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keeping this knowledge alive and relevant. Hindu mythology and tradition is an unchanged, high-quality reprint of the original edition of 1864. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future. On a dialect of Kannada spoken in Barkur Town, South Kanara District, Mysore. Elements of Luganda Grammar. Together with Exercises and Vocabulary, by a Missionary of the Church Missionary Society in Uganda. Ethnological study of Mukkuvars of Kanniyākumāri District, Tamil Nadu, a fishers community, most Catholics. One girl's mission to find life in space leads to an out-of-this-world adventure perfect for the astronaut-in-training in your life. Una loves imagining a life in space. Life on Earth is just so-so. But how will she get there? Can she complete her mission to discover life in space? Oh! And did she remember to feed her goldfish? From award-winning creator Philip Bunting, Give Me Some Space is a delightful story that expertly merges nonfiction facts with imaginative play. Readers will love blasting off with Una, and learning along the way! Second Edition. On a coastal dialect of Kannada spoken by the Havyaka Brahmins of Mysore. Hindu Goddesses is a valuable sourcebook and reference work for students and scholars of Hindu goddesses and of Hinduism in general. Each goddess is dealt with as an independent deity with a coherent mythology, theology and, in some cases, cult of her own. Within the complex, diverse, and rich goddess traditions of Hinduism, one can find suggestions of nearly every important theme in the Hindu religion. In many ways, this book is as much a study of the Hindu tradition itself as it is a study of one aspect of that tradition. No other living religious tradition has displayed such an ancient, continuous, and diverse history of goddess worship. Trieste

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norms, and other significant cultural aspects of the tribes, or otherwise named ethnic groups, of Indonesia, by an Indonesian anthropologist. The entries are supported by illustrations drawn by the late author himself, and are also accompanied by maps indicating the geographic locations and distributions of each tribe throughout the vast archipelago. Originally written and published in Bahasa Indonesian, the text has been translated into English and revised to feature up-to-date information. In showcasing the extent of diversity and the distinctiveness of the numerous tribal cultures in Indonesia, the volume presents itself as an important academic reference in Indonesian anthropology and ethnography studies, now finally available to global readership. Intended as a short work of reference, it will be indispensable to students and scholars researching Indonesia from anthropological, sociocultural, and ethnographic perspectives. Perhaps the only novel to have been reprinted nearly every year for over a hundred years, *Indulekha* (1889) is widely held to be the first Malayalam novel. Often called an 'accidental' and 'flawed' work, at its core lies a love story. The setting of the novel is the Nair community of Kerala, which had for centuries practised polyandrous matriliney, a most unusual form of inheritance through the woman whom both property and authority flavoured. It gives us glimpses of prevalent social practices much debated amongst a people already under colonial pressure to change their ways of life. Written by a Nair, *Indulekha* is not a grandiose outpouring but the author's effort to achieve certain social goals: firstly, to create a novel much like those of the English authors he had read, and secondly, to illustrate Nair society at that time, both of which met with success. The novel influenced the deliberations of the Malabar Marriage Commission which it predated, and of which Chandum enon was a member. This novel will appeal to general readers interested in Indian writings in translation. Students of literature, history and culture, political and legal theory, and gender studies, will also find it useful. If you want to make sure your home or office equipment repair

is done right or that you are keeping track of your car, motorcycle or other vehicle repairs and maintenance, grab a copy of our Maintenance Log Book and keep track of equipment and general maintenance procedures. It is simple and easy to use because it enables the user to document every repair with date and what has been done. It is designed to log all repairs and new equipment and it is a log book that records maintenance and repairs of virtually any piece of equipment or vehicles.

Study of the dialect of the Udaiyar community in Salem District, Tamil Nadu. This handy book is a beginners complete course in the Swahili language, designed especially for foreigners. The book is a result of the authors many years of teaching experience. It is divided into two parts: part one covers pronunciation; Swahili greetings and manners; classification of nouns; adjectives, verbs, adverbs, etc. in twenty-eight lessons and thirty-six exercises. part two includes a study of Swahili usage in specific situations (e.g. at home, in the market, on the road, at the airport, etc.); eleven further lessons and thirteen exercises; the key to the exercises in Parts One and Two; and a Swahili-English vocabulary of words used in the book.

"A history of the entwinement of everyday police and caste authority in the colonial and postcolonial Tamil countryside in twentieth-century south India"-- This book takes a look at the nature and 'health' of one of India's most unique and beautiful traditional craft traditions: the bronze icon industry of Tamil Nadu. The book is written from the perspective of an anthropologist and gives a view of human behavior through the lens of material culture. It is a most valuable contribution of ethnoarchaeology to archaeometallurgy. This book came about when Professor Thomas E. Levy, University of California, San Diego, and his wife, Alina Levy, native Indian, decided to seek out the hereditary bronze casters of Swamimalai with the aim trying to learn how traditional metal production and workshops were organized today. As an archaeologist interested in ancient metal production in the Middle East, Thomas E. Levy and his wife thought the living traditional metal craft industries of India could provide

an opportunity to better understand ancient metal production found at sites he had excavated in Israel and Jordan. The Levys studied many workshops and decided to document the family-owned bronze icon manufactory of one of India's most distinguished hereditary bronze casters - Devasenapathy Sthapathy and Sons, Sri Jayam Industries. The great great grandfather of the three brothers who own this workshop was awarded a prize for excellence in handicrafts from Britain's Queen Victoria. The observation, interactions and study of the workshop family finally resulted in the joint venture of this book. With a spare, inspiring text and gorgeous watercolor illustrations, this is a timeless and important book for activists of all ages. This hardcover picture book is perfect for sharing and for gifting. Sometimes people march to resist injustice, to stand in solidarity, to inspire hope. Throughout American history, one thing remains true: no matter how or why people march, they are powerful because they march together. African Twilight details, in twelve stunning stories, the hunts, the danger, and the changing face of Africa over a span of three decades. It also traces the evolution of a hunter -- Robert F. Jones -- and his relationship with the professional hunters, the native Africans, the wildlife and the land, the Africa that was, and Africa as it is today. African Twilight is illustrated with original woodcuts by Steven C. Daiber, executed in the finest tradition of African art. The father of fibre optics, Narinder Singh Kapany was far more than your typical multi-hyphenate. Inventor, art collector, sculptor, farmer, entrepreneur, teacher, and a successful businessman, Dr Kapany was what Fortune magazine in its 1999 issue called, 'one of the seven unsung heroes of the 20th century'. An insightful and inspirational life story, this memoir chronicles his ninety remarkable years. Charming, idiosyncratic, and highly engaging, The Man Who Bent Light serves up enough variety and verve to celebrate the lives of a half dozen individuals. But there is only one Narinder Singh Kapany, and his life, illuminated in his singular memoir, is a life like no other.

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