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In the 87 issues of Snow Country published between 1988 and 1999, the reader can find the defining coverage of mountain resorts, ski technique and equipment, racing, cross-country touring, and the growing sport of snowboarding during a period of radical change. The award-winning magazine of mountain sports and living tracks the environmental impact of ski area development, and people moving to the mountains to work and live. First published in 1980. Routledge is an imprint of Taylor & Francis, an informa company. "A Girl of the Limberlost" – Elnora Comstock, is an impoverished young woman who lives with

her widowed mother, Katharine Comstock, on the edge of the Limberlost. Elnora faces cold neglect by her mother, a woman who feels ruined by the death of her husband, Robert Comstock, who drowned in quicksand in the swamp while Katharine gave birth to their daughter and could not come to his rescue. The Comstocks make money by selling eggs and other farm products, but Mrs. Comstock refuses to cut down a single tree in the forest, or to delve for oil, as the neighbors around them are doing. Elnora is just beginning high school and she is determined to earn an education, which her mother derides as useless. She has a valuable specimens box which her friend Freckles left in the swamp for her, and a desire to succeed in her enterprising scheme to gather and sell artifacts and moths from the Limberlost. Elnora is smart and witty, and she loves the outdoors; her heart aches for returned love and for support of her disapproving mother. *A Girl of the Limberlost*, a novel by American writer and naturalist Gene Stratton-Porter. It is considered a classic of Indiana

literature. It is the sequel to her earlier novel *Freckles*. The story takes place in Indiana, in and around the Limberlost Swamp. Even at the time, this impressive wetland region was being reduced by heavy logging, natural oil extraction and drainage for agriculture. The swamp and forestland eventually ceased to exist, though projects since the 1990s have begun to restore a small part of it. This book is an electromagnetics classic. Originally published in 1941, it has been used by many generations of students, teachers, and researchers ever since. Since it is classic electromagnetics, every chapter continues to be referenced to this day. This classic reissue contains the entire, original edition first published in 1941. Additionally, two new forewords by Dr. Paul E. Gray (former MIT President and colleague of Dr. Stratton) and another by Dr. Donald G. Dudley, Editor of the IEEE Press Series on E/M Waves on the significance of the book's contribution to the field of Electromagnetics. Excerpt from *Practical Exercises in Commercial*

Arithmetic: Prepared for Exclusive Use in the Bryant and Stratton Commercial School of Boston Of the Bryant Stratton School of Boston. The authors have been engaged many years in teaching arithmetic as applied in business calculations, and their intimate acquaintance with the needs of business students. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at

[www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. This 2-volume work includes approximately 1,200 entries



in A-Z order, critically reviewing the literature on specific topics from abortion to world systems theory. In addition, nine major entries cover each of the major disciplines (political economy; management and business; human geography; politics; sociology; law; psychology; organizational behavior) and the history and development of the social sciences in a broader sense. Originally published in 1925, *Elements of Form and Design in Classic Architecture* is a useful and informative read for students, historians or anyone with an interest in classic architecture. Setting out the geometrical principles which have guided architects since the times of ancient Greece and Rome, with the aid of numerous black and white photos and line drawings, chapters expand upon the construction of circular, semi-circular, elliptical, square and octagonal plans; vestibules, staircases, pavilions, facades, porticos, arches and more. The author, Arthur Stratton, was a leading architectural historian of the time, with additional expertise in Renaissance and Baroque

styles. "A Girl of the Limberlost, a novel by American writer and naturalist Gene Stratton-Porter, was published in August 1909. It is considered a classic of Indiana literature. It is the sequel to her earlier novel Freckles. The story takes place in Indiana, in and around the Limberlost Swamp. Even at the time, this impressive wetland region was being reduced by heavy logging, natural oil extraction and drainage for agriculture. (The swamp and forestland eventually ceased to exist, though projects since the 1990s have begun to restore a small part of it.)" Of all the books written by Hoosier writers, Gene Stratton-Porter's "A Girl of the Limberlost" is unquestionably the most cherished: the timeless story of an impoverished young girl, Elnora Comstock, growing up on the edge of the Limberlost swamp. Elnora attends school against her mother's wishes, fighting every inch of the way for her dream of an education, and collects and sells moths and other rare biological specimens from the swamp to pay for her schooling, books, and bare

necessities. At first a laughingstock of her fellow students, Elnora persists against unfair odds, and asserts her true self. Gene Stratton-Porter's "A Girl of the Limberlost" provides a wonderful discovery of identity, wonders of nature, friendship, family trust, love, and the process of growing up in the magical shadow of the Limberlost. Elnora's struggles can be related to by any girl today, and her triumph is purely her own. A lovely theme in the book allows each character to come to life as a caterpillar, spend a time in a cocoon, then emerge finally as a beautiful moth. Elnora's mother's transformation is particularly splendid. The ecological concerns of the novel convince the reader that our "modern" problems are mere variations on a theme. The fresh foray into a simpler, if not nobler, time-and the reverence for hard work, creativity, and strict moral standards--are refreshing. In the words of one reviewer, "Shelve Titanic, and read Gene Stratton-Porter's book instead." Working With the Working Woman An American Idyll - The

Life of Carleton H. Parker Excerpt from A Book of Strattons: Being a Collection of Stratton Records From England and Scotland, and a Genealogical History of the Early Colonial Strattons in America, With Five Generations of Their Descendants A Book of Strattons: Being a Collection of Stratton Records from England and Scotland, and a Genealogical History of the Early Colonial Strattons in America, With Five Generations of Their Descendants was written by Harriet Russell Stratton in 1908. This is a 431 page book, containing 118537 words and 60 pictures. Search Inside is enabled for this title. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be

replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Excerpt from Bryant and Stratton's Common School Book-Keeping: Embracing Single and Double Entry, Containing Sixteen Complete Sets of Books With Ample Exercises and Illustrations, for Primary Schools and Academics IN getting at the true basis of a science, it is well, if possible, to follow the line of its history, and become familiar with the order and processes of its development. This is especially true of Book-keeping, for although it is purely a branch of mathematics, and as such entitled to the favor and consideration of scientific men, yet at no period of its history has it ranked in the estimation of scholars, with the more complex and abstract sciences. It is lamentably true that men will grow enthusiastic over the solution of a problem in Euclid, or the effect of a combination of move ments upon a chess-

board, who are ignorant of the first principles of this the most beautiful and practical of sciences and are content to pass through life, receiving and appropriating the reputation belonging to men of science and erudition, while they are consciously unable to decide the simplest question in partnership settlements, or to appreciate the theory of debits and credits which lie at the basis of Book-keeping. It is difficult to account for these facts except upon the ground that Book-keeping is too practical a science, and has too much the smell of the Shop. Whatever the reasons may be, the fact is that not enough interest has been felt in the subject to trace its history, which, therefore, must be inferred rather than compiled. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format

whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Excerpt from The Story of Stratton Church When Canon Bone died on December 31, 1917, he left the ms. Of this book in the hands of his brother, Mr. Edward W. Bone. For nineteen years Canon Bone was Vicar of Stratton, and this account Of his former church was the diversion of his closing years so that he Speaks both from intimacy and from reflection. In the preparation of the book I had been of some assistance to him, and was responsible for some of the theories advanced, such as the setting-out of the Norman church and I was accordingly asked by Mr. E. W. Bone to supervise the publication. I have left the narrative as far as possible to speak for itself, correcting only some obvious

mistakes and making a few compressions to avoid repetition. In a few instances I have added a note where elucidation seemed desirable or a difference of Opinion might exist. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. A Girl of the Limberlost is considered a classic of Indiana literature. The story takes place in Indiana, in and around the Limberlost Swamp - at that time, a site of heavy logging and natural oil extraction. This



Bildungsroman is structured as girl-meets-boy, girl-loses-boy, girl-undertakes-an-adventure-to-win-boy-back. The novel's heroine, Elnora Comstock, is an impoverished young woman who lives with her widowed mother, Katharine Comstock, on the edge of the Limberlost. Elnora faces cold neglect by her mother, a woman who feels ruined by the death of her husband, Robert Comstock, who drowned in quicksand in the swamp. Katharine blames Elnora for his death, because her husband died while she gave birth to their daughter and could not come to his rescue. The Comstocks make money by selling eggs and other farm products, but Mrs. Comstock refuses to cut down a single tree in the forest, or to delve for oil, as the neighbors around them are doing, even though the added income would make their lives easier. The late Doug James took many photographs of the village of Stratton-on-the-Fosse in Somerset, the place where both he and the author were born. The author was given a box of old photographic slides by Doug's widow, and he was happily surprised to

find that they were a diverse collection of images of the village dating back from the 1940 's to the 1960 's. On discovering that Doug 's company D H James of Wells were celebrating their 50 years anniversary in 2019, he put together this album of vintage photos from Stratton and its surrounding areas

In this guide to existing law, developing trends, and critical policy determinations, Sableman discusses privacy, Internet communications and policy, censorship, libel and slander, copyright and intellectual property, advertising, broadcasting, and journalistic confidentiality. Through actual cases and practical examples, he examines and explains both the existing rules for communications professionals and the developing policies that deserve the attention and scrutiny of informed citizens. Sableman approaches these subjects as a practicing lawyer experienced in both business and media communications. Excerpt from Bryant and Stratton's Commercial Arithmetic, Vol. 1 of 2: Designed for the Counting Room,

Commercial and Agricultural Colleges, Normal and High Schools, Academies, and Universities AS the value of such a work as this greatly depends upon the character of its problems, we have aimed to present, as far as possible, those occurring in actual business, without specially preparing them for the place they occupy. Experience and observation have taught us, in relation to money, banks, interest, and exchange, that business students need something more than rules, forms, and tables. They want the theory too. The various and contradictory Opinions upon these subjects set forth by business men of even considerable experience, prove a lack of knowledge of first principles which should incite the student to a very thorough examination for himself. Money has intrinsic properties, and is controlled by natural laws, some of the most important of which we have endeavored to present. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at

www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Excerpt from The New Bryant and Stratton High-School Book-Keeping: Adapted to Use in Business Colleges, and Higher Grades of Public and Private Schools It is claimed for this book that it covers fairly the subject of Book-keeping, and has in it, of instruction and material, sufficient to make a good, clear-headed book-keeper. The first part is devoted to the gradual unfolding of the Science of Double Entry, wherein not only are the principles clearly stated, but enforced by ample

illustrations and practical work. The plan is here first used of following each fully written set by a set of transactions to be written up by the student, embodying all the principles of the Written set. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. "A Girl of the Limberlost, a novel by American writer and naturalist Gene Stratton-Porter, was published in August 1909. It is considered a classic of Indiana

literature. It is the sequel to her earlier novel *Freckles*. The story takes place in Indiana, in and around the Limberlost Swamp. Even at the time, this impressive wetland region was being reduced by heavy logging, natural oil extraction and drainage for agriculture. (The swamp and forestland eventually ceased to exist, though projects since the 1990s have begun to restore a small part of it.)" David Langston is the harvester – a recluse, twenty-six year old man whose best friend is his dog. He lives alone in the Medicine Woods, where he cultivates and harvests plants, wild barks, roots, leaves, herbs, edible and medicinal fungi which are used for medicines. David's life changes when he meets a woman of his dreams. He finds her in the clutches of her malicious uncle and he must rescue her and gain her trust. Most people recognize at a glance the extraordinarily graceful proportions of classical-style buildings such as London's Syon House and Athenaeum Club and the Banqueting Hall at Whitehall. Few, however, appreciate the underlying

geometrical principles that lend these buildings their elegant unity of expression. Form and Design in Classic Architecture explains in simple, direct terms – and with numerous photographic plates and line illustrations – the ways in which the relationship of exterior and interior elements creates that unity and sense of completeness. Dozens of edifices by Inigo Jones, the Adam Brothers, Sir Christopher Wren, and other renowned architects appear here, in images accompanied by detailed analyses. The author presents a chapter-by-chapter view of buildings in a variety of shapes, with separate treatments of vestibules, corridors, domed and vaulted ceilings, pavilions, loggias, interior and exterior staircases, porticoes, and colonnades. The informative, readable text and handsome illustrations – as well as the sheer beauty of the buildings themselves – make this volume appealing, not only to architects and architectural historians but also to anyone with even a casual interest in architecture and design. "This book aims to initiate all who are

concerned with the design of buildings into first principles of arrangement, irrespective of style, period or fashion, and its scope is deliberately focussed on the most elementary of known forms. The culminating periods of Greek and Roman architecture have here been drawn upon as well as the whole range of matured Renaissance architecture in Europe, and the book has been compiled not only from actual buildings but also from the wider field of projected designs. In the illustrations, all the buildings and motifs are presented in their simplest aspect, free from confusing detail, so that the main lines of the various schemes can be understood at a glance and the different forms compared."--BOOK JACKET. In the 87 issues of Snow Country published between 1988 and 1999, the reader can find the defining coverage of mountain resorts, ski technique and equipment, racing, cross-country touring, and the growing sport of snowboarding during a period of radical change. The award-winning magazine of mountain sports and living tracks the environmental



impact of ski area development, and people moving to the mountains to work and live. Finally! A restoration guide with the kind of detail needed for a first class job. *How to Restore Classic Farm Tractors* is packed with hundreds of helpful full-color photographs, proven tips and techniques, and money-saving advice from restorers who know what works . . . and what doesn't. This guide will walk you step-by-step through the complete restoration of your tractor from disassembly to engine rebuild, from electrics to painting and final detailing. There's even a handy section on parts sources. So, no matter if you favor John Deeres, Fords, Farmalls, A-Cs, or Minnie-Mos, with Gaine's guidance you're well on your way to showing off your shiny "new" classic tractor! Tharran Gaines has specialized in agricultural writing for the past 25 years. He has written owners' manuals, repair guides, and sales brochures for most of the major tractor companies, such as ACGO's Allis-Chalmers, White, and Hesston lines. Surdas—and his remarkable lyrics

refashioning the widely known narrative of the Hindu deity Krishna and his lover Radha—has been regarded as the epitome of artistry in Hindi verse from the end of the sixteenth century to the present day. This award-winning translation of Sur's Ocean reconstructs the early tradition of Surdas's poems.

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