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A House in the Country The House in the Cerulean Sea  
The House Book House of Leaves The Gentleman's House in the British Atlantic World 1680-1780 A House in the Uplands Irkdale; Or, The Odd House in the Hollow A House in the Mountains The House in Paris Buying a House in Ireland The House in the Clouds A House in the Sky The House in the Water The Row House in Washington, DC Former Houses of Westminster The House in the Attic The Country House in English Renaissance Poetry The Best Little Cat House in Maryland A House in the City The House Book The Amityville Horror The House in the Woods The History of Basing House, in Hampshire; Containing an Interesting Account of the Siege ... To which is Added Basing House; an Elegy. With an Appendix ... Second Edition Enlarged. [With an Engraving of Basing House.] The House in the Mist A Long Walk Home A House in the South The Haunting of Hill House A House in Flanders Help Me, I'm Buying a House The House in the Tree A House for Mr Biswas The House Living Theatre in the

Ancient Roman House The Little House Reports of Cases Upon Appeals and Writs of Error in the House of Lords A House in the Woods Reform. The Debate on Mr. Baines' Bill in the House of Commons, on May 3rd and May 8th 1865 The Modern Timber House in the UK Buying a House in Morocco Hearings Before the Committee on Expenditures in the Post Office Department, House of Representatives, on House Resolution, No. 109, to Investigate the Post Office Department ...

The Haunting of Hill House Feb 02 2021 The best-known of Shirley Jackson's novels and a major inspiration for writers like Neil Gaiman and Stephen King as well as the hit Netflix series, The Haunting of Hill House is a chilling story of the power of fear 'Shirley Jackson's stories are among the most terrifying ever written' Donna Tartt Alone in the world, Eleanor is delighted to take up Dr Montague's invitation to spend a summer in the mysterious Hill House. Joining them are Theodora, an artistic 'sensitive', and Luke, heir to the house. But what begins as a light-hearted experiment is swiftly proven to be a trip into their darkest nightmares, and an investigation that one of their number may not survive. Twice filmed as The Haunting, and the inspiration for a 10-part Netflix series, The Haunting of Hill House is a powerful work of slow-burning

psychological horror. 'An amazing writer ... If you haven't read her you have missed out on something marvellous' Neil Gaiman 'As nearly perfect a haunted-house tale as I have ever read' Stephen King 'The world of Shirley Jackson is eerie and unforgettable' A. M. Homes 'Shirley Jackson is one of those highly idiosyncratic, inimitable writers...whose work exerts an enduring spell' Joyce Carol Oates

The Row House in Washington, DC Mar 18 2022 With The Row House in Washington, DC, the architectural historian and preservationist Alison Hoagland turns the lucid prose style and keen analytical skill that characterize all her scholarship to the subject of the Washington row house. Row houses have long been an important component of the housing stock of many major American cities, predominantly sheltering the middle classes comprising clerks, tradespeople, and artisans. In Washington, with its plethora of government workers, they are the dominant typology of the historical city. Hoagland identifies six principal row house types—two-room, L-shaped, three-room, English-basement, quadrant, and kitchen-forward—and documents their wide-ranging impact, as sources of income and statements of attainment as well as domiciles for nuclear families or boarders, homeowners or renters, long tenancy or short stays. Through restrictive covenants on some house sales, they also illustrate the pervasive

racism that has haunted the city. This topical study demonstrates at once the distinctive character of the Washington row house and the many similarities it shares with row houses in other mid-Atlantic cities. In a broader sense, it also shows how urban dwellers responded to a challenging concatenation of spatial, regulatory, financial, and demographic limitations, providing a historical model for new, innovative designs.

The House in the Mist May 08 2021 "Enter, sir; you are the first to arrive..." When young traveller Hugh Austen, hungry and weather-beaten, seeks refuge in a lonely mansion, he finds himself entwined in the gruesome business of an appalling family. Mistaken for a relative himself, he soon learns that the will of a dead man is about to be read, an inheritance about to be divided. But only between the family members who are present at the appointed hour. With 'The House in the Mist' (1905), detective writer Anna Katharine Green departs from the genre that made her famous and tells a surprising and deliciously horrific story full of twists and revenge, which is bound to satisfy. Anna Katharine Green (1846-1935) was an American poet and novelist. She is best known for her novel 'The Leavenworth Case' (1878) with which she became one of the first American writers of detective fiction. Agatha Christie cited Green as an influence on her own writing.

The House in the Water Apr 18 2022

The Amityville Horror Aug 11 2021 “A fascinating and frightening book” (Los Angeles Times)—the bestselling true story about a house possessed by evil spirits, haunted by psychic phenomena almost too terrible to describe. In December 1975, the Lutz family moved into their new home on suburban Long Island. George and Kathleen Lutz knew that, one year earlier, Ronald DeFeo had murdered his parents, brothers, and sisters in the house, but the property—complete with boathouse and swimming pool—and the price had been too good to pass up. Twenty-eight days later, the entire Lutz family fled in terror. This is the spellbinding, shocking true story that gripped the nation about an American dream that turned into a nightmare beyond imagining—“this book will scare the hell out of you” (Kansas City Star).

Reform. The Debate on Mr. Baines' Bill in the House of Commons, on May 3rd and May 8th 1865 Mar 25 2020

The History of Basing House, in Hampshire; Containing an Interesting Account of the Siege ... To which is Added Basing House; an Elegy. With an Appendix ... Second Edition Enlarged. [With an Engraving of Basing House.]

Jun 08 2021

The Country House in English Renaissance Poetry Dec 15 2021 This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing

on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1977.

Buying a House in Ireland Jul 22 2022 Thinking about buying or selling a property? This step by step guide by a builder and property developer turned solicitor will help you avoid costly mistakes and ensure a sound investment Why the author is the only solicitor in Ireland with a teleporter licence, and why you benefit. Getting started-finding the right property and how to avoid a bad one Where to find your property, and the problem with repossessed properties What to be wary of at auction How to deal with the auctioneer and negotiate the best price The problem with buying with a friend Rent or buy? How to use the internet for research and where to find the actual purchase prices of property in Ireland Mortgages, and the new Central Bank regulations in relation to deposits The types of mortgage and the difference between a mortgage and charge Self build houses and stage payment mortgages-how they work in practice The fees to expect in buying your house What you need to know about planning issues and your new home The critical importance of a structural survey, and why it may save you a fortune The problem with pyrite-and how to easily avoid it What your surveyor needs to look out for Critical questions about planning permission,

building regulations, and compliance certificates  
What is conveyancing and what are the stages in a conveyance?  
The 2 types of registration of property ownership in Ireland  
The significance of a "family home" and what is a family home?  
The different types of ownership and why you need to be crystal clear about the difference  
The practical effect of "caveat emptor" when buying a house in Ireland  
Why buying an apartment is different from buying a house  
Why buying a new property is different from second hand property  
The most important thing that you as a buyer must do before signing the contract  
What the vendor's solicitor does  
What the purchaser's solicitor does  
The most important thing a purchaser should do before agreeing to buy  
Can a solicitor act for both parties?  
A comprehensive checklist for vendors  
A comprehensive checklist for purchasers  
What is marketable title and why it is so important  
What is the certificate of title system and why it is important for your protection  
Bonus chapter: selling your house, how to generate kerb appeal, and get the best price for your house  
Terry Gorry provides a practical guide to buying a house in Ireland, and draws on his experience as a builder, property developer, and solicitor.

Irkdale; Or, The Odd House in the Hollow Oct 25 2022  
A House in the City Oct 13 2021 First Published in 2013. Routledge is an imprint of Taylor & Francis, an

informa company.

A House in the Uplands Nov 25 2022

The House in the Woods Jul 10 2021 Stranger Things meets Point Horror in the first of a brilliant new series for readers aged 11+ from Yvette Fielding, British television's first lady of the paranormal and presenter of Most Haunted. When Clovis, Eve and Tom decide to play with a ouija board in an old abandoned house on Halloween, none of them foresees the horrors they're about to unleash. What starts out as a bit of fun, soon transcends into something far more terrifying when a distressed and determined spirit follows them home. Before long the friends are caught up in a series of events beyond their wildest imaginings and their journey as ghost hunters begins . . . 'When I grow up I wanna be a ghost hunter!' Keith Lemon 'If you're reading this scary book in bed then it might be wise to leave the landing light on' Paul O'Grady 'I'm too scared to read this!' Matt Lucas

A Long Walk Home Apr 06 2021 This is the story of how, over a period of one hundred and ninety-two days, I was torn away from the life I knew and loved, and dragged down to the depths of despair; of how I endured enforced isolation and near-starvation at the hands of Somali pirates; and of how I made a choice to survive by any and all means that I could muster. In September 2011 Judith Tebbutt and her husband David set out on



an adventurous holiday to Kenya. A couple for thirty-three years, they had first met in Zambia: Africa had played a major part in their life together. After a joyous week on safari in the Masai Mara, they flew on to a beach resort forty kilometres south of Somalia. And there, in the early hours of 11 September, tragedy struck them. Judith was torn away from David by a band of armed pirates, dragged over sea and land to a village in the arid heart of lawless Somalia, and there held hostage in a squalid room, a ransom on her head. There, too, she learned the terrible truth that the responsibility of securing her release now rested with her son Ollie. But though she was isolated, intimidated and near-starved, Judith resolved to survive - walking endless circuits of her nine-foot prison, trying to make her captors see her as a human being, keeping her faith at all times in Ollie. Powerful, moving and at times quite devastating, this is Judith Tebbutt's story in her own words. It is a memoir of the life she shared with her beloved husband, an unflinching account of the ordeal that overturned her world, and a testament to the inner resilience and familial love that sustained her through captivity. There is nothing so bad in life as to have no hope - to believe you have been defeated, to give in to that. Now that I found myself in confinement, four thousand miles from home under a hostile sky, I would not accept that fate for myself.

A House in Flanders Jan 04 2021 In 1951 Michael Jenkins, then 14 years old, spent the summer with "the aunts in Flanders." His "aunts" were a group of elderly women whose connection to his family had never been explained but they immediately embraced him and he quickly became entwined in the lives of an extended family of aunts, uncles and cousins. The warmth of their life awakes Michael to the complicated world of relationships as he falls in love for the first time. Michael Jenkins's vivid memoir of a summer that changed his life has become a much-loved classic, with its evocative portraits of his aunts, the raw memories of two world wars that still scar the Flanders plain and Michael's unraveling of the secret at the heart of this family.

The House in the Attic Jan 16 2022

The House Aug 30 2020 1840s Ireland. When Lord Edward Armstrong builds the house for his bride, Anna, the family is at the climax of its power. But its world is threatened when no heir is born, Anna could restore their fortunes, but it would mean the ultimate betrayal. Then the Great Famine grips the country. 1910s. Clara finds life as lady of the manor is not what is expected when she married Pierce Armstrong. As the First World War rages, she finds solace in artist Johnny Seymour's decadent circle. Then the War of Independence erupts and Clara is caught between two men, deceit and revenge.

A House in the Mountains Sep 23 2022 'Moorehead paints a wonderfully vivid and moving portrait of the women of the Italian Resistance' MAX HASTINGS, SUNDAY TIMES The extraordinary story of the courageous women who spearheaded the Italian Resistance during the Second World War In the late summer of 1943, in the midst of German occupation, the Italian Resistance was born. Ada, Frida, Silvia and Bianca were four young women who signed up. Living in the mountains surrounding Turin their contribution was invaluable. They carried messages and weapons, provided safe houses and took prisoners. As thousands of Italians rose up, they fought to liberate their country. With its corruption, greed and anti-Semitism, the fall of Fascist Italy was unrelentingly violent, but for the partisan women it was also a time of camaraderie and equality, pride and optimism. Through the stories of these four exceptional women, the resolve, tenacity and, above all, courage of the Italian Resistance is laid bare. A Spectator Book of the Year

Help Me, I'm Buying a House Dec 03 2020 An essential and fun read about buying your own home - from First Time Buyers, for First Time Buyers. Illustrated throughout by well-known creative artist Ben Jones to make you smile. How to get thousands of Pounds for free towards your purchase. Work out a feasible financial scenario early. Research your property and be a step

ahead. Be best prepared for viewing and offering. Understand and manage the conveyancing process step-by-step. Learn from others

Almost two years ago, me and my partner had this brilliant idea: let's buy our own home! We were fed up with renting and thought we got this - a few months and we are sorted. Little did we know. When we embarked on the adventure, first thing we realised was that we didn't actually have a clue what we were doing, falling for the tricks of the trade at almost every step of the journey. We relied on online material and a few books explaining WHY you should buy, but not really HOW. We tumbled through the process from step to step, without being properly prepared for what was supposed to happen next and what was realistic. We had to let one house go after its survey revealed lots of issues that we could have spotted, then spent more than half a year trying to find another one and finally wound up in a chain that caused an additional 6-month delay. Thankfully, we are both scientists. In our best bid to get on top of everything, we started to do uncountable hours of research, calculations, reading up and talking to relevant people - agents, surveyors, mortgage brokers, other First Time Buyers. While we were suffering through the conveyancing process, I finally realised that I increasingly needed a therapeutic outlet. This is how this book was born: a catharsis, a plea that no matter what, something good must come out of this!! I thought - if

nothing else, let's pass on everything that we have learned to make this a little easier for someone else. Because no-one deserves the unnecessary chaos, stress and financial losses that come with buying your own home. This book is our compiled wisdom to make the home buying process more transparent. We hope it will help you plan, make informed choices, be better in control of the process and, most importantly, know what is coming and what to expect. The purpose of this book is for you to be prepared and less at the mercy of 'the system'.

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The Modern Timber House in the UK Feb 23 2020

"Commissioned by Wood for Good in collaboration with the Forestry Commission Scotland and written by

architect and timber building expert Peter Wilson, the book looks at timber housing in the years 2007 to 2017. Key issues around affordability, finance, planning and sustainability are addressed across 14 chapters, with examples of how timber products are used to deliver new forms of housing to very high standards of construction, energy efficiency and environmental responsiveness." -- Wood for Good website.

House of Leaves Jan 28 2023 "A novelistic mosaic that simultaneously reads like a thriller and like a strange, dreamlike excursion into the subconscious." —The New York Times Years ago, when House of Leaves was first being passed around, it was nothing more than a badly bundled heap of paper, parts of which would occasionally surface on the Internet. No one could have anticipated the small but devoted following this terrifying story would soon command. Starting with an odd assortment of marginalized youth -- musicians, tattoo artists, programmers, strippers, environmentalists, and adrenaline junkies -- the book eventually made its way into the hands of older generations, who not only found themselves in those strangely arranged pages but also discovered a way back into the lives of their estranged children. Now this astonishing novel is made available in book form, complete with the original colored words, vertical footnotes, and second and third appendices. The story remains unchanged, focusing on a young family

that moves into a small home on Ash Tree Lane where they discover something is terribly wrong: their house is bigger on the inside than it is on the outside. Of course, neither Pulitzer Prize-winning photojournalist Will Navidson nor his companion Karen Green was prepared to face the consequences of that impossibility, until the day their two little children wandered off and their voices eerily began to return another story -- of creature darkness, of an ever-growing abyss behind a closet door, and of that unholy growl which soon enough would tear through their walls and consume all their dreams.

The House in the Cerulean Sea Mar 30 2023 An enchanting story, masterfully told, *The House in the Cerulean Sea* by TJ Klune is about the profound experience of discovering an unlikely family in an unexpected place – and realizing that family could be yours. ‘I loved it. It is like being wrapped up in a big gay blanket. Simply perfect’ – V. E. Schwab, author of *The Invisible Life of Addie LaRue* He expected nothing. But they gave him everything . . . Linus Baker leads a quiet life. At forty, he has a tiny house with a devious cat and his beloved records for company. And at the Department in Charge of Magical Youth, he’s spent many dull years monitoring their orphanages. Then one day, Linus is summoned by Extremely Upper Management and given a highly classified assignment. He must travel to an orphanage where six dangerous children reside,

including the Antichrist. There, Linus must somehow determine if they could bring on the end of days. But their guardian, charming and enigmatic Arthur Parnassus, will do anything to protect his wards. As Arthur and Linus grow ever closer, Linus must choose between duty and his dreams. The House in the Cerulean Sea by TJ Klune is an uplifting, heart-warming fantasy tale that's become a New York Times, USA Today and Washington Post bestseller. 'Likely to cause heart-swelling' – Washington Post 'A modern fairy tale . . . It's a beautiful book' – Charlaine Harris, number one New York Times bestselling author 'Touching, tender and truly delightful' – Gail Carriger, author of Soulless Hearings Before the Committee on Expenditures in the Post Office Department, House of Representatives, on House Resolution, No. 109, to Investigate the Post Office Department ... Dec 23 2019

Buying a House in Morocco Jan 22 2020 A complete guide to buying property in Morocco whether for use as a holiday home or a permanent base including where to find the perfect house and how to buy it

The House Book Sep 11 2021 A profusely illustrated guide to every aspect of decorating provides ideas and techniques for increasing the beauty and comfort of homes of all styles and sizes

A House in the South Mar 06 2021

A House in the Sky May 20 2022 Documents the



author's backpacking tours through some of the world's most dangerous and war-ridden regions, describing her work as a fledgling television reporter, her brutal 15-month incarceration in Somalia and her founding of a non-profit organization to promote aid, development and education. 150,000 first printing.

The House in the Tree Nov 01 2020 All children dream of having a secret house where they can live on their own, far from any rules and regulations. But not all of them are as lucky as Aglaia, who lives at the top of a magical tree together with her friend Bianca and an incredible host of flying dogs, talking cats, carnivorous flowers and children who speak in verse. Inventively illustrated by Quentin Blake, Aglaia's adventures – and her battles with the gruff Signor Brullo and the woodmen who want to cut down the tree – are sure to enchant and inspire the imagination of every child.

A House for Mr Biswas Oct 01 2020 With an introduction by author Teju Cole, A House for Mr Biswas is Nobel Prize in Literature winner V. S. Naipaul's unforgettable masterpiece. Heart-rending and darkly comic, it has been hailed as one of the twentieth century's finest novels, a classic that evokes a man's quest for autonomy against the backdrop of post-colonial Trinidad. He was struck again and again by the wonder of being in his own house, the audacity of it: to walk in through his own front gate, to bar entry to whoever he

wished, to close his doors and windows every night. Mr. Biswas has been told since the day of his birth that misfortune will follow him – and so it has. Meaning only to avoid punishment, he causes the death of his father and the dissolution of his family. Wanting simply to flirt with a beautiful woman, he ends up marrying her, and reluctantly relying on her domineering family for support. But in spite of endless setbacks, Mr. Biswas is determined to achieve independence, and so he begins his gruelling struggle to buy a home of his own.

A House in the Country Apr 30 2023 The great interest of Jocelyn Playfair's book for modern readers is its complete authenticity. Set sixty years ago at the time of the fall of Tobruk in 1942, one of the low points of the war, and written only a year later when we still had no idea which way the war was going.

The Best Little Cat House in Maryland Nov 13 2021 Kathy Leigh never knew her mother. Raised by her reserved father and loving aunt in 1950s' Blackpool, she has had a happy childhood. It is a time of glamour and excitement as families and individuals struggle to mend the bonds broken by the recent war. But then Kathy uncovers the shocking secret which threatens to blow the family apart and could take her far away from Blackpool and from everything she has ever known, all the way to America - if she is willing to take the chance.

Former Houses of Westminster Feb 14 2022 Please

note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 26. Chapters: 25 Park Lane, Arundel House, Carlisle House, Soho, Carlton House, London, Cecil House, Chesterfield House, Westminster, Clarendon House, Cumberland House, Devonshire House, Dorchester House, Durham House (London), Essex House (London), Gore House, Grosvenor House, Londonderry House, Montagu House, Portman Square, Montagu House, Whitehall, Norfolk House, Northumberland House, Pembroke House, Savoy Palace, Townhouse, York House, Strand. Excerpt: Devonshire House in Piccadilly was the London residence of the Dukes of Devonshire in the 18th and 19th centuries. It was built for William Cavendish, 3rd Duke of Devonshire in the Palladian style, to designs by William Kent. Completed circa 1740, empty after World War I, it was demolished in 1924. Many of Britain's great peers maintained large London houses that bore their names. As a ducal house (only in mainland Europe were such houses referred to as palaces), Devonshire House was one of the largest and grandest, ranking alongside Burlington House, Montague House, Lansdowne House, Londonderry House, Northumberland House and Norfolk House. All of these have been long demolished, except Burlington and Lansdowne, both of which have been substantially altered. Today the site is occupied by an

office building known as Devonshire House. The recently completed Devonshire House on John Rocque's 1746 map of London Devonshire House was built on the site of Berkeley House, which John, Lord Berkeley, erected at a cost of over 30,000 on his return from his tenure of the viceroyalty of Ireland; it was constructed from 1665 to 1673. The house was later occupied by Barbara Villiers, Duchess of Cleveland, a mistress of Charles II. The house, a classical mansion built by Hugh May, had been purchased by William Cavendish, 1st Duke of Devonshire in 1697 and subsequently renamed Devonshire...

The House in Paris Aug 23 2022 WITH AN INTRODUCTION BY A.S. BYATT When eleven-year-old Henrietta arrives at the Fishers' residence in Paris, little does she know what fascinating secrets the house itself contains. Henrietta finds that her visit coincides with that of Leopold, an intense child who has come to Paris to be introduced to the mother he has never known. In the course of a single day, the mystery surrounding Leopold, his parents, Henrietta's agitated hostess and the dying matriarch in bed upstairs, come to light slowly and tantalisingly.

The House Book Feb 26 2023 A visual feast of 500 iconic houses and traditional dwellings from all over the world, The House Book presents a vibrant and fresh view of architects and designers responsible for some of the

most diverse international houses of all time. From Hadrian's Villa to Palladio's Villa Rotunda and Le Corbusier's Villa Savoye, through to the contemporary houses of Richard Rogers and Frank Gehry, it features the widest range of both architect-designed and traditional dwellings. Following the hugely popular format of *The Art Book*, it presents 500 architects in A-Z order, offering an easily accessible and informative sourcebook for experts as well as readers coming to an architectural survey for the first time. Some of the houses are celebrated for their role in architectural history, others are iconic for their individual features or structure, but all are seminal forms of dwelling. The selection ranges from the palaces of kings to the individual huts of the Hutu, but the book illustrates with magnitude that the essential qualities of the home remain greatly unchanged over the centuries. Each architect or designer is represented by a full-page reproduction, usually in colour, of their most significant house and an accompanying text that describes the image and its designer. Each page includes meticulous cross-references to other architects working in a similar style, movement or time period. The book also includes an easy-to-use glossary of architectural terms and movements and an extensive directory of houses open to the public. This portable and user-friendly mini-edition makes the book perfect for dipping into, for travel, or for use as a gift.

The Gentleman's House in the British Atlantic World  
1680-1780 Dec 27 2022

The Gentleman's House analyses the architecture, decoration, and furnishings of small classical houses in the eighteenth century. By examining nearly two hundred houses it offers a new interpretation of social mobility in the British Atlantic World characterized by incremental social change.

Living Theatre in the Ancient Roman House Jul 30 2020  
For the Romans, much of life was seen, expressed and experienced as a form of theatre. In their homes, patrons performed the lead, with a supporting cast of residents and visitors. This sumptuously illustrated book, the result of extensive interdisciplinary research, is the first to investigate, describe and show how ancient Roman houses and villas, in their décor, spaces, activities and function, could constitute highly-theatricalised environments, indeed, a sort of 'living theatre'. Their layout, purpose and use reflected and informed a culture in which theatre was both a major medium of entertainment and communication and an art form drawing upon myths exploring the core values and beliefs of society. For elite Romans, their homes, as veritable stage-sets, served as visible and tangible expressions of their owners' prestige, importance and achievements. The Roman home was a carefully crafted realm in which patrons displayed themselves, while 'stage-managing' the behaviour and responses of visitor-

spectators.

The House in the Clouds Jun 20 2022 The House in the Clouds is the first novel in a brand new trilogy from the bestselling author of The Rose Girls and The Book Lovers series.

The Little House Jun 28 2020 A country house is unhappy when the city, with all its buildings and traffic, grows up around her. A Caldecott Medal Book.

A House in the Woods Apr 26 2020 Two Little Pigs whose small homes in the woods have been accidentally destroyed by Bear and Moose decide to build a house they can all share, and with the help of Beaver Builders they soon have a fine new home. By the illustrator of The Wind in the Willows.

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