan Dyck; John Esposito, Chukyo U; Rebecca Evans, Winston-Salem State U; Allison Ford, U of Oregon; Carolyn Fornoff, U of Illinois at Urbana-Champaign; Michelle Kuen Suet Fung; Andrew Hageman, Luther College; Michael Horka, George Washington U; Yellena James; Andrew Alan Johnson, Princeton U; Jennifer Lee Johnson, Purdue U; Melody Jue, U of California, Santa Barbara; Jenny Kendler; Daehyun Kim (Moonassi); Yifei Li, NYU Shanghai;

Nikki Lindt; Anthony Lioi, Juilliard School of New York; Maryanto; Janet Tamalik McGrath; Pierre-Héli Monot, Ludwig Maximilian U of Munich; Kari Marie Norgaard, U of Oregon; Karen O ' Brien, U of Oslo, Norway; Evelyn O ' Malley, U of Exeter; Robert Savino Oventile, Pasadena City College; Chris Pak; David N. Pellow, U of California, Santa Barbara; Andrew Pendakis, Brock U; Kimberly Skye Richards, U of California, Berkeley; Ann Kristin Schorre, U of Oslo, Norway; Malcolm Sen, U of Massachusetts Amherst; Kate Shaw; Sam Solnick, U of Liverpool; Rirkrit Tiravanija, Columbia U; Miriam Tola, Northeastern U; Sheena Wilson, U of Alberta; Daniel Worden, Rochester Institute of Technology.

The Life and Times of Abdulwahid Sykes (1924-1968) Sep 17 2021

A Handbook of the Swahili Language as Spoken at Zanzibar Mar 04 2023

Assam Dec 29 2019 The Assam Accord, which sought to end a six-year-long agitation against illegal immigrants in Assam, was signed between members of the All Assam Students Union (AASU), and state and central governments just a few hours before Rajiv Gandhi was to deliver the Independence Day address in 1985. Immediately afterwards, the student leaders were catapulted from their hostel rooms into the corridors of power. Their party, the Asom Gana Parishad (AGP), was voted to power the same year, with Prafulla Kumar Mahanta becoming the youngest ever chief minister of an Indian state. Key clauses of the Assam Accord remained unimplemented during Mahanta's often controversial tenures (1985-1990, 1996-2001), and through three terms of Congress rule, which ended with the BJP's victory in the state in 2016. Central to the Accord was deportation of those who could not prove their roots in India prior to 24 March 1971. In 2015, the process of updating the National Register of Citizens (NRC) based on the 1971 cut-off of the Accord began. The first list was released in December 2017, and did not include 14 million names. Assam: The Accord, The Discord looks at the making of the Assam Accord and its long shadow on the state, through political gamesmanship between principle players, periods of ULFA and Bodo militancies, and right-wing propaganda that has split the state along communal lines.

Linguistics and Literary Style May 14 2021

Bump it Up Oct 07 2020 In this witty and accessible pregnancy primer, career fashionista and mother of two Koch offers easy ways for moms-to-be to pull together dozens of jaw-dropping maternity ensembles--without breaking the bank.

Syllable Weight in African Languages Oct 31 2022 Syllable weight is a crucially important concept in the fields of phonology and morphology. It impacts analyses and explanation whether theoretical, typological, or descriptive. African linguistics was critical in the original development of the concept and, as this book demonstrates, the concept is critical to our understanding of complex phenomena in African languages, including stress, tone, allomorphy, minimal word requirements, and metrics. This volume includes a broad overview of syllable weight as a phonological variable and then provides detailed case studies covering an array of African languages from various phyla spoken across the continent. This should prove to be an essential book for scholars and students in the area of general phonology and African linguistics. The editor of the book, Distinguished Professor Paul Newman, is an internationally well-known expert on African linguistics in general and the Hausa language in particular. It was he who first introduced the term ' syllable weight ' in a seminal article published nearly a half century ago.

Tetun-English Dictionary Mar 24 2022

Swahili Tales Apr 12 2021 Reprint of the original, first published in 1870.

Ancient Pagan and Modern Christian Symbolism Jan 22 2022

Swahili-English Dictionary Apr 05 2023

[The Barefoot Guide to Working with Organisations and Social Change](#) Aug 17 2021 "This is a practical, do-it-yourself guide for leaders and facilitators wanting to help organisations to function and to develop in more healthy, human and effective ways as they strive to make their contributions to a more humane society. It has been developed by the Barefoot Collective. The guide, with its supporting website, includes tried and tested concepts, approaches, stories and activities. Its purpose is to help stimulate and enrich the practice of anyone supporting organisations and social movements in their challenges of working, learning, growing and changing to meet the needs of our complex world. Although it is aimed at leaders and facilitators of civil society organisations, we hope it will be useful to anyone interested in fostering healthy human organisation in any sphere of life"--Barefoot Collective website.

[Music in East Africa](#) Mar 31 2020 Music in East Africa is one of several case-study volumes that can be used along with Thinking Musically, the core book in the Global Music Series. Thinking Musically incorporates music from many diverse cultures and establishes the framework for exploring the practice of music around the world. It sets the stage for an array of case-study volumes, each of which focuses on a single area of the world. Each

case study uses the contemporary musical situation as a point of departure, covering historical information and traditions as they relate to the present.

Vocabularies of the Kamba and Kikuyu Languages of East Africa Aug 29 2022 Originally published in 1904, this book presents vocabularies for the Kamba and Kikuyu languages, with a facing-page Swahili vocabulary, aimed at English speakers. The object in publishing a Swahili vocabulary parallel with the Kamba and Kikuyu was to emphasise the intimate relationship between the three languages. This book will be of value to anyone with an interest in East African languages and the historical development of linguistics.

Nyerere and Africa Jun 02 2020 This work looks at some of the major policy initiatives and achievements by Nyerere, a leader whose humility and dedication led millions of ordinary people in Tanzania and elsewhere to identify with him, and pay him the highest tribute by simply saying, He was one of us.

Mgombato May 06 2023

Four Centuries of Swahili Verse Jul 16 2021

Swahili Basic Course Dec 21 2021

English-Swahili pocket dictionary Sep 05 2020 A concise and portable dictionary developed by two experienced and well respected teachers of Swahili. In this work they have taken into account not only the difficulties which non-Swahili speakers from many different language backgrounds have in learning the language, but also the importance of making Swahili equivalents of English words, correspond to those of the best speakers of Swahili. The English-Swahili Pocket Dictionary will be of benefit to English speakers who are learning Swahili, while Swahili speakers who are learning English will also find it invaluable.

Parched Earth Dec 09 2020 This is an extraordinary first novel by a Tanzanian women writer. The central character, Doreen, tells her story in the first person narrative. Born into a women headed household in a rural area, her inner life and development mirror her life's passage: education, career, the town, marriage and motherhood. Whilst not didactic nor impinging on beautifully crafted writing, the novel deals with gender politics from a local level rather than a western oriented feminist stance. Both fatalism and seperatism are rejected and the book is imbued with insights and touchstones about the female condition.

Hapa na pale Oct 19 2021

Constructing a Sociology of Translation Mar 12 2021 The view of translation as a socially regulated activity has opened up a broad field of research in the last few years. This volume deals with central questions of the new domain and aims to contribute to the conceptualisation of a general sociology of translation. Interdisciplinary in approach, it discusses the role of major representatives of sociology like Pierre Bourdieu, Bruno Latour, Bernard Lahire, Anthony Giddens or Niklas Luhmann in establishing a theoretical framework for a sociology of translation. Drawing on methodologies from sociology and integrating them into translation studies, the book questions some of the established categories in this discipline and calls for a redefinition of long-assumed principles. The contributions show the social involvement of translation in various fields and focus especially on the translator s position in an emerging sociology of translation, Bourdieu s influence in conceptualising this new sub-discipline, methodological questions and a sociologically oriented meta-discussion of translation studies.

Wise Guys Jan 28 2020 Finally, proof that men have something to say (and can be just as clever as women).

"Mau Mau" kizuizini Jun 26 2022

Modern agriculture for tropical schools May 26 2022

POLRN May 02 2020

Pangasinan Dictionary Jul 28 2022 The Philippines series of the PALI Language Texts, under the general editorship of Howard P. McKaughan, consists of lesson textbooks, grammars, and dictionaries for seven major Filipino languages.

Parliamentary Debates, Hansard Sep 29 2022

Swahili Grammar and Vocabulary Dec 01 2022

English as a Local Language Jan 02 2023 When analyzed in multilingual contexts, English is often treated as an entity that is separable from its linguistic environment. It is often the case, however, that multilinguals use English in hybrid and transcultural ways. This book explores how multilingual East Africans make use of English as a local resource in their everyday practices by examining a range of domains, including workplace conversation, beauty pageants, hip hop and advertising. Drawing on the Bakhtinian concept of multivocality, the author uses discourse analysis and ethnographic approaches to demonstrate the range of linguistic and cultural hybridity found across these domains, and to consider the constraints on hybridity in each context. By focusing on the cultural and linguistic bricolage in which English is often found, the book illustrates how multilinguals respond to the tension between local identification and dominant conceptualizations of English as a language for

global communication.

A Dictionary of the Swahili Language Feb 03 2023

Hatari! Danger! Jul 04 2020 Kenya's Masai Mara game reserve is full of breathtaking animals--and danger. The authors share stories about the animals, the Maasai people, and the encounters that leave safari guide Jackson thinking Hatari! Danger! and wondering if each encounter will be his last.

Nyota Afrika Apr 24 2022

Swahili Feb 20 2022

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