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Esme is seriously bored of all the work and practice her mother keeps insisting she does in order to perfect her circus performance. So when an idea forms in Esme's head of adding some fun animals to her performance, she knows just who to call ... her cousins at Maclinkey Castle who have all manner of odd pets. With little rehearsal Esme and her act perform on the high wire. But disaster strikes and her co-stars tumble to the ground. Donk won't wake up and now everyone in town thinks that Circus Miranda is cruel to animals. What can Esme do to stop the crowds from leaving the circus? The answer lies in her punishment of being made to run the lowly sweet treats stand and being banned from performing. With a little bit of maple syrup, chocolate, caramel and a dash of teamwork, surely the kids can tempt the crowds back...? When young vampire-hunter Kayla Steele is bitten by a werewolf, she thinks it's the end of her world. However, little does she know that the real end of the world is not that far away. Master vampire Harlequin has made a deal with the Devil and is now planning to commit the ultimate sin - killing an angel - which will trigger an ancient curse and bring about war in Heaven. If that happens, it will be the end of mankind forever. Kayla's only hope now lies in a mysterious stranger named Niki, who knows where the angel is being kept. Together, they must rescue the angel before midnight on Sunday in order to stave off Armageddon. But unless Niki is who he claims to be, the stakes just got one hell of a lot higher... William L. Slout, circus historian par excellence, here provides six essays on the development

of the American circus. "From Rags to Ricketts: The Roots of Circus in Early Gotham" looks at the beginnings of circus entertainment in old New York City during the eighteenth century. "The Great Roman Hippodrome of 1874: P. T. Barnum's 'Crowning Effort'" describes the great showman's grand experiment: the collection and display in the Big Apple of the "largest collection of living wild animals in the world." "The Recycling of the Dan Rice Paris Pavilion Circus" tells the story of an American circus entrepreneur who took his traveling show to Europe in 1867. "Strange Bedfellows: The Pogeey O'Brien Interval, 1874-1875" relates how O'Brien partnered with P. T. Barnum to take the circus master's show on the road while Barnum was creating his "Great Roman Hippodrome." "Two Rings and a Hippodrome Track" demonstrates that the first two-ring circus mounted by Barnum (or anyone else) occurred in 1873, and not 1872, as previously supposed. Finally, "The Adventures of James M. Nixon, Forgotten Impresario," describes the career of a major circus manager who worked between the 1843-75, directly competing with Barnum for the same audience--and eventually losing the struggle. Slout's vivid accounts, highlighted by contemporaneous newspaper accounts of the excitement generated locally by these traveling shows, help bring a long-forgotten era alive again. Beneath the Big Top is a social history of the circus, from its ancient roots to the rise of the 'modern' tented travelling shows. A performer and founder of a circus group, Steve Ward draws on eye-witness accounts and contemporary interviews to explore the triumphs and disasters of the circus world. He reveals the stories beneath the big top during the golden age of the circus and the lives of circus folk, which were equally colourful outside the ring: ??´ Pablo Fanque, Britain's first black circus proprietor?´ The Chipperfield dynasty, who started out in 1684 on the frozen Thames ?´ Katie Sandwina, world's strongest woman and part-time crime-fighter ?´ The Sylvain brothers, who fell in love with the same woman in the ring When the body of journalist Duncan Brown is found in the back of a rubbish truck, Inspector John Carlyle is thrown into the middle of a scandal that threatens to expose the corrupt links between the police, the political establishment and the hugely powerful Zenger media group. Hunting down Brown's killer, Carlyle finds himself going head-to-head with his nemesis, Trevor Miller. A former police officer turned security adviser to the Prime Minister, Miller has dirty money in his pockets and other people's blood on his hands. Untouchable until now, he is prepared to kill again to protect his position - having failed once already to dispose of Carlyle he is not prepared to slip up again... Winner of the Carnegie Medal: Threatened with being sent to separate orphanages, a brother and sister run away and join the circus When the aunt who raised them dies, 12-year-old Peter and his 11-year-old sister, Santa, face their greatest fear: being sent to separate orphanages. Vowing to stay together, they track down their only

remaining relative. Uncle Gus, the black sheep of the family, has been with Cob's Circus since the war. Peter and Santa arrive just in time to see the caravans pull up. Almost before their eyes, the tents appear and an extraordinary world comes to life. They meet Alexis Petoff and his family of acrobats; the Schmidt twins and their amazing sea lions; Lorenzo, the ornery waltzing-horse; and a trick poodle named Mis. Soon, Santa is practicing tumbling and Peter is learning to ride. They feel like they are part of the circus community. But life under the big top is hard work, and Santa and Peter will have to rise to the challenge or leave the one place they can finally call home. "Chilly Billy" was the nickname of circus mogul William Washington Cole, the chief rival of P. T. Barnum. Cole was born into a circus family in 1847, and beginning in 1870 and continuing through 1886, developed "Cole's Colossal Circus" into a money-making enterprise. He wisely invested his earnings in real estate, making himself a multimillionaire before finally closing down shop. Another landmark contribution to American circus history, complete with notes, index, bibliography, and contemporaneous illustrations. The spellbinding novel from Elizabeth Macneal, author of the Sunday Times bestselling *The Doll Factory*. Normal 0 false false_x000D_ It's time to send the animals rescued from the pirate circus home. Uncle Mac sets sail with amazing Esme and her fearless cousins on a journey to hot and cold and distant lands - from Scotland to Siberia to Peru! It's a voyage filled with excitement and danger. And dastardly pirates who will stop at nothing to recapture the animals. This is the third of Tamara Macfarlane's Esme stories which are perfect for newly confident readers to read by themselves, or for parents to read aloud. High in action and with plenty of humour, the stories are brought to life by Michael Fowkes' drawings on every double-page spread. This book examines how circus and circus imaginary have shaped the historical avant-gardes at the beginning of the 20th century and the cultures they help constitute, to what extent this is a mutual shaping, and why this is still relevant today. This book aims to produce a better sense of the artistic work and cultural achievements that have emerged from the interplay of circus and avant-garde artists and projects, and to clarify both their transhistorical and trans-medial presence, and their scope for interdisciplinary expansion. Across 14 chapters written by leading scholars - from fields as varied as circus, theatre and performance studies, art, media studies, film and cultural history - some of which are written together with performers and circus practitioners, the book examines to what extent circus and avant-garde connections contribute to a better understanding of early 20th century artistic movements and their enduring legacy, of the history of popular entertainment, and the cultural relevance of circus arts. *Circus and the Avant-Gardes* elucidates how the realm of the circus as a model, or rather a

blueprint for modernist experiment, innovation and (re)negotiation of bodies, has become fully integrated in our ways of perceiving avant-gardes today. The book does not only map the significance of circus/avant-garde phenomena for the past, but, through an exploration of their contemporary actualisations (in different media), also carves out their achievements, relevance, and impact, both cultural and aesthetic, on the present time. New York, late 1840s, and in the wild, noisy, brash and beautiful circus of Silas P. Swift a shadowy, mesmeric woman entrances crowds because she can unlock the secrets of troubled minds. Above them all her daughter sweeps and soars: acrobat and tightrope-walker. People cannot take their eyes from the mysterious woman in the Big Top who can help so many others - but she cannot unlock dark, literally unspeakable, memories of her own. In London memories fester in the mind of an old and venomous duke of the realm. He plots, with an unscrupulous lawyer (and a huge financial reward) against the mother and the daughter: to kill one, and to abduct the other and bring her across the Atlantic to him: She is mine. The actress and mesmerist Cordelia Preston and her daughter Gwenlliam live with their unusual family in the exciting new city among exciting new ideas: the telegraph, the daguerrotype, anaesthesia, table-tapping. And among the dangerous street-gangs of New York also, whose raw violence meets Cordelia and Gwenlliam and those that they love, with unexpected results. A highly original and influential work of modern British literature, Angela Carter's *Nights at the Circus* combines a fantastically creative plot with a strong political undertone. The result is an emotive and provocative novel, which has attracted much critical attention from a range of perspectives including poststructuralism, gender studies, postmodernism and psychoanalysis. This guide to Angela Carter's complex novel, presents: an accessible introduction to the text and contexts of *Nights at the Circus* a critical history, surveying the many interpretations of the text from publication to the present a selection of new critical essays on the *Nights at the Circus*, by Heather Johnson, Jeannette Baxter, Sarah Sceats and Helen Stoddart, providing a variety of perspectives on the novel and extending the coverage of key critical approaches identified in the survey section cross-references between sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of *Nights at the Circus* and seeking not only a guide to the novel, but a way through the wealth of contextual and critical material that surrounds Carter's text. When shocking images emerged of Anne, Britain's last circus elephant, being beaten by one of her keepers, it sparked a national outcry. Undercover footage showed the gentle creature cowering in fear as the youth repeatedly inflicted violent attacks on her, making her

wince in pain. The public was appalled and demanded that Anne be freed from the circus where she had spent nearly fifty-five years performing and be allowed to live out her final years in peace. I, a reporter at the Daily Mail, broke the story after the campaign group Animal Defenders International passed the newspaper the footage they had secretly shot. From then on, the paper, animal charities and experts worked tirelessly behind the scenes to save Anne and deliver her to safety. But there were fears for her health due to her crippling arthritis and old age and at one stage it was thought that she might have to be put down to ease her suffering. Thankfully the vets decided that they could treat her and she officially retired in 2011. It was agreed that Longleat Safari Park would be her new home and she settled in nicely. Meanwhile, her keeper is believed to have fled to his native Romania and her owner Bobby Roberts was prosecuted for animal cruelty the following year. The Daily Mail ran a funding appeal to build her a refuge at the park specifically designed for her needs and she moved in to Anne's Haven a year ago. Since she was rescued, she has gone from strength to strength and the arthritis which caused her to drag her back legs has dramatically improved. Having recovered her mobility, she is able to play and go for walks with new-found energy. Now, at last, she has the chance to live out her final years in a happy and safe place. This book explores the circus as a site in and through which science and technology are represented in popular culture. Across eight chapters written by leading scholars - from fields as varied as performance and circus studies, art, media and cultural history, and engineering - the book discusses to what extent the engineering of circus and performing bodies can be understood as a strategy to promote awe, how technological inventions have shaped circus and the cultures it helps constitute, and how much of a mutual shaping this is. What kind of cultural and aesthetic effects does engineering in circus contexts achieve? How do technological inventions and innovations impact on the circus? How does the link between circus and technology manifest in representations and interpretations - imaginaries - of the circus in other media and popular culture? *Circus, Science and Technology* examines the ways circus can provide a versatile frame for interpreting our relationship with technology. A small circus arrives near Trieste - Strong Man, lion, ballerina - from these elements is constructed a contemporary idyll of troubled beauty and humour ...With a nod to Robbe-Grillet's *Jealousy* and *The Umbrellas of Cherbourg*, and yet another to *A Bad Day for the Sung Dynasty*, *The Circus* succeeds in being entirely original. DigiCat Publishing presents to you this special edition of "Fairy Caravan" by Helen Beatrix Potter. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as

well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. Perfect for fans of Mr Gum and Roald Dahl, this highly successful and widely praised series featuring a boy, a circus and a lot of silliness is now available in a bright new package. 'Freewheeling frivolity' - Financial Times 'Once, and once only, there was a boy whose name was Fizzlebert.' Fizzlebert Stump lives in a circus and it's the great Circus of Circuses competition, but Fizzlebert Stump has no act. He's no longer the Boy Who Puts His Head In The Lion's Mouth (the lion retired) and putting his head in a crocodile's mouth instead didn't work out for some reason. Can Fizz find a new act in time? A story of circus rivalry, learning who you really are, and the problem of oddly shaped vegetables. Brilliantly bonkers and perfect for fans of Mr Gum and Lemony Snicket. Shank's Impossible Circus rolls back into town for this hilarious brand new adventure from Will Sutcliffe brought to life by wonderful illustrations from David Tazzyman! And there's about to be double the trouble as dastardly ringmaster Armitage Shank comes face to face with his long lost twin! Urgh, how will the world cope with two Shanks? DigiCat Publishing presents to you this special edition of "Mr. Galliano's Circus" by Enid Blyton. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. It takes a five-man circus act with a psychic tightrope artist to get in and out of an East European prison safely. During the 1920s and '30s, Franz Taibosh—whose stage name was Clicko—performed in front of millions as one of the stars of the Ringling Brothers and Barnum & Bailey Circus. Prior to his fame in the United States, Taibosh toured the world as the “Wild Dancing Bushman,” showing off his frenzied dance moves in freak shows, sideshows, and music halls from Australia to Cuba. When he died in 1940, the New York Times called him “the only African bushman ever exhibited in this country.” In Clicko, Neil Parsons unearths the untold story of Taibosh’s journey from boyhood on a small farm in South Africa to top billing as one of the travelling World’s Fair Freaks. Through Taibosh’s tale, Parsons brings to life the bizarre golden age of entertainment as well as the role that the dubious new science of race played in it. Beginning with Taibosh’s early life, Clicko untangles the real story of his ancestry from the web of myths spun around him on his rise to international stardom. Parsons then chronicles the unhappy middle period of Taibosh’s career, when he suffered under the heel of a vicious manager. Left to freeze and nearly starve in an unheated apartment, Taibosh was rescued by Frank Cook, Barnum & Bailey’s lawyer. The Cooks adopted Taibosh as a member of their family of circus managers

and performers, and his happy—if far from average—years with them make up the final chapter of this remarkable story. Equal parts entertaining and disturbing, *Clicko* vividly evokes a forgotten era when vaudeville drew massive crowds and circus freaks were featured in *Billboard* and *Variety*. Parsons introduces us to colorful characters such as George Auger the giant and the original Zip the Pinhead, but above all, he gives us an unforgettable portrait of Franz Taibosh, rescued at last from the racists and the romantics and revealed here as an ordinary man with an extraordinary life. Gerry Cottle, a stockbroker's son, ran away to join the circus when he was just 15 and soon married into Britain's oldest circus dynasty. In time, he was the owner of the biggest circus in the world until his growing cocaine addiction led to his arrest and bankruptcy. He recovered, and, ever the showman, went on to make millions with the first ever non-animal circus, the Moscow and Chinese State circuses, and the Circus of Horrors. This book is a fourth trip to *Accomplice*—the Wonderland of a sick Alice. As an era of *Accomplice* history comes to a close, the Circus of the Heart's Shell transforms the town square into a venue for hellish clowning. Sweeney's forces are closing in on Barny from several directions. Will Fang be reunited with his zombie family? Will Gregor survive a boxing match with the slob demon? Damnation—it takes as long as it takes. Diamond wasn't always a star. Born to penniless parents who longed for a strong, healthy son, she was a dainty, delicate daughter - and a bitter disappointment. Discovering she has an extraordinary gift for acrobatics, Diamond uses her talent to earn a few pennies, but brings shame on her family. Then a mysterious, cruel-eyed stranger spots her performing, and makes a deal with her father. Diamond is sold for five guineas, and is taken to become an acrobat at Tanglefield's Travelling Circus. The crowds adore Diamond, but life behind the velvet curtains is far from glamorous. Her wicked master forces Diamond to attempt ever more daring and dangerous tricks, until she is terrified to step into the ring. But there are true friends to be found at the circus, too: the gentle Mister Marvel; the kindly Madame Adeline; and the glorious Emerald Star, Tanglefield's brand-new ringmaster, and Diamond's heroine. When life at the circus becomes too dangerous to bear any longer, what will the future hold for Diamond? And will her beloved Emerald be a part of it? **THE TIKTOK SENSATION** Rediscover the million-copy bestselling fantasy read with a different kind of magic, now in a stunning anniversary edition to mark 10 years since its paperback debut. The circus arrives without warning. It is simply there, when yesterday it was not. Against the grey sky the towering tents are striped black and white. A sign hanging upon an iron gates reads: *Opens at Nightfall Closes at Dawn Full of breath-taking amazements and open only at night, Le Cirque des Rêves* seems to cast a spell over all who wander its circular paths. But behind the glittering acrobats, fortune-tellers

and contortionists a fierce competition is underway. Celia and Marco are two young magicians who have been trained since childhood for a deadly duel. With the lives of everyone at the Circus of Dreams at stake, they must test the very limits of the imagination, and of their love. Complete the gorgeous anniversary collection with *The Starless Sea*, the second novel from the author of the *The Night Circus*, out now. 'The only response to this novel is simply: wow. It is a breathtaking feat of imagination, a flight of fancy that pulls you in and wraps you up in its spell' *The Times* Winner of the James Tait Black Memorial Prize for fiction From the master of the literary supernatural and author of *The Bloody Chamber*, her acclaimed novel about the exploits of a circus performer who is part-woman, part-swan Sophi Fevvers—the toast of Europe's capitals, courted by the Prince of Wales, painted by Toulouse-Lautrec—is an aerialiste extraordinaire, star of Colonel Kearney's circus. She is also part woman, part swan. Jack Walser, an American journalist, is on a quest to discover Fevvers's true identity: Is she part swan or all fake? Dazzled by his love for Fevvers, and desperate for the scoop of a lifetime, Walser joins the circus on its tour. The journey takes him—and the reader—on an intoxicating trip through turn-of-the-century London, St. Petersburg, and Siberia—a tour so magical that only Angela Carter could have created it. *The Cambridge Companion to the Circus* provides a complete guide for students, scholars, teachers, researchers, and practitioners who are seeking perspectives on the foundations and evolution of the modern circus, the contemporary extent of circus studies, and the specialised literature available to support further enquiries. The volume brings together an international group of established and emerging scholars working across the multi-disciplinary domain of circus studies to present a clear overview of the specialised histories, aesthetics and distinctive performances of the modern circus. In sixteen commissioned essays, it covers the origins in commercial equestrian performance during the late-eighteenth century to contemporary inflections of circus arts in major international festivals, educational environments, and social justice settings. How the lives and labors of nineteenth-century circus elephants shaped the entertainment industry. Consider the career of an enduring if controversial icon of American entertainment: the genial circus elephant. In *Entertaining Elephants* Susan Nance examines elephant behavior—drawing on the scientific literature of animal cognition, learning, and communications—to offer a study of elephants as actors (rather than objects) in American circus entertainment between 1800 and 1940. By developing a deeper understanding of animal behavior, Nance asserts, we can more fully explain the common history of all species. *Entertaining Elephants* is the first account that uses research on animal welfare, health, and cognition to interpret the historical record, examining how both circus people and elephants struggled

behind the scenes to meet the profit necessities of the entertainment business. The book does not claim that elephants understood, endorsed, or resisted the world of show business as a human cultural or business practice, but it does speak of elephants rejecting the conditions of their experience. They lived in a kind of parallel reality in the circus, one that was defined by their interactions with people, other elephants, horses, bull hooks, hay, and the weather. Nance's study informs and complicates contemporary debates over human interactions with animals in entertainment and beyond, questioning the idea of human control over animals and people's claims to speak for them. As sentient beings, these elephants exercised agency, but they had no way of understanding the human cultures that created their captivity, and they obviously had no claim on (human) social and political power. They often lived lives of apparent desperation. This book takes a fun look at a typical week in the life of a circus performer. It is written in the form of a first-person diary and looks at some of the key skills that a circus performer needs and how they became a circus performer. The end matter includes a spread on how readers can start their own diary. The circus has come to town! Paddington Bear and the Browns have front-row seats, and they can't wait to see the show. Inside the circus tent there's a ringmaster with a top hat, a very, very tall clown, a band ... and a funny-looking man hanging from a rope above Paddington's head. Always willing to lend a paw, Paddington rushes off to save the trapeze artist. The circus is turned upside-down, but the show must go on - and it does, thanks to a surprise performance by Paddington Bear. Paddington Bear has charmed readers for nearly forty years. Now another generation of fans can join the beloved bear from Darkest Peru on a variety of adventures written by Michael Bond and beautifully illustrated by artist R.W. Alley. Twenty-four creators come together with three scholars to discuss Contemporary Circus, bridging the divide between practice and theory. Contemporary Circus uses the lens of 'contestation' or calling things into question to provide a portal into ways of seeing today's circus performance. Max has always wanted to be in a circus. The problem is, he's useless at performing. He's incredibly clumsy, no good at acrobatics, and his tricks all go wrong, no matter what he does. But that doesn't stop him trying... When his school talent show is announced Max knows it's his time to shine. Can he prove to his friends and family once and for all that the circus is the place for him? Highly readable, exciting books that take the struggle out of reading, Wired Connect encourages and supports reading practice by providing gripping, age-appropriate stories for struggling and reluctant readers or those with English as an additional language aged 9+, at a manageable length (64 pages) and reading level (7+). Produced in association with reading experts at CatchUp, a charity which aims to address

underachievement caused by literacy and numeracy difficulties. A story of a boy, a book, some very bad people, some very brave deeds, and the importance of rubber teeth for lions. When a circus comes to a sleepy town, hilarious and wacky adventures ensue in this lively tale from bestselling author William Sutcliffe. Hannah's life is boring, boring, boring! But when Armitage Shank's Impossible Circus comes to town, Hannah's world is turned on its head. She meets Billy Shank, his astonishing camel, Narcissus, and a host of other bizarrely brilliant members of the circus. But all is not as it seems; Armitage Shank, evil ringmaster and Billy's surrogate father, has a dastardly plan involving light-fingered thievery...can Hannah and Billy stop his sinister scheme before it's too late? A brilliant mix of slapstick humor and wordplay, William Sutcliffe's debut children's novel—brought to life by the energetic illustrations of David Tazzyman—is a must for fans of Andy Stanton, David Walliams, and Roald Dahl. Winner of the Guild of Food Writers General Cookbook Award 2021 "One of the most memorable and enjoyable restaurants imaginable." - Gastronomica "Utterly brilliant, fun, uplifting show." - Dara O'Briain "Absolutely beautiful and fun and heart-stopping. See this!" - Dawn French Giffords Circus has been touring the south of England every summer since 2000. It is a traditional village circus with a uniquely British flavour, blended with extraordinary acts from all over the world. Their restaurant Circus Sauce is headed by chef Ols Halas and seats circus goers in a beautifully decorated tent on site. They offer a new menu every week and use seasonal and local produce from the surrounding area. They serve freshly baked bread, roast chicken and truffle suet pudding, smoked ham hock in pastry, dressed crab with samphire, queen of puddings, mounds of Eton mess, and lots more, with some guests returning several times in the summer to experience a new menu within familiar surroundings. This extraordinary book is a celebration of the food that brings the circus and its audience together, alongside the story of the circus itself and its vibrant community. Full of colour, personalities, stories and images of the circus and its slow journey through the English summer countryside, the book's 100 recipes are nothing but delicious, joyful and hearty. DigiCat Publishing presents to you this special edition of "Come to the Circus!" by Enid Blyton. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. A compact and affordable bestiary of allegorical animals Kawanabe Kyosai (1831-89) delighted in the depiction of animals--crows with strong personalities, frogs in the schoolroom, rats on trapezes, cats in procession, elephants performing tricks--and frequently used them to satirize

contemporary society. Having been trained as an academic painter, Kyosai would have been aware of traditions in which artists depicted creatures according to the laws of nature--the weak falling prey to the strong--as a commentary on actual society. He delighted in reversing such power relationships, frequently doing so to give an unexpected twist to the conventions of traditional imagery, and he seems particularly to have enjoyed giving smaller animals a chance to get their own back on their predators. Animal imagery has long occupied a significant place in Japanese art and literature. Each animal possesses a different symbolism for its special abilities or characteristics, and some are associated with deities, religious narratives, particular events or seasons of the year. Agile rabbits are sometimes featured in armor. Puppies were depicted not only for their cute appearance but also because they symbolize fertility and safe birth, and thus the prosperity of the family. "Humanized" creatures often appear in illustrated tales and in social satires. This enchanting book reveals a cavalcade of Kyosai's creatures from the renowned Israel Goldman Collection, with an introduction to the artist and his menagerie by Koto Sadamura, a leading authority on Kyosai. "Circus Life and Circus Celebrities" by Thomas Frost. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

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