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AQA Media Studies for a Level Year 1 and AS: Student Book WJEC Eduqas Film Studies for A Level and AS AQA Media Studies For A Level Revision Guide WJEC/Eduqas Media Studies for A Level Year 1 and AS AQA Level 3 Certificate in Mathematical Studies WJEC/EDUQAS MEDIA STUDIES FOR A LEVEL YEAR 2 & A2 Cambridge Igcse and O Level Business Studies Workbook 2nd Edition AQA Environmental Studies AS/A2 Student Book Oxford A Level Religious Studies for OCR: Christianity, Philosophy and Ethics AS and Year 1 Essential Studies for A-Level Psychology Ethics for A-Level Business Studies AQA Mathematical Studies Student Book: Level 3 Certificate A Level Media Studies AQA A-level Religious Studies Year 2 A Complete Guide to the Level 5 Diploma in Education and Training AQA Psychology A Level - Research Methods Handbook of Sea-Level Research OCR Psychology for A Level A/AS Level English Language for AQA Student Book Essential Revision for A Level Film Studies Oxford A Level Religious Studies for OCR: Year 2 Student Book A2-Level Business Studies AQA A-level Economics Book 2 OCR A Level Media Studies Student Guide 1: Media Messages GCSE Film Studies for WJEC A/AS Level Computer Science for WJEC/Eduqas Student Book Media Theory for A Level AQA A-level PE (Year 1 and Year 2) Routledge A Level Religious Studies AQA Spanish A Level Year 2 AQA Psychology for A Level Year 1 & AS - Student Book WJEC/Eduqas A Level Law Broadening Your A Level Studies OCR Religious Studies A Level Year 1 and AS AQA A-level Sociology Student Guide 1: Education with theory and methods Eduqas GCSE (9-1) Religious Studies Route A Aiming for an A in A-level Business Cambridge International AS and A Level Business Studies Revision Guide The Inner Level

OCR Publishing Partner Ensures your students master the core studies and research methods for OCR Psychology with a clear, organised approach; activities, research practicals and practice questions develop the skills required at AS and A Level - Supports you and your students through the new OCR A Level specification, with an author team experienced in teaching and examining OCR Psychology - Helps students easily navigate the core studies and associated themes and perspectives with an organised, accessible approach - Ensures your students develop strong research skills, with research practicals and thorough coverage of the content needed for the Research methods paper - Develops the critical thinking, mathematical and problem-solving skills required for the study of Psychology through a wealth of targeted activities - Strengthens students' learning and progression with practice questions and extension activities This comprehensive revision guide contains everything students need to know to succeed on their A Level Film Studies course. Essential Revision for A Level Film Studies features engaging and accessible chapters to help learners develop a deeper understanding of the key elements of film form, including cinematography, mise en scène, performance, lighting, editing and sound. The book offers detailed explanations of the specialist study areas required for the A Level course, including auteur theory, spectatorship, genre, key critical debates, narrative and ideology, as well as overviews of key film movements like French New Wave cinema, German Expressionism and Soviet Montage. Also included are practical exercises designed to help students apply essential concepts to film set texts, sample exam responses for both Eduqas and OCR exam boards, and challenge activities designed to help students secure premium grades. With its practical approach and comprehensive scope, Essential Revision for A Level Film Studies is the ideal resource for students and teachers. The book also features a companion website at EssentialFilmRevision.com, which includes a wide range of supporting resources including revision flashcards and worksheets, a bank of film set text applications for exam questions for all film specifications, and classroom-ready worksheets that teachers can use alongside the book to help students master A Level Film exam content. Exam Board: AQA Level: AS/A-level Subject: Economics First Teaching: September 2015 First Exam: June 2016 Build knowledge of Economics through active learning with the latest Powell textbook, featuring quantitative skills practice and brand new case studies. This textbook has been fully revised to reflect the 2015 AQA A-level specification, giving you up-to-date material that supports your teaching and will enable your students to: - Develop subject knowledge with topic-by-topic support from Ray Powell and James Powell, who both have extensive experience in teaching and examining - Demonstrate awareness of current issues in Economics through brand new case studies that also help build analytical and evaluative skills - Use the language of economics to explain important concepts and issues effectively, with key terms identified throughout the text and glossaries for both microeconomics and macroeconomics - Build quantitative skills with worked examples - Stretch and challenge their knowledge with extension materials - Prepare for exams with practice questions and activities throughout Approved by AQA, the Student Book offers high quality support you can trust. // Written by experienced Media Studies teachers and examiners. // Knowledge, understanding and skills are developed through the textbook and presented in a highly accessible way. // Includes practical approaches to developing skills, and contemporary case studies of media industries throughout. // The Non-Examined Assessment is supported with a chapter containing clear, student-focused guidance. // Contains practical suggestions for effective ways to deliver the subject content. // Designed for students of all ability levels with extension questions and tasks to stretch and challenge the most able learners. Routledge A Level Religious Studies: AS and Year One is an engaging and comprehensive textbook for the new 2016 OCR A Level Religious Studies syllabus. Structured closely around the OCR specification, this textbook covers philosophy, ethics and Christianity, in an engaging and student-friendly way. Each chapter includes: An OCR specification checklist, to clearly illustrate which topics from the specification are covered in each chapter; Explanations of key terminology; Review questions, thought points and activities to test understanding; An overview of key scholars and theories; Chapter summaries. With a section dedicated to preparing for assessment, Routledge A Level Religious Studies: AS and Year One provides students with all the skills they need to succeed. This book comes complete with diagrams and tables, lively illustrations, a comprehensive glossary and full bibliography. The companion website hosts a wealth of further resources to enhance the learning experience. Specifically written for the AQA Environmental Studies A Level specification, this student book provides thorough coverage of key concepts and insight into environmental events and the scientific processes that control them. Clear learning objectives at the start of each chapter, helping students focus on what they need to know. Key terms and skills to reinforce learning, provide definitions and descriptions needed for a particular topic. Includes a range of activities that will broaden your students' knowledge and develop independent learning. Get your best grades with this Cambridge International AS and A Level Business Studies Revision Guide. - Manage your own revision with step-by-step support from experienced examiners Sandie Harrison and David Milner - Maintain an appropriate international focus in exams with examples and case studies from around the world - Get the top marks by applying business studies terms accurately with the help of definitions and key words Use the Revision Guide to prepare for the big day: - Plan and pace your revision with the revision planner- Use the expert tips to clarify key points - Test yourself with rapid-fire questions and answers and tick off each topic as you complete it - Practise your exam skills with exam-style questions Also available: Cambridge International AS and A Level Business Studies textbook by Malcolm Surridge and Andrew Gillespie (ISBN: 9781444181395). This title has not been through the Cambridge endorsement process. Exam Board: OCR Level: A-Level Subject: Religious Studies First Teaching: September 2016 First Exam: Spring 2017 An OCR endorsed textbook Help students to build their subject knowledge and understanding with guidance and assessment preparation from a team of subject specialists; brought to you by the leading Religious Studies publisher and OCR's Publishing Partner. - Develops students' understanding of 'Philosophy of religion' and 'Religion and ethics' through accessible explanations of key theories and terms - Enables you to teach 'Developments in Christian thought' confidently with comprehensive coverage of the key theological arguments - Supports assessment preparation with sample questions and revision advice written by subject specialists - Encourages students to reflect on their learning and develop their own ideas - Helps to extend learning and enhance responses with suggested ideas and additional reading Content covered: - Philosophy of religion - Religion and ethics - Developments in Christian thought Written by a team of experienced teachers and examiners, WJEC/Eduqas for A Level Law Book 2 offers high quality support for the additional content of the Year 2 and A2 course. // Designed to be used in conjunction with Book 1, to provide full coverage of WJEC/Eduqas A Level Law. // A variety of features, including Grade Boost, Key Cases and Stretch and Challenge activities encourage learners to think critically and help develop their knowledge and understanding and ability to analyse. // An Exam practice and technique section provides advice and guidance on how to revise and helps students develop the skills needed for the exams. Topics are split as follows: Book 1 Law making, the Nature of Law and the Welsh and English Legal Systems E1.1.1 W1.1 Law making; Law reform; E1.1.2 W1.2 Delegated legislation; E1.1.3 W1.3 Statutory interpretation; E1.1.4 W1.4 Judicial precedent; E1.2.1 W1.5 Civil courts; E1.2.2 W1.6 Criminal process; Juries; E1.2.3 W1.7 Legal personnel: Barristers and solicitors, Judiciary, Magistrates; E1.2.4 W1.8 Access to justice and funding; Law of Contract E2.1.1 W3.6 Rules of contract; E2.1.2 W3.7 Essential requirements of a contract; E2.1.3 E2.1.5 W3.10 Discharge of contract; E2.1.4 E2.1.6 W3.11 Remedies: Contract; Law of Tort E2.2.1 W2.1 Rules of tort; E2.2.2 W2.2 Liability in negligence; E2.2.3 W2.3 Occupier's liability; E2.2.4 E2.2.7 W2.4 Remedies: Tort; Criminal Law E2.3.1 W3.12 Rules of criminal law; E2.3.2 W3.13 General elements of criminal liability; E2.3.3 W3.14 Offences against the person; Human Rights Law E2.4.1 E 2.4.2 W3.1 Rules, theory and protection of human rights law; E2.4.3 W3.2 Specific provisions of the ECHR; E2.4.5 E2.4.6 W3.5 Reform of human rights; E2.4.4 W3.3 Restrictions of the ECHR. /// Book 2 Law of Contract E2.1.3 W3.8 Express and implied terms; E2.1.4 W3.9 Misrepresentation and economic duress; Law of Tort E2.2.4 Torts connected to land; E2.2.5 Vicarious liability; E2.2.6 Defences: Tort; Criminal Law E2.3.3 W3.14 Fatal offences against the person; E2.3.4 W3.15 Property offences; E2.3.5 E2.3.6 W3.16 W3.17 Capacity and necessity defences; E2.3.7 W3.17 Preliminary offences of attempt. Exam Board: AQA, Edexcel, OCR, WJEC/Eduqas Level: A-level Subject: Business First teaching: September 2015 First exams: Summer 2017 Master the skills you need to set yourself apart and hit the highest grades; this year-round course companion develops the higher-order thinking skills that top-achieving students possess, providing step-by-step guidance, examples and tips for getting an A grade. Written by experienced author and teacher Phil Waterhouse, Aiming for an A in A-level Business: Helps you develop the 'A grade skills' of analysis, evaluation, creation and application Takes you step by step through specific skills you need to master in A-level Business, so you can apply

these skills and approach each exam question as an A/A* candidate Clearly shows how to move up the grades with sample responses annotated to highlight the key features of A/A* answers Helps you practise to achieve the levels expected of top-performing students, using in-class or homework activities and further reading tasks that stretch towards university-level study Perfects exam technique through practical tips and examples of common pitfalls to avoid Cultivates effective revision habits for success, with tips and strategies for producing and using revision resources Supports all exam boards, outlining the Assessment Objectives for reaching the higher levels under the AQA, Edexcel, OCR and WJEC/Eduqas specifications. Written by experienced Film Studies authors and teachers, and endorsed by WJEC Eduqas, this key resource provides high-quality content, insight and analysis. // It provides you with the core knowledge and exemplification you need through your A Level Film Studies course and prepares you thoroughly for your final exams. // Richly illustrated with photographs that illustrate the key concepts, theories and critical scenes. // Provides study advice, interpretative guidance and an analysis of the practical skills required for the production element of the specification. // Includes study skills, practice questions and answers to introduce the assessment criteria and to build confidence. // Concepts are explored through in-depth case study chapters on 14 films from the specification including: Casablanca, Bonnie and Clyde, La La Land, Beasts of the Southern Wild, Trainspotting, Sightseers, Mustang, Taxi Tehran, Stories We Tell, Sunrise, Buster Keaton shorts, Pulp Fiction, Daisies and Saute ma Ville, as well as references to many other films. // Key definitions and independent activity suggestions introduce and reinforce the key terminology involved and broaden knowledge of the genres under study. // Stretch and Challenge activities enable a deeper understanding of the concepts and theories. Helping to raise students, grades at AS/A Level Boost confidence with our all-in-one textbook for AQA A-level Physical Education. This updated and accessible textbook combines Year 1 and Year 2 content with brand new assessment preparation to provide detailed support for both the academic and practical elements of the course. This book: - Develops conceptual understanding with thorough coverage of topics on the AQA A-level specification together in one book - Includes updates to 'end of chapter practice' questions and assessment preparation - Contains summaries, diagrams and key questions to direct thinking and aid revision - Stretches, challenges and encourages independent thinking and a deeper understanding through extension questions, stimulus material and suggestions for further reading - Features definitions of key terms to aid and consolidate understanding of technical vocabulary and concepts - Builds sound knowledge and understanding, analysis, evaluation and application skills through activities This Student Book has been approved by AQA A Level Media Studies is a comprehensive guide to the subject content of AS and A Level Media Studies, across all examining boards. It is specifically designed to meet the needs of both students and teachers with an accessible writing style, helpful notes on key theories and theorists and a range of learning exercises. The book's overall approach is gradual immersion, assuming no prior knowledge of the subject. Starting with an overview of the discipline, the book moves on to develop increasingly sophisticated ideas whilst repeatedly reinforcing the basic principles of media studies. Each component of media studies is illustrated with practical examples and guided exercises that demonstrate the application of theories and concepts. In addition, numerous case studies offer examples of media studies in practice. Working through these examples, students will acquire the skill set and confidence to tackle the analysis of media products and the discussion of media issues to the standard required at A Level. The focus is on contemporary media, but there is also full acknowledgement of historical precedents, as well as the significance of social, cultural, political and economic contexts. With its clear structure and integrative approach, A Level Media Studies is the ideal introductory resource for students and teachers. What does pleasure have to do with morality? What role, if any, should intuition have in the formation of moral theory? If something is 'simulated', can it be immoral? This accessible and wide-ranging textbook explores these questions and many more. Key ideas in the fields of normative ethics, metaethics and applied ethics are explained rigorously and systematically, with a vivid writing style that enlivens the topics with energy and wit. Individual theories are discussed in detail in the first part of the book, before these positions are applied to a wide range of contemporary situations including business ethics, sexual ethics, and the acceptability of eating animals. A wealth of real-life examples, set out with depth and care, illuminate the complexities of different ethical approaches while conveying their modern-day relevance. This concise and highly engaging resource is tailored to the Ethics components of AQA Philosophy and OCR Religious Studies, with a clear and practical layout that includes end-of-chapter summaries, key terms, and common mistakes to avoid. It should also be of practical use for those teaching Philosophy as part of the International Baccalaureate. Ethics for A-Level is of particular value to students and teachers, but Fisher and Dimmock's precise and scholarly approach will appeal to anyone seeking a rigorous and lively introduction to the challenging subject of ethics. Tailored to the Ethics components of AQA Philosophy and OCR Religious Studies. Oxford A Level Religious Studies for OCR is a brand new course developed by renowned authors Libby Ahluwalia and Robert Bowie for the 2016 OCR specification. This textbook supports a deep engagement with philosophy, ethics and the study of Christianity using language and an approach accessible to all students. Understand and evaluate 42 classic and contemporary psychological studies, including Milgram and Rutter, with this essential guide. Each study begins with a summary of the aims and procedure, followed by the findings, conclusion and evaluation, and ends with 'check your knowledge' questions that help to prepare students for assessment. - Build knowledge with easily accessible summaries of each study presented in a table, making it quick and easy to recap and revise - Develop analysis, interpretation and evaluation skills with examples, insights and practice questions that help students to form reasoned conclusions - Learn to apply knowledge and think synoptically with links to other studies; these also demonstrate learning beyond the curriculum in line with Ofsted requirements - Benefit from the guidance of bestselling Psychology author Richard Gross, with helpful insights at the end of each chapter - Cover every research/core study for the AQA, OCR, Pearson Edexcel, WJEC and Eduqas specifications Written for the WJEC/Eduqas A/AS Level Computer Science specifications for first teaching from 2015, this print student book helps students build their knowledge and master underlying computing principles and concepts. The student book develops computational thinking, programming and problem-solving skills. Suitable for all abilities, it puts computing into context and gives students a real-life view on professional applications of computing skills. Answers to end-of-chapter questions are located in the free online teacher's resource. A Cambridge Elevate enhanced edition is also available. A new series of bespoke, full-coverage resources developed for the 2015 A Level English qualifications. Endorsed for the AQA A/AS Level English Language specifications for first teaching from 2015, this print Student Book is suitable for all abilities, providing stretch opportunities for the more able and additional scaffolding for those who need it. Helping bridge the gap between GCSE and A Level, the unique three-part structure provides essential knowledge and allows students to develop their skills through a deeper study of key topics, whilst encouraging independent learning. An enhanced digital version and free Teacher's Resource are also available. Media Theory for A Level provides a comprehensive introduction to the 19 academic theories required for A Level Media study. From Roland Barthes to Clay Shirky, from structuralism to civilisationism, this revision book explains the core academic concepts students need to master to succeed in their exams. Each chapter includes: • Comprehensive explanations of the academic ideas and theories specified for GCE Media study. • Practical tasks designed to help students apply theoretical concepts to unseen texts and close study products/set texts. • Exemplar applications of theories to set texts and close study products for all media specifications (AQA, Eduqas, OCR and WJEC). • Challenge activities designed to help students secure premium grades. • Glossaries to explain specialist academic terminology. • Revision summaries and exam preparation activities for all named theorists. • Essential knowledge reference tables. Media Theory for A Level is also accompanied by the essentialmediatheory.com website that contains a wide range of supporting resources. Accompanying online material includes: • Revision flashcards and worksheets. • A comprehensive bank of exemplar applications that apply academic theory to current set texts and close study products for all media specifications. • Classroom ready worksheets that teachers can use alongside the book to help students master essential media theory. • Help sheets that focus on the application of academic theory to unseen text components of A Level exams. Exam board: OCR Level: A-level Subject: Media Studies First teaching: September 2017 First exams: Summer 2018 Build, reinforce and assess the knowledge and skills required for OCR A Level Media Studies; this accessible guide provides full coverage of the content in Component 1, alongside practice questions and assessment guidance. Produced in partnership with OCR, this book: - Concisely covers all aspects of 'News' and 'Media Language and Representation' - Increases knowledge of the theoretical framework and contexts surrounding the set media products, with clear explanations and relevant examples - Develops the skills of critical analysis, reflection and evaluation that students need in order to use, apply and debate academic ideas and arguments - Ensures understanding of specialist terminology by defining the key terms within the specification - Helps students achieve their best under the new assessment requirements with practice questions, study advice and assessment support We are working with Cambridge Assessment International Education to gain endorsement for this forthcoming series. Reinforce learning and deepen understanding of the key concepts covered in the latest syllabus; an ideal course companion or homework book for use throughout the course. - Develop and strengthen skills and knowledge with a wealth of additional exercises that perfectly supplement the Student's Book. - Build confidence with extra practice for each lesson to ensure that a topic is thoroughly understood before moving on. - Fully explore and analyse international businesses through exercises based on authentic case studies. - Keep track of students' work with ready-to-go write-in exercises. - Save time with all answers available in the Online Teacher's Guide. Available in this series: Student Textbook Fifth edition (ISBN 9781510421233) Student eTextbook (ISBN 9781510420106) Whiteboard eTextbook (ISBN 9781510420113) Workbook (ISBN 9781510421257) Online Teacher's Guide (ISBN 9781510424128) Study and Revision Guide (ISBN 9781510421264) Why is the incidence of mental illness in the UK twice that in Germany? Why are Americans three times more likely than the Dutch to develop gambling problems? Why is child well-being so much worse in New Zealand than Japan? As this groundbreaking study demonstrates, the answer to all these hinges on inequality. In The Spirit Level Richard Wilkinson and Kate Pickett put inequality at the centre of public debate by showing conclusively that less-equal societies fare worse than more equal ones across everything from education to life expectancy. The Inner Level now explains how inequality affects us individually, how it alters how we think, feel and behave. It sets out the overwhelming evidence that material inequalities have powerful psychological effects: when the gap between rich and poor increases, so does the tendency to define and value ourselves and others in terms of superiority and inferiority. A deep well of data and analysis is drawn upon to empirically show, for example, that low social status is associated with elevated levels of stress, and how rates of anxiety and depression are intimately related to the inequality which makes that status paramount. Wilkinson and Pickett describe how these responses to hierarchies evolved, and why the impacts of inequality on us are so severe. In doing so, they challenge the conception that humans are innately competitive and self-interested. They undermine, too, the idea that inequality is the product of 'natural' differences in individual ability. This book sheds new light on many of the most urgent problems facing societies today, but it is not just an index of our ills. It demonstrates that societies based on fundamental equalities, sharing and reciprocity generate much higher levels of well-being, and lays out the path towards them. In full colour and written specifically for the AQA Level 3 Certificate in Mathematical Studies, this book provides plenty of worked examples, practice questions and practice exam papers. Set in engaging contexts relevant to a wide range of other post-16 subjects, AQA Mathematical Studies is also supported by online teacher notes. Maths but not as you know it; a fresh take that develops problem-solving skills with new and innovative resources

that place contemporary contexts at the centre of learning to maximise student potential. - Supports a wide ability range with challenges for all levels. - Provides assessment practice and guidance with practice questions and worked examples to help each student to reach their potential by boosting the skills they need to understand the demands of the new AQA Level 3 Certificate in Mathematical Studies specification. - Saves you time with a variety of new ideas for use in the classroom and at home. - Places mathematical problems into real life contexts helping your students to apply their knowledge across subjects. - Supports the non-specialist or less-confident teacher. Our bestselling AQA A Level Spanish course has been updated for 2016. It offers brand new content, equipping students with the grammar and structures required to manipulate language confidently for the exam. The blend facilitates co-teaching and includes AS and A Level Student Books and online resources delivered via Kerboodle. Reinforce understanding of the content examined in A-level Paper 1: Education with Theory and Methods, including Education, Methods in context, and Theory and methods. Packed full of clear topic summaries, knowledge check questions and sample exam-style questions and answers with commentaries, this guide will help students aim for and achieve the highest grades. This Student Guide will help to: - Identify key content for the exams with our concise coverage of topics - Avoid common pitfalls with clear definitions and exam tips throughout - Reinforce learning with bullet-list summaries at the end of each section - Test knowledge with rapid-fire knowledge check questions and answers - Find out what examiners are looking for with our Questions & Answers section This combined AQA A Level Revision Guide covers content for both A Level Year 1 and A Level Year 2. // Written by an experienced Media Studies teacher and examiner and presented in a clear and straightforward way making it accessible and easy to use. // Contains just the right amount of detail students need to recap and revise the key content. // Provides examples of detailed analysis across the nine media forms using the theoretical framework and a selection of both the targeted and in-depth CSPs. // Offers advice and guidance on approaching the various types of questions students may encounter in the exams. This book will be a great help to the A Level Psychology student. It gives lots of opportunity to practice those all-important Research Method skills which examiners like to see. It covers all the main Research Methods: Experiments, Observations, Interviews, Questionnaires, Correlations as well as Case Studies, Longitudinal Studies, Cross-sectional Studies and Content Analysis. The questions are all written in the style students can expect to be faced with in the exam and come with detailed answers and useful tips for remembering key points. The book can also be useful to teachers who can use the book as a source of questions which could be set in class or for homework to give students every chance to improve their Research Method skills. Experience shows that these skills help students with the rest of their course, by improving their evaluation points when commenting on published research studies. Being good at Research Methods is the key to doing well in Psychology and this book gives students the practice they need to achieve that. Endorsed by WJEC/Eduqas, this Student Book offers high quality support you can trust. Written by experienced Media Studies teachers and examiners, this engaging resource will encourage your students to become confident, independent learners and develop their skills as Media students.// All areas of the specification are covered and supported by numerous highly-illustrated examples taken from the set products and optional choices. // The theoretical framework underpinning media studies is explored and applied to a range of media forms and products. // A dedicated chapter on the Non-Examined Assessment element of the specification provides clear guidance on how students will be assessed. // Exam guidance sections introduce students to practice questions and the assessment objectives helping students with the skills they need for assessment. // Extension tasks will help to stretch and challenge higher ability students. // The book supports students taking Media Studies for the first time, as well as those who are progressing from GCSE. This is an updated edition of our Eduqas GCSE Religious Studies Route A textbook, published April 2022. Bring out the best in every student, enabling them to develop in-depth subject knowledge with the updated edition of our Eduqas GCSE Religious Studies Route A Student Book. Work through accessible and engaging content that has been thoroughly revised by subject specialists to provide streamlined and up-to-date support for the specification. - Help students of all abilities fulfill their potential and increase their understanding through clear, detailed explanations of the key content and concepts - Motivate students to build and cement their knowledge and skills using a range of imaginative, innovative activities that support learning and revision - Provide a variety of quotes from sources of authority that students can draw on to enhance their responses and extend their learning - Encourage students to make links between the world religions and philosophical and ethical issues so they develop a holistic view of religion in modern Britain - Prepare students for examination with a rich bank of exam-style questions, guidance on how to improve responses and student-friendly assessment criteria - Teach unfamiliar topics and systematic studies confidently with clear explanations of Christian, Catholic Christian, Islamic and Judaic beliefs and practices, verified by faith leaders and organisations WJEC Eduqas GCSE RS Component 1: Religious, philosophical and ethical studies in the Modern World 1 Issues of Relationship 2 Issues of Life and Death 3 Issues of Good and Evil 4 Issues of Human Rights Component 2: 5 Beliefs and teachings 6 Christianity: Practices Component 3: Study of a World Faith - Islam 7 Islam: Beliefs and teachings 8 Islam: Practices Component 3: Study of a World Faith - Judaism 9 Judaism: Beliefs and teachings 10 Judaism: Practices Measuring sea-level change – be that rise or fall – is one of the most pressing scientific goals of our time and requires robust scientific approaches and techniques. This Handbook aims to provide a practical guide to readers interested in this challenge, from the initial design of research approaches through to the practical issues of data collection and interpretation from a diverse range of coastal environments. Building on thirty years of international research, the Handbook comprises 38 chapters that are authored by leading experts from around the world. The Handbook will be an important resource to scientists interested and involved in understanding sea-level changes across a broad range of disciplines, policy makers wanting to appreciate our current state of knowledge of sea-level change over different timescales, and many teachers at the university level, as well as advanced-level undergraduates and postgraduate research students, wanting to learn more about sea-level change. Additional resources for this book can be found at: www.wiley.com/go/shennan/sealevel Shows what examiners are looking for in the GCSE coursework and in the exam. This resource provides coverage of the specification so that teachers can deliver the course with confidence and students can approach assessment fully prepared. It includes activities and case studies throughout to engage students with this subject. A2-Level Business Studies Complete Revision & Practice This is a new, third edition of the essential text for all those working towards the Level 5 Diploma in Education and Training. Tailored to meet the demands of the qualification and the latest Standards, it incorporates key information on reflective practice, study and research skills, and provides full coverage of all the mandatory units. Accessible language is combined with a critical approach that clearly relates practical examples to the required underpinning theory. This third edition: has been fully updated throughout, including reference to the new Ofsted Inspection Handbook and legislation around GDPR, mental health, social media and apprenticeships includes new case studies and questions in every chapter features a completely new chapter on mental and emotional well-being is suitable for use with all awarding organisations and HEIs provides the depth and criticality to meet level 5 requirements Exam Board: AQA Level: AS/A-level Subject: Religious Studies First Teaching: September 2016 First Exam: June 2018 Engage students with accessible content that draws out the key theories, ensuring students have a thorough understanding of Christianity and the philosophical and ethical issues; developed by subject specialist John Frye and the leading Religious Studies publisher*. - Confidently teach 'Philosophy and religion' and 'Ethics, religion and society' with comprehensive coverage of the key philosophers, concepts and theories along with sources of theological authority - Supports learning and revision with a range of contemporary activities, discussion points and unit summaries - Prepares students for assessment with revision questions at the end of each chapter and practice questions tailored to the assessment objectives Content covered: Philosophy and religion Sections A and B (Section A is covered through Christianity) Ethics, religion and society Sections A and B (Section A is covered through Christianity) *Taken from Educational Publishers Council statistics Oxford A Level Religious Studies for OCR is a brand new course developed by renowned authors Libby Ahluwalia and Robert Bowie for the 2016 OCR specification. This textbook has been endorsed by OCR and supports a deep engagement with philosophy, ethics and the study of Christianity using language and an approach accessible to all students. Key terms are clearly defined, and case studies and scenarios are used to give students a practical understanding of key theories and how they might be applied to the big ethical and philosophical questions of the day. The book includes a section on 'Developments in Christian Thought' to support the new requirement for a systematic study of a religious tradition. There is also dedicated support for developing students' essay-writing skills, as well as revision summaries and practice questions to ensure students feel prepared for their exam.

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